



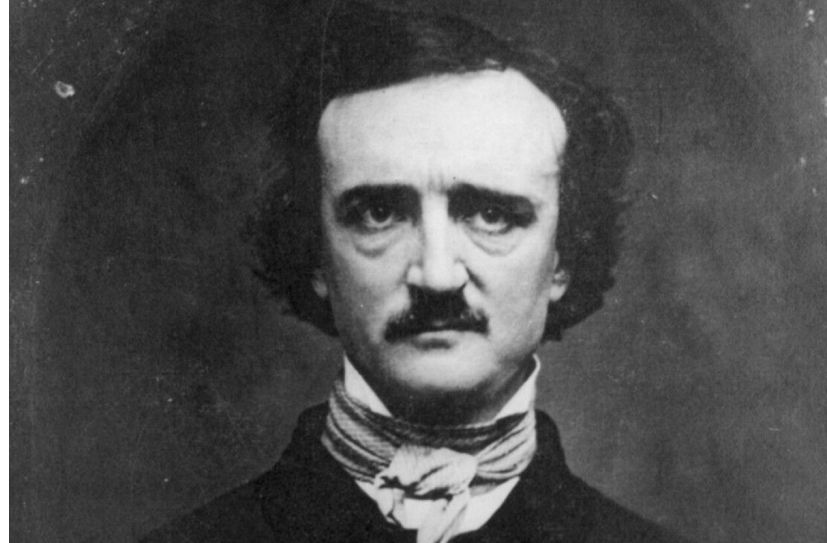
On teaching
short
fiction

Goals for today:

- ❖ *Presentations today: 3 groups*
- ❖ Consider strategies for teaching short fiction
- ❖ Explore genre through two horror short stories
- ❖ Experience an activity you might employ with sets of short fiction

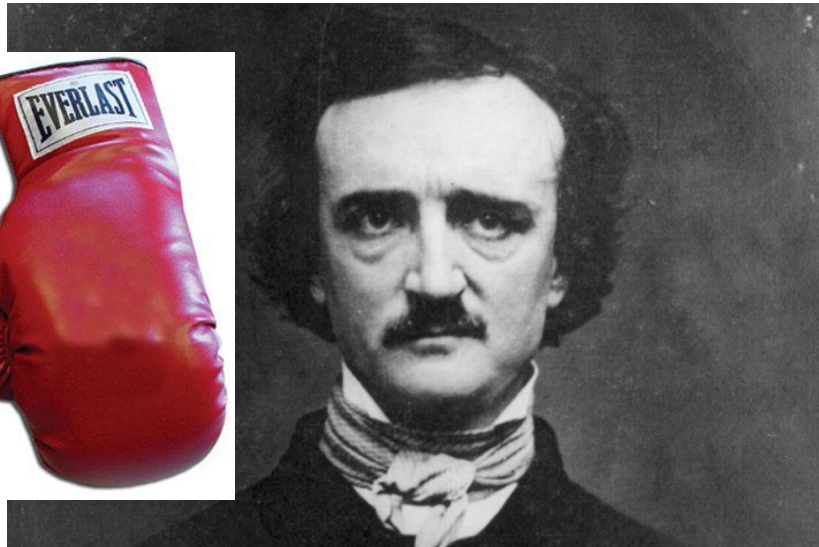
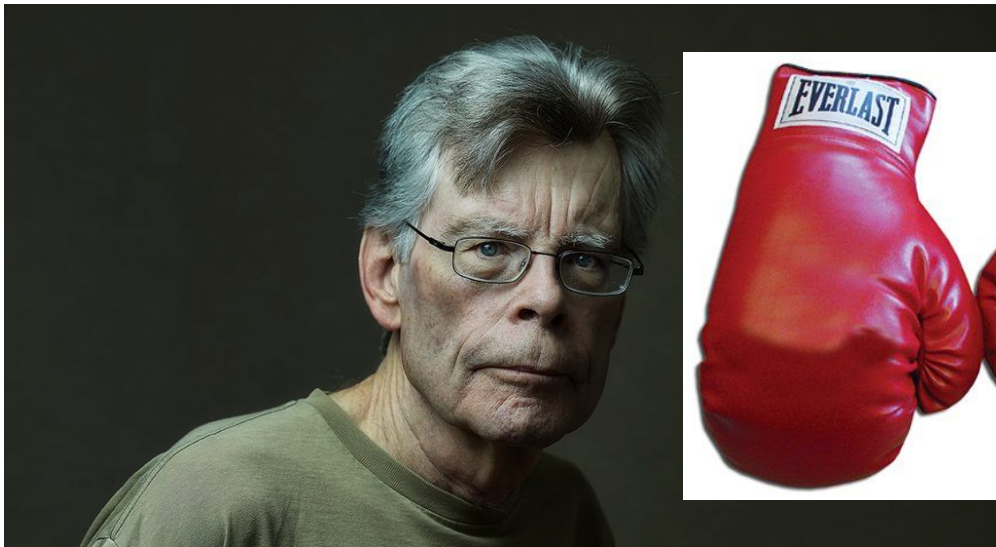


Comparing and contrasting King & Poe



In small groups, discuss the two stories. Particularly, address which one you enjoyed more and explain why.

Scary smackdown



Model the 'scary smackdown' after celebrity smackdown...



Also, you can use this concept of the 'celebrity smackdown' as a model for comparing and contrasting just about anything, so try it in other teaching disciplines!

For this ‘scary smackdown’:

Your task is to compile a series of post-it notes that represent “ingredients” of each scary story that make it sinfully good or bad. A few items you might want to consider include:

- ❖ Ability to build suspense
- ❖ Language
- ❖ Wickedness of characters believability of horror
- ❖ Death count
- ❖ Horrifying imagery
- ❖ Spooky atmosphere



Beside each quality you ascribe to each story, try to find a line from the story to qualify your claim - put those close reading skills to use! When you have a handful of post-its, come to the front to post it under the author’s name you’re rooting for as scariest storyteller!