

Areas to Develop 1 - 3	Requirements Fully Included 4 – 4.5	Areas of Strength 5 - 6
	<p>Meaning: The paper/visual clearly compares and contrasts key features. Specific examples/lines/phrases/words are included to some extent and are properly documented (line #). Interpretation is sound and builds on elements in the poems. Information is relevant to the comparisons.</p> <p>Organization: The paper breaks the info into whole-to-whole or point-by-point structure and mostly keeps to it. Order mostly makes sense. Both paper/visual: Poems/authors clearly identified. For visual: Information is well-organized and shows points of comparison. Layout has clarity and appeal. May include colour, images, symbols, arrows and other visual features which contribute to understanding.</p> <p>Development: The paper makes sense and moves logically from one idea to the next. Some transitions may be used. Both paper/visual: Ideas are relevant and important to the understanding of the poem. Evidence is given from both poems. Literary elements are identified and some impact of their usage is explored. Ideas build on each other. Summative conclusion pulls ideas together and offers some insight.</p> <p>Language: Clear expression of ideas. Interesting vocabulary used. Few grammar or sentence structure issues.</p> <p>Annotation: Clear indication of work with the poems ahead of writing – paraphrasing, tone, and devices indicated.</p>	