

Sister City

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FADE IN.

EXT. VANCOUVER - WATERFRONT PLAYGROUND - DAY

ANNA, 10, spirited, implementer, determined, is swinging in a slow, regulated fashion next to LUKE, 8, buoyant, inventor, energetic, who is pumping to great heights. REESE, 12, cool, creative, closet-athletic, is sitting on a log, looking out over the water and drawing in her sketchbook. Anna notices CLARA, 11, resilient but worn down, independent, jaded, approaching the swings.

ANNA

Hey.

Clara, sad and contemplative, places her backpack down on the ground, then takes a seat in the swing beside Anna. She starts swinging.

ANNA (CONT'D)

How's it going?

CLARA

Alright.

ANNA

I noticed you at school today. Was it your first day?

CLARA

Yeah.

ANNA

What's wrong?

CLARA

I don't know. Nothing.

ANNA

Do you have a brother or sister?

CLARA

No.

ANNA

Well that's Luke. And that's
(MORE)

Reese. They're my brother and sister. I'm Anna. What's your name?

CLARA

Clara.

ANNA

Luke, this is Clara. Say hi, and "It's nice to meet you".

LUKE

Hi! Nice to meet you!

ANNA

Luke is eight. Reese is twelve, she's mostly cool. She'll help you out some time if you ask her, but she's doing creative expression right now.

Clara stops swinging and freezes. NATHAN, teens, full-of-himself, rich, is approaching the playground with FREDDY, overweight teen, vaping, stubborn, and their dog, KING, white bull terrier, dumb, aggressive.

ANNA (CONT'D)

What's up?

CLARA

The dog.

ANNA

Oh great. Here comes Nathan.
Reese, Nathan is coming over here.

Reese looks up toward Nathan and Freddy. Anna and Luke slow down their swinging and jump off their swings.

ANNA (CONT'D)

Nathan is the neighbourhood bully. He's an overconfident jerk with a dumb dog. And he's full of himself. Where do you live, Clara? We can walk you home. I'd like to vacate this place before Nathan shoots off his mouth.

CLARA

I don't live anywhere. Well, I do,
I just...um...oh please, don't let
that dog near me.

Reese stands up. Anna, glaring at Nathan, Freddy, and King,
grabs Clara's hand, pulls her off the swing, and walks her
slowly in the opposite direction. Luke surveys the scene,
and then picks up a stick.

ANNA

Clara, just tell me where you live
and we can take you home.

CLARA

I live in the trailer park over
there, but I can't go home. My mom
is... She's not...well.

Anna and Clara keep walking hand-in-hand. Nathan
and Freddy and King are getting closer. Luke
tosses the stick.

LUKE

Reese! Here!

REESE

Anna, get going. Luke and I'll
hold 'em off. Luke, grab another
stick or two.

Luke immediately sees another two sticks; he also notices
Clara's backpack.

LUKE

Her backpack! Anna, wait! Clara's
backpack!

CLARA

Ohmigosh! Oh no! I need to grab
it!

ANNA

Clara, no!

REESE

Nathan, you don't need to be so
mean! Go home to your empty house.

NATHAN

Ya right, know-it-all. Back off.

FREDDY

Nathan, the backpack.

Clara starts running back toward the swing set. Anna chases after her. Nathan and Freddy and King are closing in. Clara reaches out to grab the pack. Nathan snatches it -- before her -- with one hand, but Clara grabs it with both her hands; they struggle. Reese strikes Nathan on the back of his legs with the stick. At the same time, King launches forward onto Clara's leg with both front paws and teeth, Nathan reaches for Clara's pendant, and rips the necklace from around her neck. Reese pulls Nathan's shoulders from behind. Freddy starts to reach for Reese, but Luke jumps on Freddy's back, wraps his legs around him, situated in a piggyback position, and covers Freddy's eyes with his hands. Clara reaches toward her neck with one hand and leans over to grab her leg with the other, letting go of the backpack.

CLARA

Ow! Hey! My pendant!

ANNA

Clara, grab hold of my hand!

Anna pulls Clara's arm from away from her neck; she grabs Clara's hand tightly.

CLARA

Ow! My leg!

ANNA

Clara, hold on!

Anna closes her eyes, clenches both her hands (one tightly holding onto Clara's hand).

ANNA (CONT'D)

(mumbling sharply and
determinedly under her
breath)

STARPOWER, starpower, starpower.

DISSOLVE:

EXT. YOKOHOMA AURAT (ANOTHER GALAXY) - WATERFRONT
PLAYGROUND - DAY

The two girls LAND, as if they had taken off, and landed back on the ground. As they absorb the landing, the sun is larger, the natural surroundings seem animated. LOU, feminine animated wolf, friendly, motherly-intelligent, has her ears perked.

CLARA

What the? Where are we?

ANNA

Lou!!!

Lou gracefully leaps toward Anna. Anna lets go of Clara's hand and embraces Lou.

CLARA

Anna, what is going on? My leg is killing me.

LOU

Oh Clara, sweetie, let me take a look.

CLARA

(obliging, but confused)

Um...

Lou puts her paws around the gash, she licks the gash, and it starts disappearing. Clara, as though forgetting what just happened, is completely comfortable with this action; she likes Lou, and giggles. Anna giggles too, and is proud.

CLARA (CONT'D)

That tickles.

The gash has fully disappeared. Lou backs away from Clara, but is still attentive. Clara, is now back in the moment, perplexed again, looking down at her leg.

CLARA (CONT'D)

It's gone! The blood is gone...
there are no teeth marks. Anna,
what's going on? I don't
understand, where are we? Who's
(MORE)

CLARA (CONT'D)

Lou? I need my backpack!

ANNA

Don't worry, everything is going to be okay. We'll explain. Lou, everything alright with Reese and Luke?

LOU

Yes, they should be here any minute.

Reese and Luke LAND into the scene. MARMY, animated-marmot, quick, loving, and SABRIEL, animated-mare, wise, street-smart, appear. Marmy jumps up onto Luke with snuggles; Luke wraps his arms around him. Sabriel takes her place beside Reese.

ANNA

There you are!

LUKE

Marmy!

CLARA

My backpack!

ANNA

Yay! You got the backpack! Thank you, sibs, I knew you'd get it!

REESE

Ya, but we couldn't get the pendant. We'll go back. Hey!

Reese reaches to pet Sabriel's mane.

SABRIEL

Nice to see you all back in the Aurat. Although I regret it is once again under unfortunate circumstances. You are all growing up so quickly.

REESE

I never regret seeing you,
Sabriel. And you don't look a day
older.

MARMY

Hey Reese! What about me!?

REESE

Oh Marmy, it's nice to see you
too. And Lou...how are you? I see
you've restored Clara's skin back
to normal. When will that King
ever learn?

LOU

We will think of a way to help
King control his tendencies. He
can't help it, which of course
doesn't make it okay for him to
attack. But if we put our heads
together, maybe we can think of
something.

ANNA

Which reminds me, I'd like to go
see if I can get Clara's pendant
from Nathan.

LOU

Anna, there's no hurry when you're
in the Aurat.

A pot of Japanese tea (and table, tablecloth, cups,
saucers) floats down and sets itself up.

LOU (CONT'D)

Green tea, anyone?

Reese and Luke approach the table.

REESE

But of course! After all, we are
in a Japanese Aurat.

SABRIEL

Indeed, Reese, we are in Yokohama
Aurat. Yokohama is Vancouver's
sister city.

ANNA

No thanks to tea, but hopefully
I'll be back before the pot's
gone. Clara, hang in there, girl.

CLARA

Wait, what's the Aurat?

ANNA

Reese, will you guide Clara to the
Khepsar?

REESE

Of course. No prob, Anna.

CLARA

The what?

ANNA

STARPOW-

CLARA

Anna..

ANNA

-ER, starpower, star-

CLARA

...wait!

ANNA

-power.

Anna disappears.

LUKE

Is there any honey for the tea?

Marmy grabs the honey floating from the sky and hands it
to Luke.

LUKE (CONT'D)

Thanks Marmy!

CLARA

Can someone please tell me what is going on?

DISSOLVE:

EXT. VANCOUVER - WATERFRONT PLAYGROUND - DAY

Anna LANDS back down at the playground. She looks around.

ANNA

(under-her-breath)

Dang, no Nathan or Freddy in sight. Where are you guys?

Anna walks toward the nearby beach campground. A COUPLE, 60's, seniors, tourists, is approaching her, and she inquires as to the whereabouts of Clara's mom's trailer; they point at a dilapidated structure. Anna makes her way up the short, empty driveway, knocks on the door, and waits. After knocking on the door, a second time, she decides to peak in the window.

ANNA (CONT'D)

(sighs)

Oh, man. Poor Clara.

Anna walks back toward the playground, still looking for Nathan and Freddy. She doesn't realize that they are now following her, but she notices that a group of kids are playing a game of football on the grassy field near the playground. Anna ducks into a train structure on the playground to hide herself from the public before summoning the Aurat. Nathan reaches through the open train window to grab her arm/shoulder, just as she starts reciting.

ANNA (CONT'D)

STARPOWER, starpower, starpower.

CUT TO:

There is a muffled verbal - grunting - struggle (that we cannot see), portrayed in what seems to be an animated, but dark, starry 'bubble'.

ANNA (CONT'D)
 (shouting)
 Nathan, let go!

FREDDY
 I can't see anything!

NATHAN
 You're gonna get it, Anna.

FREDDY
 Hey, that's my leg!

ANNA
 (final, energetic grunt)
 Not if I can help it!

Nathan and Freddy yell as though they were falling. We are left with the impression that Anna has shoved both boys.

DISSOLVE:

EXT. YOKOHAMA — SHACK (PORTAL TO THE KHEPSAR) — DAY

The cityscape is Yokohama, but the shack is situated in a forest- park. The shack is the portal to access the Khepsar, an alternate reality, where MURATI TUSANI, late 50's, gentle yet sophisticated, super powerful, god-like sorcerer, is expecting Anna. The Khepsar can only be accessed if one has starpower, and it is through the portal of the shack that one can access starpower, or learn if one is worthy of accessing starpower. Anyone can open the door to the shack, but if you do not have (or are not worthy of) starpower, you will not make it past your first step.

The shack (portal) can be located/accessed in any setting — on earth or in the Aurat.

Anna lands roughly on her feet and then sits/falls down on her bum, Raggedy-Ann-style, legs apart. She has arrived, purposefully, on the forest floor, in front of the entrance to the shack.

ANNA
 (referring to her not-so-graceful landing)
 Oh, dear!

MURATI TUSANI (V.O.)
Hello my dear, Anna.

ANNA
(getting up and brushing the
dirt off her bum and legs,
and hands)
Well, you knew I was coming.

MURATI TUSANI (V.O.)
Yes, of course. That was a
miraculous feat.

Anna approaches the entrance of the shack, it is familiar for her to open the front door, to enter what becomes a 'wall-less', floorless, dreamy space. She begins walking, as though through a corridor, floating in the magical, celestial animation. She inhales deeply to mindfully unleash her starpower, which propels her with ease to 'the other side', past the proverbial back wall of the shack to the 'Khepsar'.

DISSOLVE:

EXT. KHEPSAR (AN ALTERNATE REALITY) — DAY

The enlightened MURATI TUSANI greets Anna. This galactic atmosphere is starry and soft, but dynamic and energetic. The Khepsar, symbolic of nirvana, is like the inside of an omniscient crystal ball; it is heavenly, utopian and peaceful. There are 'projections', floating bubbles of recognizable non-animated people and 'Aatars' (avatar-like animals similar to Lou, Marmy, and Sabriel). Anna sees projections of Clara, Reese, Luke and their Aatars (drinking tea and making origami).

ANNA
(calmly)
How did they get a hold of me like that? I couldn't let Nathan and Freddy follow me toward the Khepsar portal.

MURATI TUSANI
Anna, they don't have the starpower to get them into the Khepsar. You know that.

ANNA

Right! They're bullies. What was I thinking? But I didn't want them to see the portal either.

MURATI TUSANI

I agree that perhaps they are not ready to attempt the portal, especially given the circumstances. However, it *is* possible to guide a person toward the light, if they choose.

ANNA

And that is why I love you MURATI TUSANI, you are always opening doors for me! But how did they get in the train?

MURATI TUSANI

Nathan reached through the open window, so he was holding onto you when your starpower was generated. Freddy, like usual, was standing so close to Nathan, that the magnetic pull absorbed his presence.

ANNA

Where are they now?

The projections of Nathan and Freddy float by her. She can see — as though on a screen — that they are at a Festival in Yokohama.

ANNA

(almost startled)
Well, I spoke too soon.

Anna peers at/into the projections, examining the scene.

DISSOLVE:

EXT. YOKOHOMA — WATERFRONT PARK — DAY

Nathan and Freddy are walking — as though tourists — in the middle of Yamashita Park. Nathan is clutching the pendant. There is a huge crowd, including townspeople, traditional

dancers, and the local police force, in anticipation of Kanagawa Shimbun Fireworks Festival.

NATHAN

Man, this is wicked.

FREDDY

What just happened?

NATHAN

Who cares, this is awesome!

As they are walking, the two get swept through the crowd and more-or-less gently manhandled/escorted onto the ferris wheel.

FREDDY

Hey, I'm afraid of heights!

NATHAN

What city is this, anyway?

DISSOLVE:

EXT. YOKOHOMA AURAT - WATERFRONT PLAYGROUND - DAY

Clara, Reese, Sabriel, Luke, Marmy, and Lou are all finishing their tea. The Yamashita Park ferris wheel is towering above them in the background. They appear to have been making hundreds of origami cranes. There are 24 strings (hanging from the sky...), each with 40 cranes attached. Luke is holding onto the 25th string (with 35 cranes) while Reese and Marmy are attaching the remaining 5 cranes. (The total of 1000 cranes symbolizes good luck). Clara is looking more relaxed.

LUKE

(excitedly)

So now do you get the Aurat?

CLARA

Well I wouldn't say that I 'get' the Aurat, but I understand that I'm *in* one.

Everyone nods reassuringly.

CLARA (CONT'D)
 (acknowledging Lou, Sabriel
 and Marmy)
 ...and you three are Aatars?

Sabriel affectionately nudges Reese with her nose, Luke
 grins from ear to ear as Marmy jumps from the strings of origami
 to Luke's head, and Lou snuggles up warmly to Clara.

MARMY
 (leaping back to the paper
 origami cranes)
 Ya! And we get to do fun crafts
 together in the Aurat, like make
 Senbazuru – super amazing Japanese
 origami cranes!

SABRIEL
 (calmly)
 Yes, Clara, we are all companion
 Aatars.

LOU
 Mmhmm, which reminds me...it is time
 for me to reconnect with Anna. Are
 you feeling comfortable enough
 now, Clara?

CLARA
 I'm a little confused as to how
 Anna's starpower got me here.

LOU
 Like its name, starpower carries a
 lot of power. Starpower is like
 pushing your brain to different
 limits, almost like a superpower.

Marmy jumps into Clara's arms, and she holds him naturally.

LUKE
 It is awesome to have, and it
 feels amazing too.

LOU
 Reese, I trust you to carry on. I
 am going to be with Anna.
 (MORE)

LOU (CONT'D)

Sayanora, as they say in Japan.
Enjoy the rest of your tea, my
friends.

Lou DISAPPEARS.

REESE

There are three levels of
starpower -- and then levels
within levels; you have to...
graduate into them. Technically
Anna and Luke and I are at the
medium level: Auriate Starpower,
but Anna started leveraging the
state before Luke and me. She can
access a more sophisticated,
penultimate starpower.

LUKE

Ya, but Reese is smarter than me
so she knows how to better use her
powers.

CLARA

What are the other two levels?

Sabriel approaches Clara. Clara gets up, as though automatically,
and starts walking with Sabriel. Reese and Luke join them.

REESE

Shall we take a walk?

CLARA

(with a hesitating thought)
Yes. It's as though my legs want
to take me somewhere.

LUKE

They are leading you to the
starpower portal!

SABRIEL

The first time you come to the
Aurat, your legs automatically
take you to the portal.

REESE

You will be able to find out if
you can unleash your own
starpower, Clara.

They reach the shack.

CLARA

It feels like we have arrived. But
why are we stopping here?

REESE

So here's how it works. When you
open the door, you will start to
feel the energy. Inhale as deeply
as you can. You will naturally
move forward, and your goal is to
make it to the other side of the
shack. If you start feeling like
it is too powerful for your brain
(or if you are not worthy), you
will get propelled backward. If
you find yourself back at the
entrance, don't worry, but it just
means that you will have to train
for it.

CLARA

But why me? What do I have to gain
from this starpower?

SABRIEL

You will find out on the other
side.

Clara opens the door to the shack, which is the portal to the
Khepsar (the place where starpower is unleashed).

DISSOLVE:

EXT. YOKOHOMA — WATERFRONT PARK — DAY

Nathan and Freddy are getting off the ferris wheel, Nathan
is still clutching the pendant. An OLD SOUL, late 70's,
assuming, jovial, eccentric, escorts them through the crowd
toward the water, where the cruise boats are docked. They

pass an impeccably landscaped garden with a sign that says 'Yokohama'.

FREDDY

(pointing)

I think we're in Yokohama, man.
This is insane. We're across the
world in Japan!

NATHAN

Shut up, dude! Let me think!

As they are walking, Nathan and Freddy glance irregularly at their surroundings; they are infused with a montage of Japanese customs and culture. The sun is starting to set.

DISSOLVE:

EXT. KHEPSAR — DAY

Anna is looking at Clara's projection. Lou, and MURATI TUSANI, are beside her.

DISSOLVE:

EXT. YOKOHAMA AURAT — SHACK — DAY

Clara has just entered the portal/shack to test/unleash her superpower; she takes a deep breath.

DISSOLVE:

EXT. KHEPSAR — DAY

Anna, still engaged with MURATI TUSANI, can also see (projections) that Nathan and Freddy are approaching the cruise boat area at Yamashita Park; she looks on.

ANNA

They're about to board the cruise
with the pendant!

Anna turns her attention to Clara, who is progressing toward the back wall of the celestial, space-less shack. Clara is challenged by the power, as though a great wind is causing

her to stall, but she pushes through the force with determination. It is dreamy and starry, the excitement is building. The faces of the Aatars are cheering her on.

ANNA
(nervously)
If Clara unleashes her starpower,
it will enable her to see Nathan
and Freddy's projections.

DISSOLVE:

EXT. YOKOHAMA AURAT — SHACK — DAY

Clara realizes that Anna and MURATI TUSANI are 'with her' and/or not that far away.

ANNA (V.O.)
You're almost there, Clara.

MURATI TUSANI (V.O.)
Stay calm, my child, you will be
here soon.

Clara livens upon hearing their voices; and perseveres. She also starts to see glimpses of projections: first Anna, Lou and MURATI TUSANI in the Khepsar, then her new friends transferring from the portal to the other side. All the friends arrive in the Khepsar (through the back wall of the shack), except for Reese, who stays to encourage Clara.

CLARA
(surprised)
I can see Anna...and...everyone...

REESE
It is the New Power, Clara. The
first level of starpower. You've
almost made it to the Khepsar,
take a final breath, and Anna will
be waiting there for you with
MURATI TUSANI.

Clara sees Anna and MURATI TUSANI, visions of wisdom and grace, then catches a glimpse of a projection of her MOTHER, 40's, somber, bedraggled, zoned out, eating at a soup kitchen.

DISSOLVE:

EXT. KHEPSAR – DAY

Clara COMPLETES her journey into the Khepsar – beyond space and time – getting hugs from everyone upon her arrival.

REESE

We've reached the Khepsar, Clara.
The great one, MURATI TUSANI
awaits you.

ANNA

Clara! I knew you could do it!

LOU

Welcome, Clara!

Clara is greeted, formally, with a nod, by MURATI TUSANI. Clara displays a peaceful demeanor, but is somewhat solemn having been reminded of the image of her mother, who now projects as walking up to their dilapidated trailer.

The projection of her mother is immediately overshadowed by the image of Nathan and Freddy. Everyone in the Khepsar looks at the same projection, in anticipation.

DISSOLVE:

EXT. YOKOHOMA – WATERFRONT PARK – DAY

Nathan and Freddy are in the line-up for the cruise, and the OPERATOR, 60's, stoic, is standing on the dock; he gestures for money. Nathan opens both hands, showing the pendant in his hand, suggesting that he has no money. The old soul pulls out a Daruma doll, and a lucky talisman (wrapped in a brocade bag) – indicating that he will exchange the items for the pendant.

OLD SOUL

(holding out the Daruma doll)
With this, you may make one wish.

FREDDY

(pointing to the talisman)
Holy Nathan. I saw one of those on
(MORE)

FREDDY (CONT'D)

T.V. Take it, man! It's a talisman, it will bring you good luck.

NATHAN

What's the dumb doll for? How come its eyes are not painted? This is creepy, man.

FREDDY

Wait, I think you can wish for money.

The sun is setting.

FREDDY (CONT'D)

You can use the money to get on the cruise.

NATHAN

I don't want to get on the cruise, you idiot! I want to go home!

There is a crowd behind them, making Nathan feel rushed to make a decision. The Kanagawa Shimbun Fireworks Festival crew is getting ready to launch the fireworks.

DISSOLVE:

EXT. KHEPSAR - DAY

There is a noticeable growing excitement in the Khepsar. This mirrors the projection of the Yamashita Park waterfront, now dusk, where Nathan and Freddy are.

MURATI TUSANI

Anna, you know what to do.

MURATI TUSANI fades away gracefully.

ANNA

Sabriel! Lou! Can you please quickly grab the origami cranes? Meet us at Yamashita Park.

Sabriel and Lou VANISH.

CLARA

Anna, are they going to give away
my pendant?

ANNA

(glancing between Clara and
Reese)

You can retrieve it with your
starpower, Clara. But pay
attention to your timing.

LUKE/MARMY

We can count!

REESE

Okay, let's do this!

DISSOLVE:

EXT. YOKOHOMA — WATERFRONT PARK — DAY

Freddy grabs the doll and talisman out of the old soul's
hands, pushing them toward Nathan.

FREDDY

Well then make your wish, Nathan!

OLD SOUL

Not yet, my friends.

Nathan, unsure of himself, THROWS the pendant up high toward the
operator, still on the dock, and leaps onto the cruise boat,
bumping people as he tries to get away from the Old Soul.

FREDDY

Wait, where are you going?

NATHAN

I don't know, man!

EXT. KHEPSAR — DAY

Anna, Reese, Clara, Luke have their eyes closed, and fists
clenched.

LUKE/MARMY

3...2...1...

ALL
STARPOWER, starpower, starpower!

DISSOLVE:

EXT. YOKOHOMA — WATERFRONT PARK — NIGHT

The festival firecrackers are SET-OFF, and the crowd looks up. They do not notice that Clara CATCHES the pendant, midair, before she LANDS near the cruise boat operator. The old soul is proudly standing beside Clara. Luke LANDS holding the 25 strings of 40 origami cranes, which now have helium balloons attached to the top of them; he then RELEASES the 1000 paper cranes attached to more than 100 balloons, which launch above the cruise boat.

CUT TO:

A set of balloons/cranes brushes Nathan and Freddy, and not knowing what touched them, they reached up with both hands to knock them out of the way. More fireworks get SET-OFF. With their hands in the air, Nathan and Freddy both grab the same bunch of 40 paper cranes (attached to balloons); Nathan inadvertently drops the talisman and Daruma doll. Another set of fireworks EXPLODES; at the same time, Anna and Reese LAND in time to intercept the lucky charms.

NATHAN
What are you doing here?

ANNA
(wryly)
Clenching some luck in Japan.

REESE
While ensuring that other luck
runs out.

NATHAN
(defeated)
I just want my bed.

ANNA
(cheerfully)
Well then wish for it.

Still holding the paper cranes, Nathan sighs, and then he

and Freddy DISAPPEAR. Anna and Reese walk off the boat to meet Clara and Luke. Anna passes the talisman and Daruma doll to Clara. The Old Soul morphs into MURATI TUSANI, and they all smile.

DISSOLVE:

EXT. VANCOUVER - WATERFRONT PLAYGROUND - DAY

Anna, Reese, Clara and Luke are sitting at a picnic table scattered with pencil crayons. Reese is back at her journal, Luke is colouring, and Clara has coloured in one of the eyes on the Daruma doll. Anna is examining the lucky talisman.

CLARA

I really can't thank you all enough. There are no words. I'm so happy to have my pendant back.

LUKE

Ya, and that was pretty sweet how those thousand balloons went up, even for a lousy bully like Nathan. I bet he won't bother us for a while, he must be snoring in his bed right now!

ANNA

(chuckling)

The Senbazuru are healing cranes, Luke. I hope Nathan will have a full recovery!

Anna looks at Clara.

You're welcome, Clara, but you are not quite done, my friend. This lucky talisman is on your side. Fill in the second eye on the Daruma doll and you will be granted one more wish.

Anna slides the lucky talisman over to Clara.

CLARA
 (finishing the last colouring
 touch on the second eye of
 the Daruma doll)
 You have got to be kidding me.

Anna, Reese, and Luke are looking at her, filled with joy.

CLARA
 (sheepishly)
 STARPOWER...

DISSOLVE:

EXT. KHEPSAR – DAY

MURATI TUSANI, Lou, Sabriel and Marmy greet Clara, Anna, Reese, and Luke; MURATI TUSANI is swaddling a baby EAGLE, animated, peaceful, optimistic. There is a large, pronounced projection of Clara's mother, reading a book, in a warm home, by a fire; a smiling photo of Clara, with a tamed King, is on the mantle. (There is also a smaller projection of Nathan sleeping peacefully, the set of healing cranes beside his bed.)

MURATI TUSANI
 Clara, you unleashed your
 starpower. It came from you and
 your spirit, because you are
 resilient, and because you were
 determined to believe in a better
 life.

MURATI TUSANI hands over the swaddled eagle Aatar to Clara.

MURATI TUSANI (CONT'D)
 It is my honour to present to you...

FADE OUT.