****FR12 – Mme. Levin **L’heure de génie Self-Eval**

Nom:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Question:

**Project (Content & Visual):**

|  |  |
| --- | --- |
| 🡪 Project answers the question in-depth, with a creative and original answer.🡪 Content is organized, easy to follow/understand, and demonstrates evident effort.🡪 Visual presentation engages audience and includes all relevant information, including a demonstration, product or artifact. | NYM MM MoM FMNYM MM MoM FMNYM MM MoM FM |

**Written:**

|  |  |
| --- | --- |
| 🡪 Meaning is clear with minimal errors that do not distract from the overall message🡪 Writing is sophisticated yet comprehensible for the intended audience (relevant topic-related vocab is explained, at least 10 MM vocabulary is well-incorporated)🡪 Student demonstrates an understanding of a variety of sentence structures, tenses, and syntax (cumulative knowledge of French from grade 8-12) | NYM MM MoM FMNYM MM MoM FMNYM MM MoM FM |

**Spoken:**

|  |  |
| --- | --- |
| 🡪 Speaker is prepared, confident, and enthusiastic while speaking naturally (not reliant on notes)🡪 Speech is understandable to the audience (clear pronunciation, minimal English, pauses and slight grammatical errors do not impede flow of speech/conversation)🡪 Speaker stays on topic while answering questions in a thorough manner (complex sentences) | NYM MM MoM FMNYM MM MoM FMNYM MM MoM FM |

**L’heure de génie Self-Reflection**

1. What were the ten musique mercredi words that you used?

2. What did you like **most** about doing this project?

3. What did you like the **least** about doing this project?

4. What are you the most proud of in terms of the project (content & visuals)?

5. What are you the most proud of in terms of the written component?

6. What are you the most proud of in terms of the spoken component?

7. What are three things that you learned as a result of doing this project?

8. What would you do differently next time if you could?

9. Do you think that this is a worthwhile project to continue for next year’s FR12? Would you make any changes to how the project is designed?