3) Whew! Another question down. That's great! This next one wants you to write a scale in whole notes... using a key signature... Signatures are funny. They rarely look like anything close to letters, but we use them anyway. Some of them look kinda cool, but yours is still pretty boring. You're a pretty creative and exciting person though, so you figure that you should consider making a better signature, especially in case you get famous one day. It's probably time to write this D major scale though. What durations were you supposed to use again?



Compose a short melody in C Major for fun!



Good break. Composition is a lot of fun... unlike writing scales. Too bad there's another scale to write... and it's minor this time. You remember a hilarious joke: what happens when a piano falls down a mineshaft? A minor Bb! Ha. You found that one on the internet while looking for viola jokes. You like the viola, but like others, you always thought it was just a slightly bigger violin. When you play the viola, your bow technique is not great, and it sounds like buzzing... like a bee... like the key of this scale... Bees. Like that gif of Oprah Winfrey celebrating on her talkshow as she reveals something for the audience... except bees are edited in. Hilarious. Perhaps it's time to try to write this harmonic scale.

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4) This question seems mildly interesting... it's a fair bit to read though. Scott, Karen, and Peter are trying to play "Happy BIrthday" for John's birthday party. I wonder how old John is? Scott plays flute, Karen plays the oboe, and Peter plays the Bb clarinet. You think about people that you know who play the oboe, and they're all weird. Must be something about double reeds that makes them all crazy. They're all trying to play from the same piece of sheet music, but it's not sounding good... and it's pretty obvious why.

Assuming that Scott, Karen, and Peter are reading the notes and playing them properly, what went wrong?

How would you fix the problem?