

## English 12 poetry writing guidelines

Over the next two weeks, you will be writing poems around the theme of **identity**. The poem can be about your personal identity, school, neighbourhood, hometown, country, etc.

Your poem and drafts will be due at the beginning of class on Thursday, March 9. During the double block, you will also present your poems to your classmates. There may also be some guests. 😊 You will have up to 4 minutes to present; I will be timing you.

During the presentation, you will:

- Recite your poem (you can read it aloud OR memorize it if you choose to do so)
- Provide a brief explanation of the message behind the poem

You will be marked on:

- Your ability to **follow all instructions carefully and correctly**
  - Inclusion of all drafts— do NOT throw anything away!
  - Public speaking skills
  - Your paragraph
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You will have class time to complete most of the poetry writing. Use it wisely!

**Apart from the final copy and paragraph, everything else can be completed on the same pieces/sides of paper. Please use pen when possible.**

### \*Day 1- Tuesday, February 28

You will explore the word **identity** by researching the following:

- 2-3 definitions of the word (include the word class **identity** belongs to)
- Synonyms
- 2-3 examples of the word used in a sentence as per chosen definitions
- Related forms of the word (if any)
- Origin of the word

You can use any previous class notes you may have to guide you through this part of the activity.

You will also begin first draft of your poem. **Your poem must contain a minimum of 10 lines. Each line must contain at least two words.** Each line must be related to the topic of identity. Draft one is to be completed by Thursday (this will be subject to a homework check).

### \*Day 2- Thursday, March 2

You will review and incorporate poetic devices into your poem. **Each poem must contain a minimum of 5 different poetic devices of your choice.** In your second draft, you will identify where the poetic devices are located. You may also make any edits to your poem as needed. Finish draft two by Friday.

### \*Day 3- Friday, March 3

After learning about **line breaks and forms (patterns) of poetry**, you will incorporate at least one line

break and type of form (pattern) each in your poem. You may also make any edits to your poem as needed. Finish draft 3 for Monday.

#### **\*Day 4- Monday, March 6**

You will choose what type of **medium** your poem will appear on. Dictionary.com defines medium as “an intervening agency, means, or instrument by which something is conveyed or accomplished”. You may choose to have your poem appear in snow, sand, Snapchat, etc. Regardless of what you choose, you must consider how the medium relates to your poem and the theme of identity.

You will let me know by **Tuesday** at latest as to what medium your poem will be appear on. However, everyone must submit a hard copy of the poem on Thursday. Details to follow.

#### **\*Day 5- Tuesday, March 7**

In the final stage of poetry writing, you will go through the process of peer editing. Trading papers with **two** of your classmates, you will read and write two strengths and one area of improvement for each poem you read. Include your name.

#### **Day 6- Wednesday, March 8**

You will receive class time to work on your poetry projects. Make any changes to your poem as required. **If your poem will be “published” on a digital medium (ex: social media), you must email it to me by 8:30am latest on Thursday ([jho@surreyschools.ca](mailto:jho@surreyschools.ca)).** This is so I have time to set up everything on my computer to display during presentations.

You will also write a **short** paragraph briefly explaining what your poem is about and what you hope the reader/audience will be able to learn about you. Follow the PEE structure (point, example, explain). *This is meant to be **short** and straight to the point!*

#### **Day 7- Thursday, March 9**

You will present your poem in front of your peers. You will have up to 4 minutes to present. You can read it aloud OR memorize it if you choose to do so.

At the beginning of class, hand in the following with your name—please staple everything in this order:

- Final copy of your poem (typed or hand written in ink **regardless of what medium your poem will appear on**)
- Paragraph (typed or hand written in ink, double spaced)
- All work from days 1-5 (starred)
- A link, image, screenshot, etc. to your poem if the chosen medium for your poem is not paper

→ As I would like to keep a copy of your poem, I would also like a **PDF** copy of your poem (if you are planning to type it). If you choose to handwrite, I will make a photocopy of your good copy. For any reason, if you do **not** want me to keep a copy of your poem, please let me know.

**Method of submission: TBA**

If you have any accommodations I may be unaware of, please speak to me in person and we can figure something out for you. 😊