

Chapter 3, 4



He tried to convey the compulsion to track down and kill that was swallowing him up.

“I went on. I thought, by myself——”

The madness came into his eyes again.

their eyes and appalled them. He began to dance and his laughter became a bloodthirsty snarling. He capered towards Bill, and the mask was a thing on its own, behind which Jack hid, liberated from shame and self-consciousness. The face of red and white and

Chapter 8



He looked along the right-hand logs, numbering the hunters **that had been** a choir.

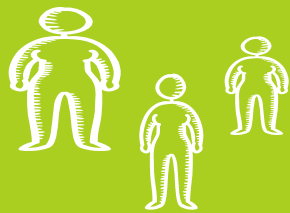
“Hunting,” he said. He sized them up. Each of them wore the remains of a black cap and ages ago they had stood in two demure rows and their voices had been the song of **angels.**



Why are some of
the boys in LOTF
doing such savage,
or evil, things?

Do you think these
boys are innately
savage or are their
behaviors caused by
outside influence?

Consider some social factors



CONFORMITY



OBEDIENCE
TO
AUTHORITY



POWER OF
SITUATION



CONFORMITY

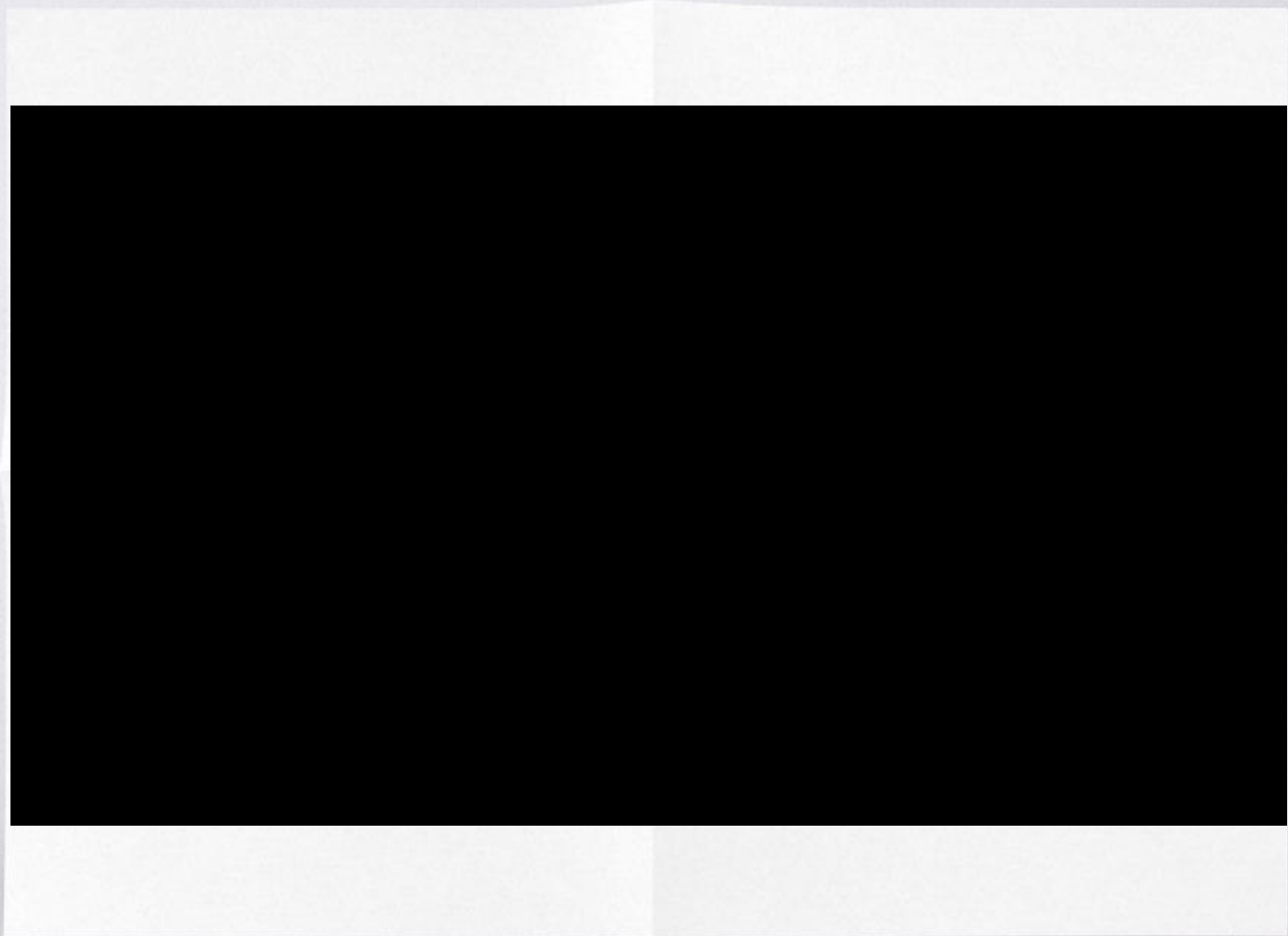
CONFORMITY IS is a type of social influence involving a change in belief or behavior in order to fit in with a group.

Or simply...

“yielding to group pressures”

Compliance: a change in behavior, but not attitude, due to the results of social pressure.

Acceptance: a change in both behavior and attitude.



Line Judgment Experiments



Stimulus



A



B



C

Line Judgment Experiment

- ▣ Asch (1951;1956) completed two studies that demonstrate how easily conformity occurs
- ▣ 1 Subject is brought into lab with 6-8 confederates
Asked to make a judgment about line length
- ▣ Ordinarily subjects make mistakes 1% of the time, in this experiment 36.8% of the time





How did the boys
submit to
conformity?

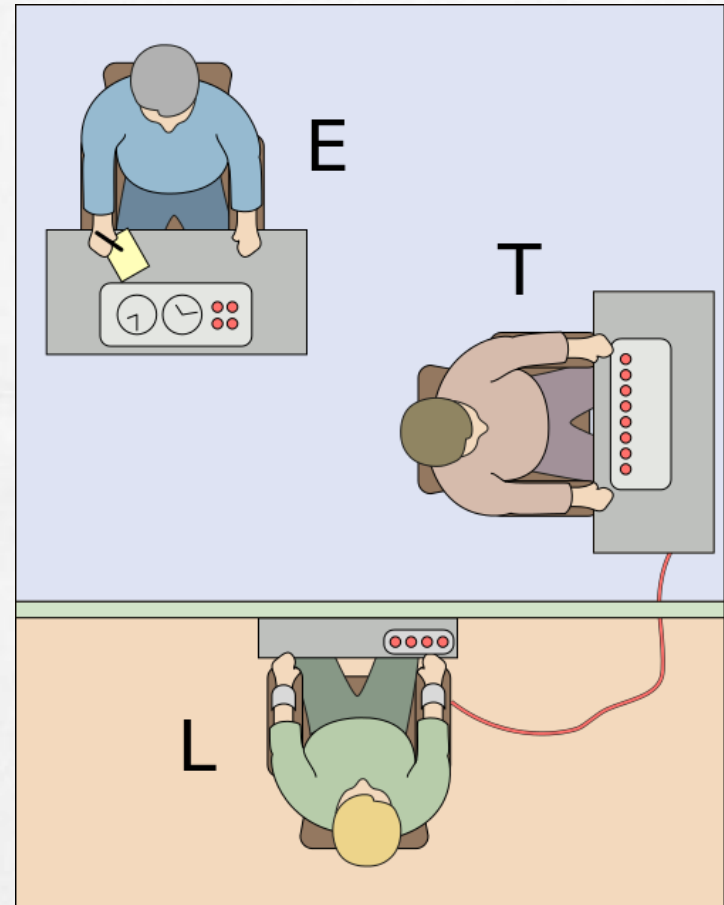
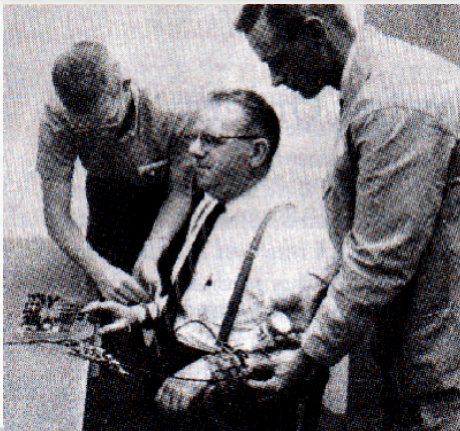




OBEDIENCE TO AUTHORITY

Milgram: Obedience to Authority

- ▣ Participants brought into “experiment on learning through punishment”.



65% of the subjects went to the end,
even those that protested

- 120** "Ugh! Hey this really hurts."
- 150** "Ugh! Experimenter! That's all. get me out of here. I told you I had heart trouble. My heart's starting to bother me now."
- 300** (agonized scream) "I absolutely refuse to answer any more. get me out of here You can't hold me here. Get me out."
- 330** "(intense & prolonged agonized scream) "Let me out of here. Let me out of here. My heart's bothering me. Let me out, I tell you..."

Switch Labels and Voltage Levels	Shock Level	Switch Labels and Voltage Levels
"Slight Shock"		"Intense Shock"
15	17	255
30	18	270
45	19	285
60	20	300
"Moderate Shock"		"Extreme Intensity Shock"
75	21	315
90	22	330
105	23	345
120	24	360
"Strong Shock"		"Danger: Severe Shock"
135	25	375
150	26	390
165	27	405
180	28	420
"Very Strong Shock"		"XXX"
195	29	435
210	30	450
225		
240		



POWER OF THE SITUATION

Stanford Prison Experiment:

Conducted in the basement of the Stanford Psychology Department.

Volunteers were randomly assigned to play the role of guards and prisoners in a mock prison in the basement.

Both prisoners and guards rapidly adapted to their assigned roles, and lead to genuinely dangerous and psychologically damaging situations



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Experiment was abandoned after just six days because of the prisoners' pathological reactions.

But remember these were all just normal people?

What happened?



The chief was sitting there, naked to the waist, his face blocked out in white and red. The tribe lay in a semicircle before him. The newly beaten and untied Wilfred was sniffing noisily in the background. Roger squatted with the rest.

“He’s going to beat Wilfred.”

“What for?”

Robert shook his head doubtfully.

“I don’t know. He didn’t say. He got angry and made us tie Wilfred up. He’s been”—he giggled excitedly—“he’s been tied for hours, waiting——”

“But didn’t the Chief say why?”

“I never heard him.”

Sitting on the tremendous rocks in the torrid sun, Roger received this news as an illumination. He ceased to work at his tooth and sat still, assimilating the possibilities of irresponsible authority. Then,

Find an example of each of these
psychological concepts in LOTF



...AND AND EXAMPLE THAT
SHOWS THE BOYS ARE INNATELY
SAVAGE