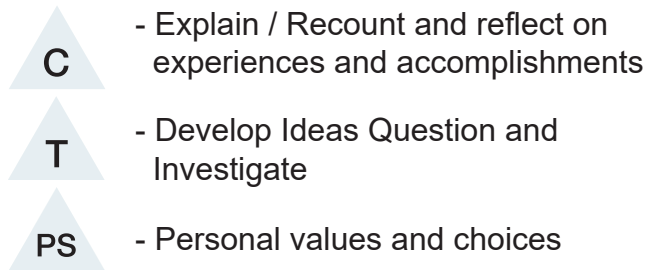


# LESSON ONE

## INTRODUCTION TO STRING ART

### Core Competencies



### Big Ideas

Complex tasks  
require the  
acquisition of  
additional skills

Complex tasks  
may require  
multiple tools  
and technologies

### Curricular Competencies

- Choose a design opportunity.
- Generate potential ideas and add to others.
- Choose an idea to pursue.
- Reflect on design and thinking process.
- Gather peer / user / expert feedback.
- Make a plan for production that includes key stages

### Content

- Elements of plans and drawing.
- Historical and current contexts of wood working.

# A

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February 2, 2016

#### MATERIALS

- info/ process safety booklet
- projector
- power point
- colouring books
- pencil/ eraser

#### ASSESSMENT

- Range of ideas generated for challenge.
- Completing Ideation section of process plan booklet.

#### STRATEGIES

- Simplify sentence structure.
- Use visuals & graphics.
- Display class plan.

LESSON ONE  
INTRODUCTION TO STRING ART

OBJECTIVE

- Students will be introduced to “String Art Challenge”.
- Students will generate ideas for their string art challenge.

OVERVIEW

- This lesson will introduce the challenge to the students. Within this class the students will have time to explore ideas to use for their challenge. Students will show thier ideas to teacher to get approval to move on to the next step.

Attendance	- Check to make sure students are in attendance.	TIME 5
Warm up	- Review class agenda (on board) <ul style="list-style-type: none"><li>- Define challenge</li><li>- Generate ideas</li><li>- End of class check in</li></ul>	10
Presentation	- Handout info/process & safety booklet. (defines the challenge)  - Show power point on string art. (gives examples of project)	20
Practice	- Students will now have in class time to generate ideas / images for their challenge. - Students will draw their ideas on the provided process sheet. - Connect verbally with all students and discuss their options.	35
Reflection	- Gather ideas on students feelings about project. - Inform students about what is happening next class: (Drafting / Layout) of their approved designs	10
		80



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NOTES

- If students are having problems generating ideas let them look through colouring books.