

“North End Faust”

{ By Ed Kleiman (1987)

POV	Uses...	The reader knows...
First person	"I" in the narration	what one character sees, feels, and thinks.
Third person limited omniscient	"he/she/they" in the narration	what one character sees, feels, and thinks.
Third person omniscient	"he/she/they" in the narration	what all characters see, feel, and think.
Third person objective	"he/she/they" in the narration	what happens to characters but not what's in their heads.

Remember: **Omniscient** = "knowing everything"

Point of View

⌘ Answers to “The Ant and the Grasshopper” stories:

1. Objective	2. First person
3. Limited omniscient	4. Omniscient

Point of View

- isolation (30) - noun
- apprehension (30) - noun
- luminous (30) - adjective
- vocation (31) - noun
- befallen (31) - verb
- impasse (31) - noun
- primordial (33) - adjective
- censure (34) - noun
- assail (35) - verb
- bolster (35) - verb
- denounce (35) - verb
- abyss (37) - noun
- anguish (38) - noun
- unwittingly (38) - adverb

Vocabulary (Quiz Thursday)

- Do a **close reading** of the text, adding notes in the margins when you find anything of significance.
 - Unknown words (look them up!)
 - Important plot points and conflicts (summarize)
 - Characters and what they're like
 - Setting
 - Literary devices: Foreshadowing, symbolism, imagery, metaphors, theme, mood, etc.
 - Questions that come to mind, reactions you have
 - Anything that adds meaning to the text
- I will check your annotations for completion at the end of class.

Annotating a Text

<https://www.youtube.com/watch?v=BrIUkc5hPzs>

1. Summarizer
2. Timeline Maker
3. Character Analyzer
4. Philosopher & Questioner
5. Connector

You will meet with your group next class and discuss your findings.

Groups of 4-5 only.

Groups of 4 will not have a summarizer.

Even if you will be away on Thursday, you are still expected to hand in your notes and be accountable to your group!

Literature Circle Roles

1. Summarizer
2. Timeline Maker
3. Character Analyzer
4. Philosopher & Questioner
5. Connector

The Summarizer's job is to provide a detailed summary of the story (point form is fine). Include all major events, plus any important details about how the characters think and feel at each point in the story.

The summary should reflect the narrative order of events (how the story actually unfolds, with flashbacks and all).

Literature Circle Roles

1. Summarizer
2. Timeline Maker
3. Character Analyzer
4. Philosopher & Questioner
5. Connector

The Timeline Maker's job is similar to the summarizer's. You must make a timeline of all important events and changes in character.

The timeline should list the events chronologically (i.e. the order they would have actually happened in, NOT the order they are told to you in the story).

Literature Circle Roles

1. Summarizer
2. Timeline Maker
3. Character Analyzer
4. Philosopher & Questioner
5. Connector

The Character Analyzer's job is to describe all major characters in the story. Include as much detail as possible and identify the character type for each.

For the protagonist/main character, include at least 3 quotations that show this character's personality (not physical appearance).

Literature Circle Roles

1. Summarizer
2. Timeline Maker
3. Character Analyzer
4. Philosopher & Questioner
5. Connector

The Philosopher/Questioner's job is to come up with thought-provoking discussion questions. Think about philosophical and moral issues involved in the story (i.e. "big picture" ideas).

Your secondary role is to facilitate the discussion. This means ensuring all members participate respectfully, and probing for more information if the discussion is not going anywhere.

Literature Circle Roles

1. Summarizer
2. Timeline Maker
3. Character Analyzer
4. Philosopher & Questioner
5. Connector

The Connector's job is to draw connections from this text to other texts, real life events, and popular media.

Look up "Faust" and connect this back to the story.

Make at least 3 other connections and describe how they relate to or shed light on the story.

Literature Circle Roles

1. Finish annotating
2. Study for vocab quiz (fill in the blank)
3. Bring notes according to your lit circles role

Check blogs.ubc.ca/mslowe if you're ever unsure of what to do!

Homework