

### Short Story Rubric

Short Story	1	2	3	4	Score
Setting/Scenes	The reader has trouble figuring out when and where the story took place.	The reader can figure out when and where the story took place, but the author didn't supply much detail.	Some vivid, descriptive words are used to tell the audience when and where the story took place.	Many vivid, descriptive words are used to tell when and where the story took place.	/4
Characters	It is hard to tell who the main characters are and there is little or no use of direct or indirect characterization techniques.	The main characters are named using a few direct and indirect characterization techniques. The reader knows very little about the characters.	The main characters are named and described using some direct and indirect techniques. Most readers would have some idea of what the characters are like.	The main characters are well named and clearly described. A variety of direct and indirect techniques are used. Readers could describe the characters accurately.	/4
Chain of Events	Ideas and scenes seem to be randomly arranged and improvement is needed.	The story is a little hard to follow. The transitions are sometimes not clear and events seem out of order.	The story is fairly well organized. One idea or scene may seem out of place. Clear transitions are used, but not often enough.	The story is very well organized. Ideas are chronicled well and one scene follows another in a logical sequence with clear transitions.	/4
Opening Sentence	The opening sentence is broken or flawed	The opening sentence is structured but unclear	The opening sentence is structured and somewhat interesting	The opening sentence is well structured and very interesting	/4
How will your story end?	The story is unfinished	The story closes in a matter-of-fact or haphazard way	The story closes with some awareness of the reader's enjoyment	The story builds intensity creatively and the closing contributes to the reader's enjoyment	/4
<david.sader@ecacs16.ab.ca>					/20