**LORD OF THE FLIES**

# 1 presentation on a chapter

# 3 creative responses

# 3 short answer responses

**Novel Study creative responses – Pick 3 to answer.**

**(Novel Project Rubric).**

**Create a Map**

Using the narrative of Lord of the Flies as a guide, create a map of the island where the boys land. How large is the island? How far is the distance between Ralph’s camp and Jack’s camp?

**News Article**

Look in your local newspaper or archives for an article that involves some aspect of the novel and bring it to class. You will present it in front of the class and explain how it relates to the novel.

**Write an Obituary**

At least three characters in Lord of the Flies die. Write an obituary for one of these characters and discuss their memorable qualities.

**Draw a Character**

Draw your interpretation of a character from the novel. Artistic ability is not important, but your drawings must reflect the narrator’s description to some extent.

**Costume Day**

Research the style of dress from the novel and create a version of a costume that resembles this style. Students can bring costumes to class for a costume day.

**Compare and Contrast**

Choose a character from the novel and compare this character to a contemporary celebrity. What do the character and celebrity have in common? How do they differ?

**Character Interview**

Have students in groups of two come to the front of the class. One student will act as "Interviewer" and the second student will portray a character from the novel. Have the students improvise an interview, asking how the character feels about other characters in the novel, their motivations, and their actions. Ask them about the time period, and how they feel about their situation.

**Write a Poem**

Write a poem (or song) as a character from the novel. The poem or song comes from that character's point of view.

**Diary Entry**

Write a 2-3 page diary entry from the point of view of any character of your choosing. What does this character think about? What do they like and dislike?

**Game Show**

Create a game show in the class, answering questions regarding the novel. Alternately, create a board game for classmates to play.

**Character Collage**

Create a collage from old magazines, newspapers, etc. from the point of view of a character from the novel. The collage should represent this character in terms of emotion, clothing, and interests.

**Perform Scenes**

Students are allowed to get up in small groups and enact chapters from the novel. Switch up the chapters and students so that everyone gets an opportunity to perform.

**Psychology and Masks**

Conduct research on the psychological elements involved in the use of masks or face paint. Develop a paper which discusses the ways that Jackâ€™s â€œpainted facesâ€ develop different characteristics for the characters.

**Write an Unwritten Chapter**

Write an unwritten chapter for the novel. It may shed light on a particular character, give a back-story to the plot, or increase the action. The main point is to show creativity and an understanding of the text.

**Rewrite the Ending**

Recreate a different ending for the novel. What would happen if the naval officer had not seen the fire? Do you think Ralph would have been killed by Jackâ€™s tribe?

**Web Page**

Create a web page which details the persons of the text. You may choose images of actors, real people, historical images, etc. in order to portray the novel’s characters, themes, and style.

**Other Works**

Read one of the author's other works and write a comparative paper discussing the similarities and differences in style, themes, and structure.

**Draw the Setting**

Draw one of the descriptions of the setting in the text, or create a model or collage of the setting described.

**Write a Letter**

Write a letter from one person to another in the text. What would they write about?

**Tag Review Game**

Preparing for the test, students are "tagged." The first student will be tagged by the teacher, who will ask the student a question from the novel. That student answers correctly, and tags the next student (of their choosing) and asks another question. When a student gets the question wrong, he/she is "out." The last student wins.

**Paragraph Qs – Pick 3 to answer. (LA Rubric).**

**Q. 1**

Describe and discuss the setting as established in the first chapter of the novel. Where are the boys stranded? What is the time period of the story? What clues does the author give for the location of the island in the first chapter? What role does the setting of the story play in the plot?

**Q. 2**

Discuss the narrative point of view of Lord of the Flies. Is the story related from a first, second, or third person perspective? Is the narrator’s point of view limited or omniscient? Is the story told in the present or past tense? What effect do these choices of the author’s have on the reader?

**Q. 3**

Describe and analyze the character of Ralph as the protagonist of Lord of the Flies. How old is Ralph? What does the reader know about his character based on the dialogue and exposition in Chapter 1? What elements of Ralph’s character indicate he will be the protagonist of the novel?

**Q. 4**

Analyze and discuss the character of Piggy in Lord of the Flies. Approximately how old is Piggy? What personality characteristics stand out upon his introduction? What does Ralph think of Piggy when they first meet? How does Piggy change in the course of the story?

**Q. 5**

What does the conch shell symbolize in Lord of the Flies? How does the symbolism of this object change in the course of the story? What happens to the conch shell? Why?

**Q. 6**

Describe and discuss the character of Jack Merridew in the novel. How old are the choir boys that are on the island? What was Jack’s role within the choir? How do the characters of Jack and Ralph get along in the beginning of the story? What potential conflicts are established in the first chapters?

**Q. 7**

Discuss the outbreak of the forest fire in Chapter 2: “Fire on the Mountain” and the disappearance of the boy with the maroon birthmark. What is implied to have happened to the boy? Would this have happened if the others had heeded Piggy’s advice? Why or why not?

**Q. 8**

Examine and discuss the character of Simon in the novel. How old is Simon? Is he considered to be one of the older boys on the island or one of the littl’uns? What sets Simon apart from the other characters? What physical ailment does Simon appear to suffer from?

**Q. 9**

Discuss the use of face paint by Jack and his fellow hunters in Chapter 4: “Painted Faces and Long Hair.” Why does Jack decide he and his hunters need to wear makeup? What does this suggest about their level of civility? How does this mark a change in their behaviors?

**Q. 10**

Discuss the characters of Percival, Johnny, and Henry, as introduced in Chapter 4. How old are the majority of the littluns on the island? How do these characters spend most of their time on the island? What fears compel the littluns in the story?

**Q. 11**

Discuss the characters of Roger and Maurice in the narrative. What actions does Roger commit when following the young boy on the beach in Chapter 4? What does this say about Roger’s character? How does Maurice respond to the situation?

**Q. 12**

Discuss the destruction of Piggy’s glasses in Chapter 4. How do the spectacles get broken? How do the other boys respond to this violence? What does this suggest about the growing lack of discipline among these boys? What does this say about Ralph’s ability to lead?

**Q. 13**

Discuss the role reversal of Ralph and Jack as seen in Chapter 5. How does Jack behave toward Ralph at the meeting? What does this suggest about Jack’s level of contempt for Ralph and his rules? What has caused the change in Jack’s behavior?

**Q. 14**

Discuss the historical context of Lord of the Flies. Historical context refers to the situations and events during the time in which a piece of literature was written. What global and national events were taking place in 1954, when Golding’s novel was published? How does the novel reflect these events?

**Q. 15**

Describe and discuss the setting of Castle Rock in Chapter 6. How tall is the cliff that is described? How must Ralph and Jack go about accessing the area? How dangerous is this setting? Why?

**Q. 16**

Discuss the theme of Civility versus Savagery in Lord of the Flies. How has the author developed this theme through the first chapters of the novel? Why and how does the theme come to the forefront in Chapter 7: Shadows and Tall Trees? How is the theme represented in the denouement of the story?

**Q. 17**

Compare and contrast the leadership qualities of Ralph and Jack in the novel. Why does Jack decide to leave Ralph’s group? What happens when he makes this announcement? What will happen to Ralph’s group without the hunters?

**Q. 18**

Discuss Ralph’s decision to go to Jack’s camp in Chapter 9. Why do Ralph and Piggy decide to go have meat at Jack’s feast? What happens when they arrive? How does Jack treat them? How does Ralph respond when Jack tries to talk the others into joining his tribe?

**Q. 19**

Discuss Simon’s death in Chapter 9: “A View to a Death.” What do you think Simon’s death represents symbolically in the novel? Why do the boys of Jack’s tribe attack Simon? Who do they think he is? What do they do to him? How do they respond to their actions when it is over?

**Q. 20**

Discuss the theme of The Individual versus Community in Lord of the Flies. How has Ralph’s community been destroyed in the course of the novel? How does Ralph feel this loss? Do you think Ralph would choose to join Jack’s tribe if he were given the chance? Why or why not?