

Event for Reading Ethnopoetry in 2015<sup>1</sup>  
Margaret McKeon

1. Arrange a spot of time and space on your mantel, maybe soup or tea, but not be precious about it.
2. View (a) [Larry Mercurieff<sup>2</sup>](#); (b) [Manu Aluli Meyer<sup>3</sup>](#); (c) [Robin Wall Kimmerer<sup>4</sup>](#).
3. Prefer to learn about Indigenous cultures from Indigenous mouths rather than White ones.
4. Stand on your head and relax.
5. Balance against a tree trunk, especially a very old one.
6. Let gravity rearrange your heaviest parts; dab at your nose only if needed.
7. On the new sand near your head write  
*I am what I eat.*  
*I am delicious, nutritious and responsible<sup>5</sup>.*
8. Dance like you are in love with the world.
9. Optional: View [Margaret Mead and Samoa<sup>6</sup>](#)  
(Ok, it's not optional).
  - a) Roll your ankles if there is any numbness.
  - b) Add to your list  
*I am racism's wall in time, bloom on a diseased branch.*  
*I string from my funny bone: myself and anthropology's arrogance not their meticulously savaged Other.*
10. Repeat, improvised.

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<sup>1</sup> <http://www.theglobeandmail.com/news/politics/trudeaus-because-its-2015-retort-draws-international-cheers/article27119856/>

<sup>2</sup> <https://youtu.be/O6cmKeRV3Z0>

<sup>3</sup> <https://youtu.be/lmJji1iBdzc>

<sup>4</sup> <https://youtu.be/cumEQcRMY3c>

<sup>5</sup> See - Kuokkanen, R. (2010). The responsibility of the academy: A call for doing homework. *Journal of Curriculum Theorizing*, 26,3, 61-74.

<sup>6</sup> <https://youtu.be/GOCYhmnx6o8>