

Alexandra's Twine

The author and I both chose a to make a twine with a barebones approach. The tool the class used to create twines allowed the user to dress up the story by inserting images and tailoring their background. I tried to figure out how to do this but gave up soon after. Alexandra and I both had stories that used the program's default setting with an all-black background and white text. Any options the reader had to choose from when working through the story appeared in blue. The majority of our classmates had twine stories that looked just like this, but I did read a small number that had photos and more colour incorporated. I found that in most cases where that was done, the photos were different sizes and styles, making for a jarring twine that didn't look like it belonged in the same world from page to page. Given the nature of this task where one has the ability to move forward and back in time, making new choices and adjusting the story, cohesion was necessary.

Alexandra's story had higher stakes. While following hypertextual links, the reader had to make choices about which characters in the story were telling the truth and who might be lying. Given the nature of this subject matter, one became very conscious of interactions with her text (Bolter, 2011).

My story was created mimicking the chick lit genre and took me a bit longer than planned to write out. Partially because of this (and partially because I like shortcuts), I didn't take the time to write up any sort of analysis to accompany my twine. Alexandra did this extra step and by doing so, provided the reader with some insight as to her process. In general,

Alexandra has a blog that spans a much longer time frame and delves into multiple topics giving the reader a greater sense of who she is as a person.

Looking at Alexandra's blog, it is evident that this is a platform she uses often in her daily life to document thoughts and write poetry. As this is used beyond content for this class, I think it's all the more pertinent that her posts follow certain guidelines. Almost every entry follows the convention of having a photo with a quote visible from a figure she admires. She has clearly categorized her content into various pages visible at the top of her blog and has added in personal touches like photos from her family life. My blog is exclusively for this class and while a reader might pick up on some of my humour or other personality traits, it would be much more of a challenge given that I only list assignments I was made to do instead of using Wordpress like a diary.

References

Bolter, J. (2001). *Chapter 3: Hypertext and the remediation of print*. Writing Space (2nd Edition).

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