

Kelvin's Voice to Text

Given our online format and the nature of our interaction, I don't know my classmates well and will sometimes confuse people. Whenever I have the opportunity to read a more personal story and gain additional insight into somebody's world, I take it. Kelvin's dictated story was about his wedding day, so I was drawn in to learn more about him.

The layout for Kelvin's blog looks like it's split into columns. There's a bar in the first column that allows for navigation of his site. The reader can find recent posts, specific pages, or comments that Kelvin has made on the work of others. Its limitation is that it does not allow a person to find and access any early posts. To do that, one must navigate to those first few entries by way of our class page listing all assignment links individually. The second column is where the content of the entry appears. It is a narrow space and gives the illusion that a lot more text is present than in reality. It did stop me from reading some of his other entries because I thought it would take up too much time to read through. The third column appears as an empty blank space. Having a third of the layout not intended for any purpose makes me think that this blog layout would be best viewed on a phone rather than a computer since the screen would be far narrower.

What stood out right away from my own voice to text assignment was that Kelvin had no punctuation in his story. He explained that he had used this kind of technology sparingly in his own life and wanted to maintain the authenticity of the story as it was told in conversation. By contrast, I use this kind of technology often for work. I purposefully dictated where commas and periods should appear while I was telling my story. The lack of punctuation made Kelvin's

tale somewhat harder to follow, but it did work well with the subject matter in that it was all about wedding day jitters. As the reader, having one giant run-on sentence gave me that same rushed and agitated feeling that Kelvin described as the groom. For both of our texts, the occasional word was misinterpreted by the chosen software and replaced with something different. This did not compromise the overall meaning of either story, but as with all dictation, this was language that was recorded and not speech (Gnanadesikan, 2011). Our intonations and some of the finer emotional shifts in these stories could never be fully captured in text (Gnanadesikan, 2011).

References

Gnanadesikan, A. E. (2011). "The First IT Revolution." In [*The writing revolution: Cuneiform to the internet*](#)[Links to an external site.](#) (Vol. 25). John Wiley & Sons (pp. 1-10).