





Digitized Okanagan History: A Regional Approach to Archival Digitization in B.C.'s Southern Interior

Paige Hohmann & Chris Hives University of British Columbia BC Studies Conference May 3, 2019



Objectives & Outcomes

Enhance Access

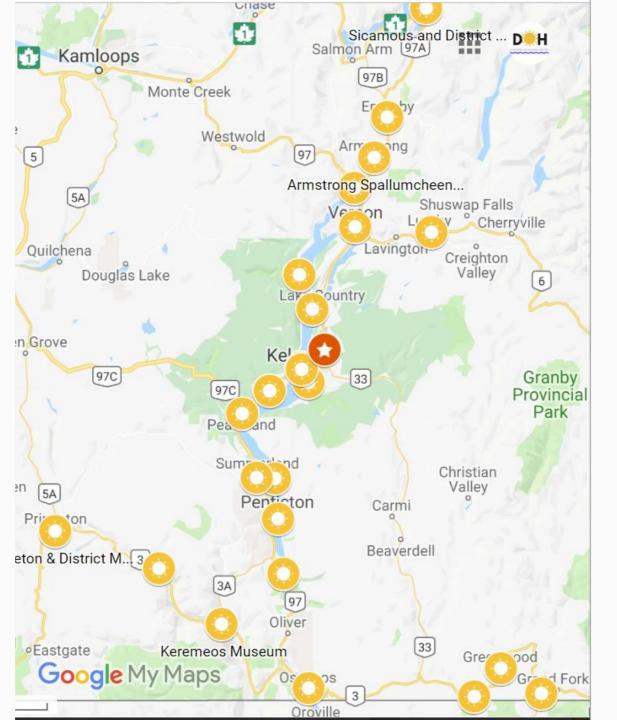
to unique, local historical resources to support all forms of research

Build → Infrastructure and Capacity

to allow small community memory institutions to participate in an interinstitutional, regional digitization project. 68,000 items

23 partners





Shuswap

Monashee

Similkameen

Okanagan

Boundary



Origins & Early Development

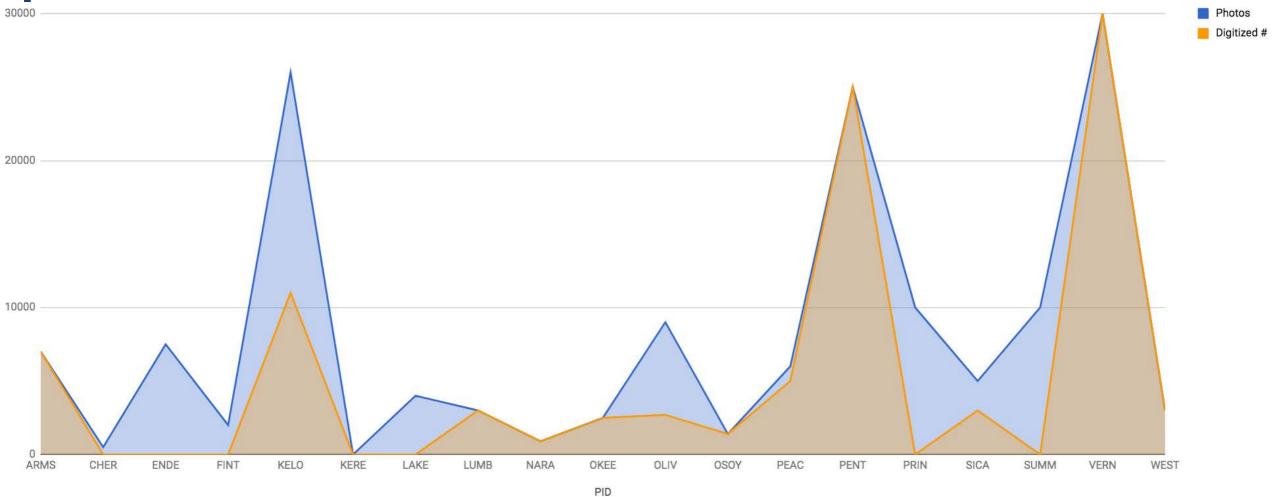
Project roots
Survey & follow up site visits
Itinerant digitization model
Selection of a platform





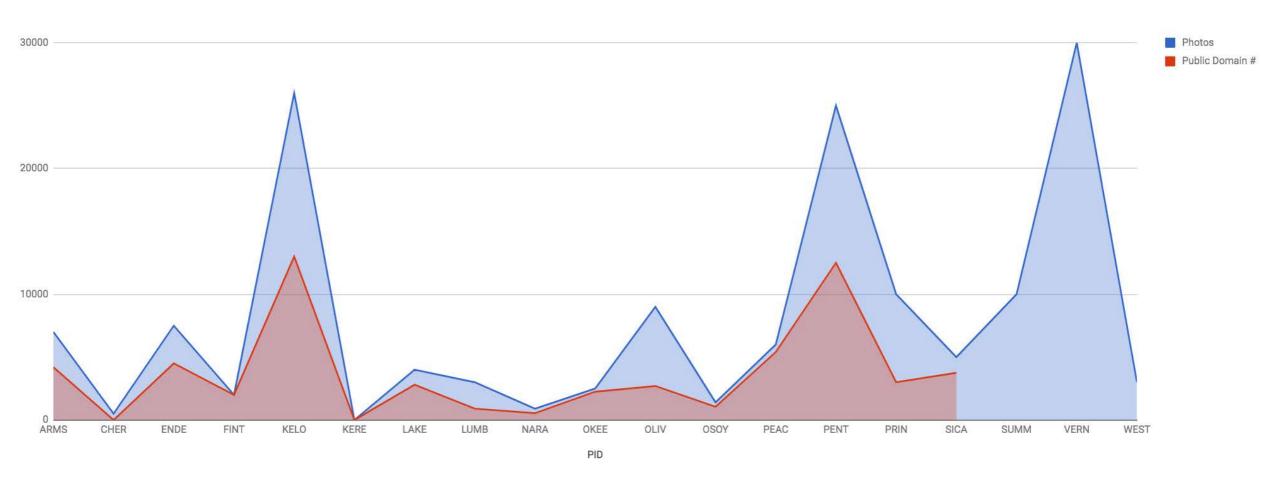


Estimated total photos v. already digitized photos





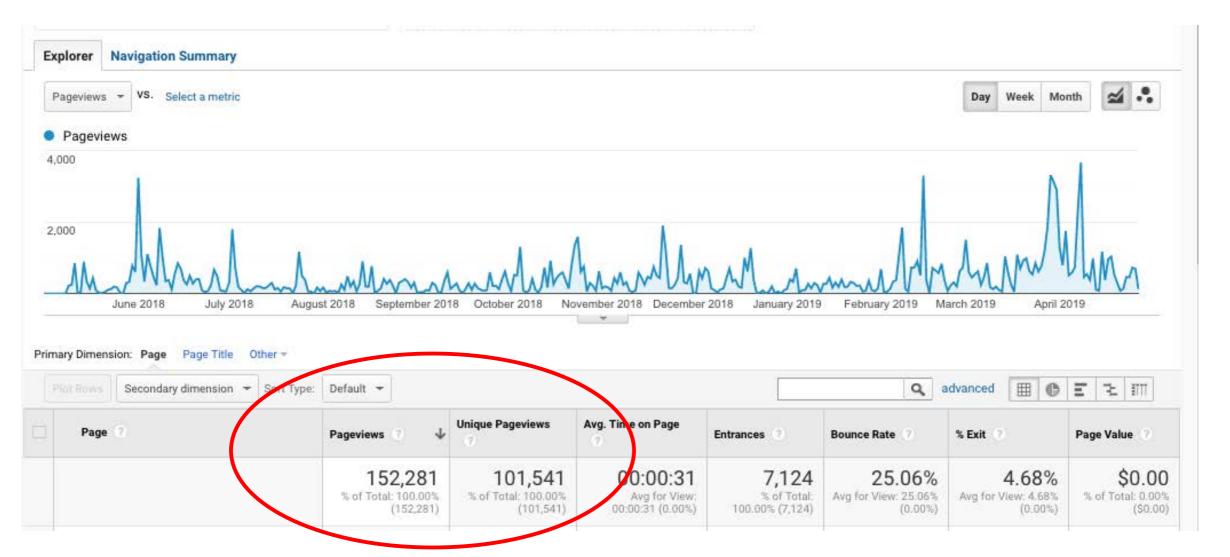
Estimated total photos v. public domain photos







Google Analytics cumulative report







Digitized Okanagan History

Published by Hootsuite [?] ⋅ 18 April at 15:25 ⋅ 🚱

#tbt to 1955 -- the Peachland Sawmill crew posing for a group photo! Find out more, including the names of the sawmill workers in the photo, at doh.arcabc.ca

Photograph courtesy of Peachland Museum.

#bchistory #localhistory #archives #okanagan







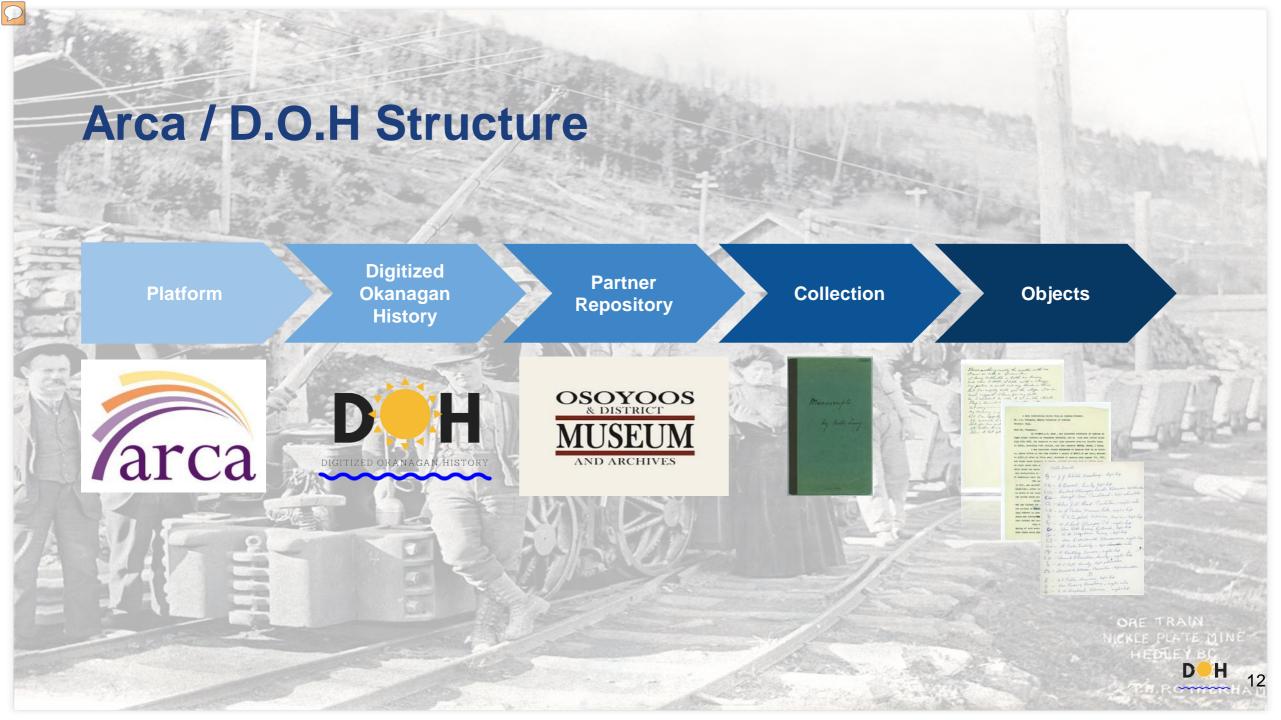












Portal Content

- 12,000 photographs
- Approximately 100 collections, fonds, or albums
- 80 maps
- Growing collection of oral histories
- The Prospector
- KDGS Reports
- OHS Reports
- Mining, agriculture, schools



Filters:

- Creation, in the first instance
- Ad hoc preservation in context
- Impulse to transfer to archival custody
- Recognition of value / acceptance by repository
- Capacity to adequately describe and offer access

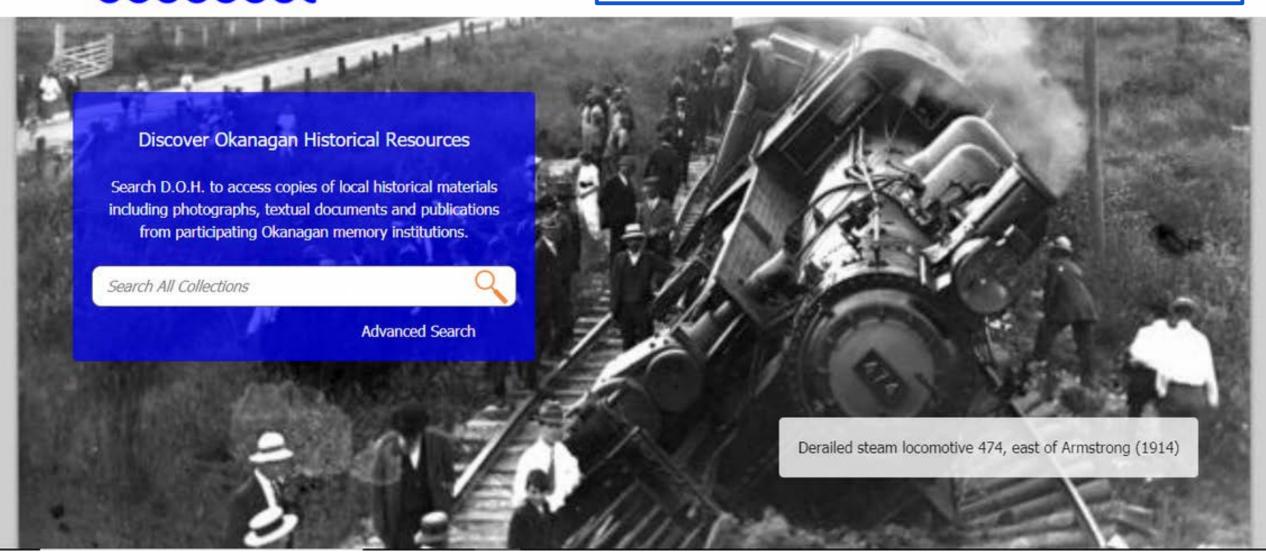
Resulting in relatively poor representation of:

- Women
- Indigenous communities
- Non-European immigrant communities

Countermeasures?

- Support self-selection mechanisms
- Expand beyond 'Museums and Archives'
- Continue building relationships
- Cultivate inclusive identity for D.O.H.







Search All Collections



Home > On this day, April 16

On this day, April 16





Public School students - Teacher Eli Wilson (1906)



(270) Lambs at Eagle Bay (1939)

Arca is a collaborative initiative of British Columbia's post-secondary institutions, supported by the Province of British Columbia and the BC Electronic Library Network. This site is a partner in Arca, British Columbia's collaborative digital repository. Home > Blog

Blog

Prospector newspapers and new Sicamous photos now Published in BCLA Perspectives

available!



Our archivists, Paige and Onis, have written an article highlighting the We are pleased to announce that the next installment of photographs from Sicamous collaborative nature of D.O.H. for the March edition of BCLA Perspectives, a publication by the BC Library Association. and District Museum and Historical Society has recently been made public.

Date:

Monday, March 25, 2019 - 12:31

Tagsi

DOH Materials

New Public Digitization Workstation at Kelowna Library



As of March 1st, the Okanagan Historical Society (Kelowna Branch) Community History Digitization Station will be available for use at the UBCO Innovation Library located in the O.R.L., Kelowna branch.

Date:

Thursday, March 7, 2019 - 15:40



Date:

Monday, March 18, 2019 - 14:49

Tags

Project Information

First Road Trip of 2019!



Ohris and Rhiannon hit the road for our first trip of the year last Wednesday, February 201 We picked up materials from our new partners at Westbank. Museum and dropped off materials at Peachland Museum.

Date:

Wednesday, February 27, 2019 - 15:14

Tags:

Site Visits







Search All Collections



Home > About D.O.H. and Arca

About D.O.H. and Arca

46970 Items in 104 Collections

From its inception in 2016, the Digitized Okanagan History (D.O.H.) project has been conceived of as a unique regional partnership involving the University of British Columbia's Okanagan Campus Library and numerous community memory institutions located throughout the Okanagan, Shuswap, Similkameen and Boundary regions of B.C.'s southern interior. The objective of D.O.H. is to work collaboratively with partner repositories to improve access to a wide range of local historical resources by digitizing or collecting digital copies of photographs, archival records, maps, publications, oral histories and community newspapers and making this information more widely available through a single, integrated online portal.

If you would like to receive regular updates about our work, please subscribe to our newsletter.

At the outset of the project, materials were all scanned at partner repositories during summer visits by our student team using mobile digitization equipment. Following the site visits typically lasting three days, the team brought back the new scans as well as any existing digital content provided by the partner institutions for post-production (some light editing and description) to prepare them for upload. As the project has matured, partner repositories have become increasingly comfortable with having their materials transported to the UBCO campus for scanning. This new model provides for greater efficiency, year-round scanning activities and access to a wider array of equipment to digitize large format items, microfilm, and audio cassettes.

We upload our digitized materials to the D.O.H. repository, which is part of Arca, a collaborative initiative to support the development and implementation of digital repositories at BC post-secondary institutions. Foundational to the creation of the BC Digital Library, Arca is a province-wide network of institutional repositories that:

- provides access to faculty and student research output across multiple post-secondary institutions via a cross-repository search layer
- · supports the management of institutional digital assets
- . showcases BC as a hub for knowledge creation across Canada and around the world.

About D.O.H.

- · Our Team
- Our Partners
- · Digitization Resources
- News

About Arca

- About Arca
- · Arca FAQs
- Arca Contacts
- · Arca Participants
- Arca Usage Data

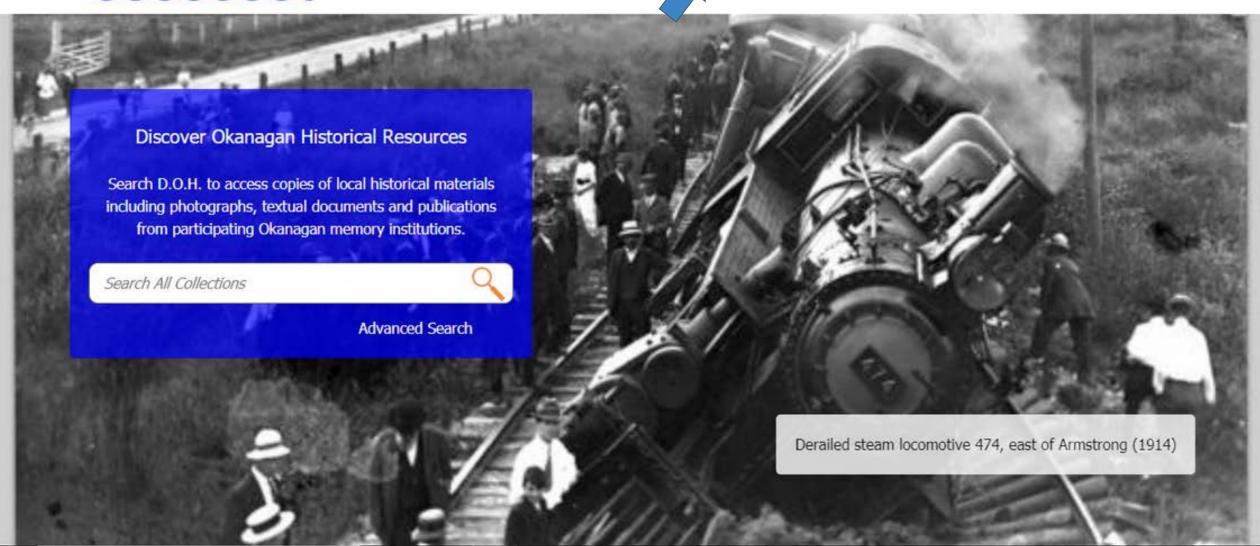
Links

- Asian Heritage Month Okanagan - Online Museum
- Northern BC Digital Collection
- Okanagan Historical Society
- UBC Open Collections











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Search All Collections



Home > Digitized Okanagan History

Digitized Okanagan History





Armstrong Spallumcheen Museum and Art Gallery



Enderby and District Museum and Archives



Greater Vernon Museum and Archives



Greenwood Museum



Historic O'Keefe Ranch



Kelowna and District Genealogical Society



Kettle River Museum and Archives



ake Country Museum an Archives



Lumby and District Museum

Naramata Heritage Museum Society 224 Robinson Avenue P.O. Box 95

Naramata Heritage Museum



Newspapers

OKANAGAN FALLS HERITAGE MUSEUM & BASSETT HOUSE

Okanagan Falls Heritage Museum





Search All Collections



Home > Browse > Armstrong Spallumcheen Museum and Art Gallery

Armstrong Spallumcheen Museum and Art Gallery

The Armstrong Spallumcheen Archives preserves and provides access to public records, historical documents and photographs documenting the history of Armstrong and Spallumcheen. For additional information see: http://armstrongspallmuseumart.com/armstrong-spallumcheen-museum-and-art-gallery-archives.html.







Armstrong Cheerio Club



Armstrong City Minutes, 1913 -1948



Armstrong High School collection



Armstrong Oral Histories



Armstrong Photograph Collection



Municipality of Spallumcheen Land Rolls



Spallumcheen Assessment Rolls



Township of Spallumcheen Minutes, 1892 - 1948







Historic O'Keefe Ranch



Kelowna and District Genealogical Society



Kettle River Museum and Archives



Lake Country Museum and Archives



Lumby and District Museum

Naramata Heritage Museum Society 224 Robinson Avenue P.O. Box 95

Naramata Heritage Museum



Newspapers

OKANAGAN FALLS HERITAGE MUSEUM & BASSETT HOUSE

Okanagan Falls Heritage Museum



Osoyoos and District Museum and Archives

PEACHLAND MUSEUM

Peachland Museum



Sicamous and District Museum and Historical Society



South Similkameen Museum

SUMMERLAND MUSEUM & ARCHIVES

Summerland Museum and Archives





Search All Collections



Home > Browse > Osoyoos and District Museum and Archives

Osoyoos and District Museum and Archives

The Osoyoos & District Museum and Archives identifies, acquires, records, and preserves archival records of enduring historic value to the Osoyoos area, including Richter, Kruger, Kobau and Anarchist mountains. For more information see: http://www.osoyoosmuseum.ca/index.php/archives.html.







John Carmichael Haynes fonds



Katie Lacey fonds



Kruger Family fonds



Okanagan Society for the Revival of Indian Arts and Crafts fonds



Osoyoos Customs House fonds



Osoyoos Photographs



Society for the Furtherance of BC Indian Arts and Crafts fonds





Search All Collections



Home > Browse > Osoyoos and District Museum and Archives > Katie Lacey fonds

Katie Lacey fonds

Katie Lacey moved to Osoyoos with her family at age 11 in 1911. She lived in the area throughout her adult life until her death in Oliver in 1963. Fonds consists of the personal records of Katie Lacey. Series include: correspondence, personal writings, research materials, notes, and sketches. For additional information see https://www.memorybc.ca/katie-lacey-fonds.









Series 2: Personal Writings



Series 3: Research materials



Series 4: Notes









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Search All Collections



Home > Browse > Osoyoos and District Museum and Archives > Katie Lacey fonds > Series 3: Research materials

Series 3: Research materials

Series consists of published materials, unpublished materials, and correspondence used by Katie Lacey for research or personal interest purposes.







Subseries 3.1: Correspondence 1933



Subseries 3.2: Published materials



Subseries 3.3: Unpublished materials

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Home > Browse > Osoyoos and District Museum and Archives > Katie Lacey fonds > Series 3: Research materials > Subseries 3.1: Correspondence 1933

Subseries 3.1: Correspondence 1933

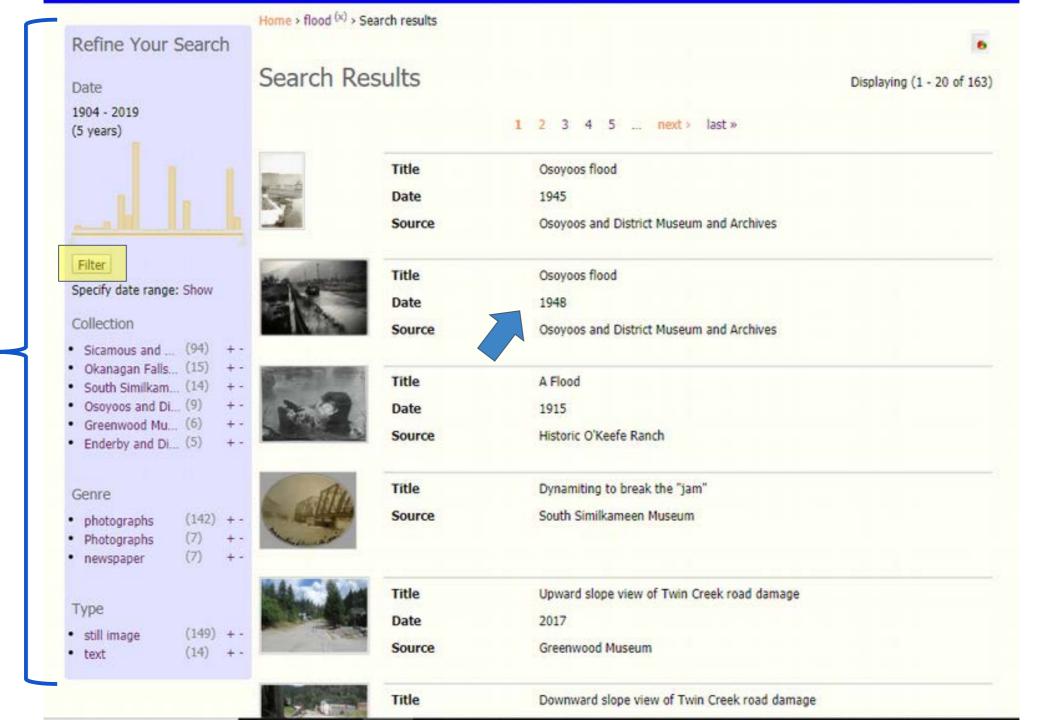








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Home - Browne - Osoyous and District Museum and Archives - Osoyous Photographs - Osoyous flood

Osoyoos flood



In collections

Osoyoos Photographs

Description

| Title | Osoyoos flood | | | |
|----------------------|--|--|--|--|
| Date | 1948 | | | |
| Extent | 1 photograph : black & white | | | |
| Description | Car driving on a flooded road on east side of Osoyoos Lake | | | |
| Local Identifier | 2011.001.100 | | | |
| Source | Osoyoos and District Museum and Archives | | | |
| Rights | Images provided for research and reference only. Permission to publish, copy, or otherwise use these images must be obtained from Osoyoos and District Museum and Archives: http://www.osoyoosmuseum.ca/ | | | |
| Туре | still image | | | |
| Genre | photographs | | | |
| Subject | Floods | | | |
| Geographical Subject | Osoyoos (B.C.) | | | |
| | | | | |

Home > flood (x) > South Similkameen Museum (x) > Search results Refine Your Search Search Results Displaying (1 - 14 of 14) Date 1944 - 1974 Title Dynamiting to break the "jam" (5 years) South Similkameen Museum Source Title Flood near Osoyoos 1972 Date Filter South Similkameen Museum Source Specify date range: Show Title Similkameen River flood Genre (14) + - photographs 1972 Date Source South Similkameen Museum Type (14) +- still image Title Similkameen River flood Date 1972 South Similkameen Museum Source Title Near Lawrence Ranch Flood 1972 Date Source South Similkameen Museum Title Flood at Red Bridge 1972 Date South Similkameen Museum Source Title Similkameen River flood 1972 Date

| Refine Your Search | | | | 6 |
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| 1934 - 1939 | | Title | The Prospector, September 16, 1938 | |
| (5 years) | 5 | Date | 1938-09-16 | |
| | n | Title | The Prospector, August 26, 1938 | |
| | | Date | 1938-08-26 | |
| Filter | E583 | | | |
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| Туре | 200 | Title | The Prospector, September 9, 1938 | |
| text (7) +- | | Date | 1938-09-09 | |
| | 9.029709 | Title | The Prospector, August 19, 1938 | |
| | , M. m. | Date | 1938-08-19 | |
| | | bate | 1930-00-19 | |
| | | Title | The Prospector, July 22, 1938 | |
| | | Date | 1938-07-22 | |
| | N. T. S. | Title | The Prospector, November 18, 1938 | |
| | \$4 ev | Date | 1938-11-18 | |
| | g-1.90/20- | Title | The Prospector, December 30, 1938 | |
| | | Date | 1938-12-30 | |













| | Search All Collections | | | | 9 |
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| Use AND between terms to find items with all the terms. | | | | | |
| Use OR between terms to find items with any the terms. | | | | | |
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Lessons Learned • Few examples of collaborative regional digitization projects

- More digitized material (particularly photographs) than expected
- Confirmation that partner repositories could not have created their own online portals for digitized material
- Opportunity to learn from and about our community partners
- Important role of relationship building in collaborative projects

Future Directions

- Sustainable model for D.O.H.
- New Columbia/Kootenay regional digitization project
- Regional community newspaper digitization project



Thank you

D.O.H. website: doh.arcabc.ca

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Paige Hohmann

paige.hohmann@ubc.ca

Slide 2: Members of the Hedley Golf Club. (n.d.) Hedley Museum, control no. P2888. https://doh.arcabc.ca/islandora/object/hedley%3A6014

Slide 3: James, J.A. (1912). Hezekiah Elliot's team of oxen in front of Enderby Public School. Enderby and District Museum and Archives, control no. 1185. https://doh.arcabc.ca/islandora/object/enderby%3A21

Slide 5: Goodman, L. (1920). Muddy car on Lakeshore Drive. Osoyoos and District Museum and Archives, control no. 2011.015.001. https://doh.arcabc.ca/islandora/object/osoyoos%3A1117

Slide 6: Blacksmith Frank A. Clayton in group photograph. (1906). Armstrong Museum and Arts Society, control no. ASMAS00712. https://doh.arcabc.ca/islandora/object/arms%3A1279

Slide 10: Peachland Sawmill crew. (1955). Peachland Museum, control no. P0632; 3947. https://doh.arcabc.ca/islandora/object/peach%3A4

Slide 11, clockwise from top left:

Hohmann, P. on behalf of UBC Okanagan Llbrary. (2017). Emma Smith and Eamon Riordan-Short, Peachland Museum.

Hohmann, P. on behalf of UBC Okanagan Library. (2017). Alex Neijens and Eamon Riordan-Short, O'Keefe Historic Ranch.

Riordan-Short, E. on behalf of UBC Okanagan Library. Alex Neijens, Osoyoos and District Museum and Archives.

Robb, S on behalf of UBC Okanagan Library. (2018). Sharon Hanna, Sicamous and District Museum and Archives.

Hives, C. on behalf of UBC Okanagan Library (2019). Rhiannon Wallace, Peachland Museum.

Slide 12: Rotherham, T.H. Electric ore train, Nickel Plate Mine, ca. 1910. Hedley Museum, control no.P0390. Retrieved https://doh.arcabc.ca/islandora/object/hedley%3A3969
Nickel Plate Mine miners ca. 1940. Hedley Museum, control no. P0285.

https://doh.arcabc.ca/islandora/object/hedley%3A3865

Slide 13: Tildesley, J.J. (1910). Horse logging. Armstrong Spallumcheen Museum and Arts Society, control no. ASMAS00302. https://doh.arcabc.ca/islandora/object/arms%3A1160

Slide 14: Susan, Lela and James Bush with bicycles along the Kettle River, ca. 1915. Kettle River Museum, control no. KETT_01_153-Cycle Family006. https://doh.arcabc.ca/islandora/object/kettleriver%3A117

Slide 15: Nickel Plate Mine miners ca. 1940. Hedley Museum, control no. P0285. https://doh.arcabc.ca/islandora/object/hedley%3A3865

Slide 35: Hullcar Hall, apple packing school with Florence Smith & Holley Skelton (1916). Armstrong Spallumcheen Museum and Arts Society, control no. ASMAS01146. Retrieved https://doh.arcabc.ca/islandora/object/arms%3A1346

Slide 36: Car rally near Fortune School. (1920). Enderby and District Museum and Archives, control no. 4800. Retrieved https://doh.arcabc.ca/islandora/object/enderby%3A131

Slide 37: Ladies Hockey Team. (1908). Armstrong Spallumcheen Museum and Arts Society, control no. ASMAS01268. Retrieved https://doh.arcabc.ca/islandora/object/arms%3A1397