



# ARTS CO-OP PROGRAM

## HIRE EDUCATION

### What is the UBC Arts Co-operative Education Program?

Co-op is a high-impact educational program that allows students to alternate academic terms with paid, relevant work experience in their field of study. By applying their academic knowledge in a real-life environment, students become more engaged in course work and better prepared for careers after graduation.

### What are the benefits of co-op?

Co-op plays an important role in recruiting students to the Faculty of Arts. In fact, many new students report that the co-op option was a motivating factor in their decision to pursue a degree in Arts at UBC.

Co-op as a form of experiential learning has been identified as a strategic goal of the university within [Place and Promise: The UBC Plan document](#); the co-op model connects the university's academic community to the global workplace and enhances our reputation as a leading Canadian research university.

Co-op helps students develop critical thinking, problem solving and project management skills that transfer to classroom assignments (Grosjean, Alternating Education and Training: Students Conceptions of Learning in Co-op, 2004).

Co-op links faculty members to local, national and international work places; co-op employers may partner with faculty members on joint research projects and some work terms result in collaborative research relationships between work term supervisors and students' academic supervisors.

### How can I incorporate co-op students' experience into my classroom?

- Ask students if they participate in Arts Co-op. Invite them to identify learning goals that link your course to their prior (or future) work experience.
- Invite co-op students to share work term experiences with their peers and connect classroom learning with real world application.
- Take advantage of online discussion boards — post a question each week asking students to relate a course concept to work experience.
- Arrange with us to visit co-op students on their work terms. Learn how they put academic knowledge to practice in the workplace.
- For information about integrating co-op into your course or program, contact our Director, Julie Walchli at 604.827.5194.

### What kinds of jobs can Arts Co-op students do?

Arts Co-op students work in a wide-range of non-profit, public, and private sector jobs locally, nationally, and internationally.

**Undergraduate** Social Sciences, Humanities, and Creative & Performing Arts students have experience in and are available to work in areas such as:

- Marketing & Communications
- Fundraising
- GIS & Mapping
- Policy Research & Analysis
- Program Administration
- Project Management
- Statistical Analysis
- Technical Writing
- Web Design

**Library, Archival, and Information Studies Graduate** students from UBC iSchool (SLAIS) are also available to work in areas such as:

- Library & Information Services
- Archives & Preservation
- Information Management
- Records Management
- Research & Analysis
- Website & Database Design
- Electronic Information Retrieval
- User Experience Design

### Try hiring a co-op student yourself.

Arts Co-op students are available year-round for 4 or 8-month paid work placements starting each January, May, and September.

Contact us to learn more about hiring a student.



### STUDENT PROFILES:

#### Phillip Casey | Geography / Visual Arts

Having worked as a Socio-Economic Research Assistant with Rescan Environmental Services, and currently employed as a Sustainability Research Assistant with Teck Resources Ltd., Phillip Casey is able to directly apply his knowledge as a Geography major to his career path. It is no wonder Phillip says, "Doing a Co-op degree is the smartest choice I have made at UBC!"

#### Annika Penner | French / English Literature

Working as Head Guide at the Juno Beach Centre in France has been the perfect way for Annika to finish her co-op terms. Annika realized that her skill in languages and her passion for travel could be combined into a career in tourism through her previous co-op terms with The Whyte Museum of the Canadian Rockies and NUVO magazine. While working at Juno Beach, she was able to utilize her French language skills and meet the Canadian Prime Minister during the anniversary of D-Day.

#### Karen Orr | History / Anthropology

Karen completed work terms at Aboriginal Affairs and Northern Development Canada, and UBC Centre for Health Services & Policy Research. She describes how Arts Co-op has changed her ideas for the future, "All of my work terms have affected my career plan, because all of my terms have exposed me to jobs that I never knew existed. That is the best part of co-op: the ability to experience or even just find out about fields and types of employment that aren't the traditional, straightforward ones that people go to school for."