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| **Your name****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Name of the author of this essay****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Marking category**These are the marking categories given on the “guidelines for papers” and the marking rubric: <http://blogs.ubc.ca/phil230/assignment-instructions/guidelines-for-writing-essays/>-- The questions are there to give you something to think about; you don’t have to answer all of them! | **Your comments**Please provide comments BOTH on what worked well and what could use improvement. In wording your comments, think about how you would feel receiving that comment—be respectful, polite, and constructive.  |
| **Organization***Possible things you could comment on*\* A good thesis statement gives a clear overview of the main point an essay is arguing for. Is the thesis statement clear, and does it cover what the later paragraphs talk about?\* Do the outlined paragraphs seem like they would work to support what is said in the thesis statement?\* Do you think the outlined paragraphs are in a good order, or would you suggest reordering in some way? | **Positive comments (what worked well)****Constructive criticism (what could be improved (if anything))** |
| **Strength of argument***Possible things you could comment on*\* Is the moral issue that the essay will focus on explained adequately?\* Are there claims made about the text(s) that may be inaccurate according to what the text says (in other words, may the person have interpreted the text(s) incorrectly?)\* Are there any objections to claims or arguments in the essay that you think the author should consider?\* Is there anything else the author should consider in making the argument, something that should be added, in your view? | **Positive comments (what worked well)****Constructive criticism (what could be improved (if anything))** |
| **Insight**\* Do you think the essay does a good job of providing thought-provoking arguments, or looking at subtle aspects o the texts that aren’t obvious on the surface?  |  |
| **Style & Mechanics***Possible things you might comment on*\* Are there any repeated problems with grammar, spelling, etc. that you think the author should pay attention to?\* Can you understand what the author is trying to say in the outline, or is there a problem with the writing style or some other problem that’s making it hard to understand? | **Positive comments (what worked well)****Constructive criticism (what could be improved (if anything))** |
| **Anything else!** | **If you have any other comments, please put them here**  |