Existential Literature PHIL 489

Grading Rubric for: **Creative Project**, Worth 15%

Presenter’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evaluator’s Student Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
|  | Needs Work (1) | Competent (2) | Exemplary (3) |
| Stylistic Similarity | Seems to have understood very little about the style of the original work | Has picked up some major stylistic intentions of the author, but seems to be unable to wield that understanding for the intended effect | Understands the stylistic decisions of the original work and easily utilizes those decisions for desired effects |
| Thematic Interpretation | The creative project doesn’t clearly reflect any specific ideas from the original work | Ideas from the original work can be inferred; the participant shows a definite perspective of the original in their own creative project | The creative project develops key themes from the original work, showing a unique perspective that opens new interpretations |
| Presentation | The writing or artwork shows very little attention to detail, long unedited portions, or rushed unpolished work | The writing or artwork still has rushed or unedited elements | The writing or artwork is well polished or edited |
| **Comments** |  |  |  |
|  | | | |

Total: /9