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#ubcpsyc325 PSYC 325 with Dr. Rawn Psychology of Self in Social Media

Yes or no: Do you "share" stories on social media? Find two people to work with who answered the same way you did.

Introduce yourself! What's your favourite article of clothing and why?

Syllabus: <a href="http://blogs.ubc.ca/psychsocialmedia">http://blogs.ubc.ca/psychsocialmedia</a>

Meetings: Tuesday & Thursday 11-12:20, BUCH A201



## Theme 2: Self-Concept and Self-Presentation

#### Self-Presentation

Tues Feb 2

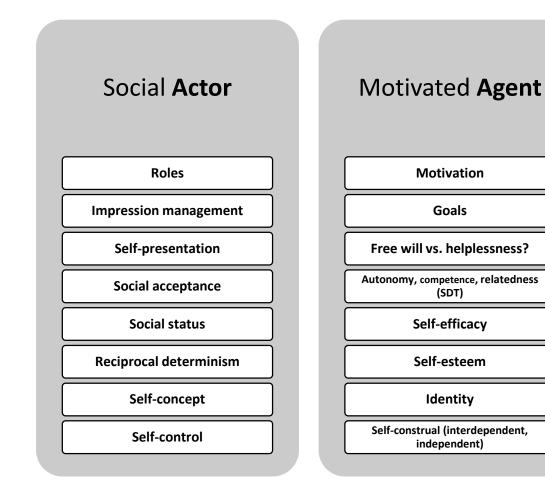
- Can you guess who I am? Real, ideal, and false self-presentation on Facebook among emerging adults. (Michikyan, Dennis, & Subrahmanyam, 2014)
- Self-Concept and Identity

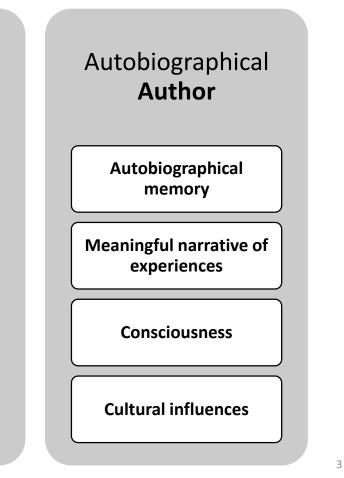
Thurs Feb 4

- Identity shift in computer-mediated environments. (Gonzales & Hancock, 2008)
- #OMG!IHaveToTellYou

Tues Feb 9 Extended self in a digital world. (Belk, 2013)

# Overview of the theory of Self by McAdams & Cox (2010)





McAdams <a href="http://nobaproject.com/modules/self-and-identity">http://nobaproject.com/modules/self-and-identity</a>, elaborated in McAdams & Cox (2010) Self and Identity Across the Lifespan.

### Overview of the theory of Self by Baumeister (1999)

Reflexive Consciousness

**Self-awareness** 

Self-knowledge (schema)

Self-esteem

**Interpersonal Being** 

Self-presentation

**Cultural context** 

Influence from others

Influence on perceptions of others

Self-evaluation maintenance

Social comparison

Executive Function (Agent)

**Choice and control** 

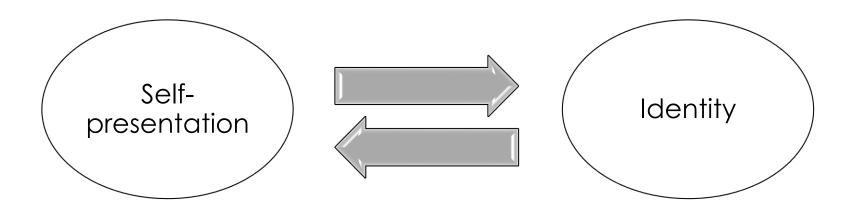
**Ego depletion** 

**Self-regulation** 

**Self-defeating behaviours** 

## Integrating the Readings

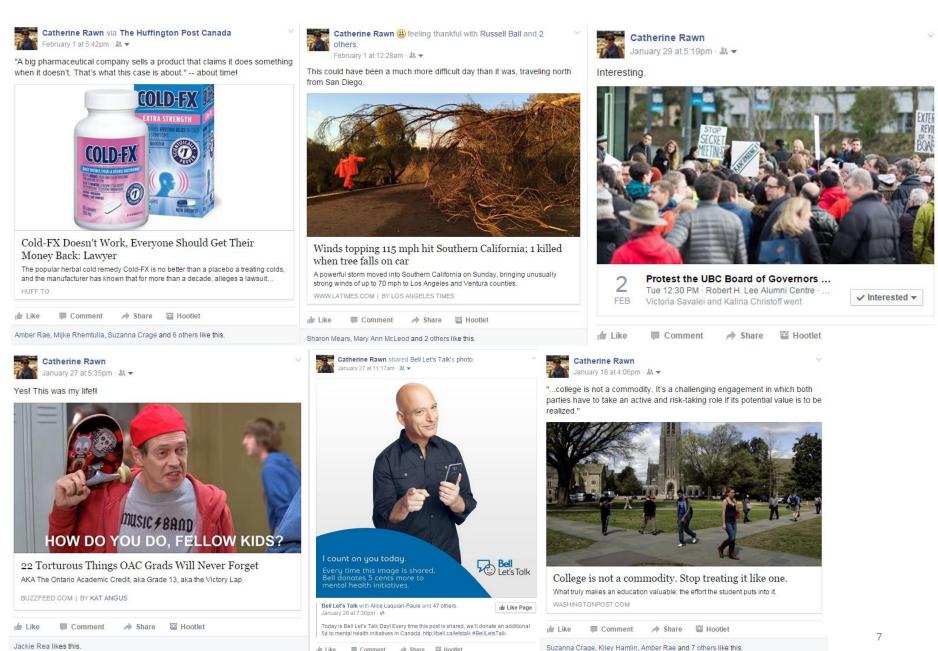
In light of the Gonzales article we read on internalization of traits presented publicly, I imagine that the choice of what we share online might have an impact not just on our choice of self-presentation, but ultimately our self-concept as well. It's likely we choose not to share depressing stories because we do not want those in our social network to label us as the 'Debbie Downer', but also because sharing these types of stories might ultimately affect our own mood and how we view ourselves. — Mariana S.



Look at the last six things you shared on social media (e.g., Facebook, Twitter), or think of the stories you've recently shared F2F

- What do you share?
- What identities might you be signalling? Are you trying to present a particular identity (deliberately or not)?
- What is the emotional valence of the things you're sharing?
   How does it map on to Hermida's assessment of what gets shared?
- In what ways might those shares have an influence on your identity (i.e., Gonzales & Hancock, 2008)?

### Here are the last six stories I have shared on FB...



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## Building from Gonzales & Hancock (2008)

• Their study was published in 2008. How might we see their findings apply today? Might they hold differently on different social networks (in other words, do you think platform moderates their effect)?

#### In class discussion:

Facebook and perhaps Tumblr are potential candidates for seeing a stronger effect, depending on how people are using them.

## Building from Gonzales & Hancock (2008)

- Let's attempt to replicate the Gonzales & Hancock study using a quasi-experimental design using the archives of what people naturally post online. How might we go about doing that?
- Hypothesis
- "IV" or Comparison Groups or change over time
- DV what do we need to measure? How?

# In class study design brainstorming... taking a first stab at what we might do to replicate a study

Why did we do this? Remember Learning Goals 2&3!

- Expressions of our hypothesis
  - Publicness moderates self-concept integration with social media posts.
  - People who take on a certain persona that isn't congruent with how they
    feel internally in a public domain end up shifting their identity toward
    that. (But not in a private domain.)
- Potential study designs
  - Examine the social media archives of new politicians. Compare before
    and after they declare they're running for office. DV = number of / extent
    to which posts that align with the party's values. An increase suggests an
    increase in self-presentation (& perhaps identity?)
  - Identify a group of social media user's accounts (with their permission).
     Use Gonzales & Hancock's measure of extraversion-introversion: more emotion words and social words indicate more extraversion. To measure attempts to engage in self-presentation, record the proportion of posts that are "edited."