| Module | Learning Outcome | Orientation | Elicitation | Reconstruction of Ideas | Application | Review |
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| 1 Reading | Explain how structures and features of text work to develop meaning | Discussion forum: what are the important parts to make a story whole and complete? | a) In groups of 4, read over the class discussion and decide on the most important parts of the story. Explain why. b) Post to the discussion forum. c) Read at least two other groups and explain whether you agree or disagree. | Read through the information on Elements of a Story and make Cornell notes. | a) Students will complete a quiz on the elements of a story b) Using your notes and your key points, read through the story online. Identify the parts of the story on a story graph. Post online. | After looking at two other people's story parts, go back and view your own. Are there any changes you would make? – post in the discussion forum |
| 2 Writing | Write a variety of imaginative writing for a range of purposes and audiences, including short stories, passages, and poems modeled from literature | Look at the criteria for writing a story, what elements are missing? | a) With a partner read through the discussion and create a final criteria for writing a story that you could share with your classmates. – post to discussion forum b) Look at each other's criteria and comment on what was done well and what they could improve on in the discussion forum | a) Read two fairy tales. b) Read two fractured fairy tales. c) Choose one story to compare and post comparisons in discussion. | a) Plan a fractured fairy-tale with your partner. b) When you have your outline, write a fractured fairytale with your partner. Post online | a) Use your created criteria and you're your own story. b) Read other stories and see if they marked their story using the criteria. c) Look back at your own story and criteria what changes would you make? – post in discussion forum. |