**EDI Committee Meeting 9 Minutes**

30 November 2020, 12:30-2:00pm PDT

Zoomscape [zoom details emailed]

Agenda

1. Assign minuting task for this meeting (recent: SS, JB, ZA, DL, CO, CM, SS, JB)
2. Review and approve minutes from previous meeting
3. DN: Alumni initiative for Afro-Indigenous youth program (with KL joining)
   1. Summer 2021
   2. How can we support?
4. Update: Communications/transparency/accountability: review website content
   1. See draft of our content [here](https://docs.google.com/document/d/1GUcqgMgTrJVUV875C0u9PepEtzCdai1oXbSzH2qu90I/edit?usp=sharing)
   2. What we want the blog to look like: [SALAonline website](https://www.salaonline.ca/).
   3. What the blog will more likely end up looking like: [SALA resources blog](https://blogs.ubc.ca/salaresources).
      * KS - Aesthetic on SALA online is good
      * Chloe like - <https://www.elementslab.ca/>
      * Other suggestions - <https://blogs.ubc.ca/saladesignbuild/> <https://blogs.ubc.ca/salafab/shop/> https://blogs.ubc.ca/topo/
   4. Is this direction okay?
   5. Subcommittee is: ZA, DL, CM, SS - Doodle poll to follow
5. Update: SALA honorarium policy for Indigenous knowledge-holders participating in SALA courses [JB leads]
   * + JB - Set up a sub committee
   1. JB proposal for process, withratinale, qualification guidelines, submitted one month in advance, dollar amount requested
   2. Council requests this to include both Indigenous and other knowledge-holders so the policy can be used for many SALA course situations
   3. Will be on Dec 10 SALA meeting agenda for wider discussion with faculty; draft hoping to be in place next term
      * Davine - asking about the cap on the limit for how many classes can use this funding
      * Chloe - Is 500$ enough? 400 for 2-4 hours. Which would be one session.
      * JB - scaling it up to 3200 for one class was a non-starter
      * Chloe - Larger cap? 1000? Since 500 for one class won’t go far
      * JB - Maybe it should be 5000 per semester vs. per year
      * Davine - perhaps we need to consider a restructure of the funding, perhaps it could target specific classes, to focus the resources
      * Chloe - Using building as a way to focus efforts
      * Christine - Not working for them.
      * JB - Studio work will be formatted for them to review, but may not get used for the actual work.
      * JB - Review process needed for applications, sub committee needed.Would also field questions from faculty applying
      * Chloe - How does the 5000 get split between the 3 terms? Evenly?
      * Sarah - Perhaps bump it up till 6000 so it can be split easier, up the per class limit to 800
      * Sarah - Categorizing the enguagment on the applications, so we can focus our attention to the ones that matter most to us
      * Divine - rubric category for things outside the norm? Prioritizing studios with 9 credits
      * David - Setting up a launch for the fund, for fundraising and donations
      * JB - supports focus on 9 credit course, but brings up that focus should be on the core classes that have a broader reach to more students
      * Sarah - Funding for studios, core classes work should go into curriculum costs
      * Davine - Can this committee make curriculum changes
      * Sarah - We can make suggestions to other committed, like the curriculum committee
      * JB - add in your other comments by the end of the week, make up package on the weekend and send out before dec 7th
6. Davine’s Presentation -
   * + David - What can SALA students and SALA itself do to help?
     + Davine - TA was suggested, Studio Space, Material (sponsoring students)
     + Davine - Build part is essential, an installation to help the community (to leave something behind, to give back)
     + Chloe - Loves the idea of having the youth build something, that the process at that time is very rewarding
     + David - Where will we find the students for this
     + Davine - Eathose lab,
     + David - Loves the project, sees the parallels between project pipeline and this. Want’s to share resources.
     + Sarah - other suggestions for people to reach out to
     + JB - Limiting the scope of the build to make it possible
7. Update: Student consultations ongoing:
   1. Complete: FaFa, MLA, MArch, NOMAS
   2. To do: BDes (update: conflicting deadlines and concern re: feeling left out of the loop have been shared with program chair; program chair to schedule something fun and looking into deadline issues with Design Media)
   3. Make up + Other programs (MEL, MARCHLA, MASA, MASLA)
   4. To do: pick a date
8. Update: Recruiting Indigenous students to Design Discovery program
   1. Draft written and shared with Ron, very broad
   2. Draft approved by development people
   3. Ready to be posted … soon I expect
   4. No update
9. Update: Fall term EDI training for faculty + (optional) students
   1. There is an update!
   2. SSF and GL from UBC’s Equity Office and SS are working to create a workshop for faculty that covers what we want. To be scheduled in the early part of next term. First planning meeting is tomorrow. (CTLT was too busy/overwhelmed.)
   3. SS proposes SALA-specific questions for faculty to be included + lecture clips from CD
   4. Proposed content, as confirmed in Sept mtg:
      * Faculty + student session on basic terminology
      * Faculty session focused on inclusive classrooms + specific SALA concerns
      * Student session focused on inclusive classrooms and reporting channels
10. Agenda time for FaFa and NOMAS and alumni members
11. Diversity in faculty hiring
    1. SALA tenure-stream faculty discussion and [SS short write-up](https://docs.google.com/document/d/1wz6Vg9xYKegbAlGH_Z2ZYbC2ykBz0amARV3kthCZfiM/edit?usp=sharing) on two stages of thinking about diversity in faculty hiring
    2. SALA tenure-stream faculty will continue with a third, likely final, session before Council will propose next steps
12. Adding Indigenous student to committee
    1. Request: Identify who to contact -- TD is working on this for us
13. Other business?
    1. Town hall planning is in early stages to communicate plans for next term, studio access, and more