

**Sarah Wolfman-Robichaud**  
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**Objective**

To secure a position as Teacher on Call for the Richmond School District 38

**Education**

- 09/08 – present    **University of British Columbia, Elementary Education**  
Bachelor of Education
- 09/06 – 11/08    **University of British Columbia, Language and Literacy Education with a focus in Drama Education**  
Master of Arts
- 09/97 – 5/01    **Oberlin College, Oberlin, OH, Art History/Theatre, Independent Concentration in Theatre Education**  
Bachelor of Arts

**Student Teaching Experience**

- 09/08 – present    **Walter Lee Elementary, Richmond, BC – Grade 5/6 – 418 Practicum, UBC**
- Designed, planned, and led daily classroom activities
  - Responsible for teaching all subject areas: Mathematics, Language Arts, Science, Social Studies, Fine Arts, Physical Education, and Health and Career Planning
  - Developed units and lesson plans relating to Prescribed Learning Outcomes outlined by the British Columbia Ministry of Education
  - Completed various types of assessment and evaluation criteria, including term-end report cards
  - Assisted in parent-teacher conferences
  - Facilitated school-wide talent show
- 11/06 – 04/07    **Fraser Academy, Vancouver, BC – Grade 7 – UBC Graduate Education Psychology Course 361**
- Implemented social-emotional learning (SEL) and drama skills into Grade 7 BC curriculum
  - Developed lesson plans for Language Arts and Social Studies material, with special attention paid to the various learning disabilities (dyslexia, ADD, ADHD) of the students
  - Worked closely with teachers to develop SEL elements within their own lessons

**Professional Development**

1. Damien Cooper: Planning Assessment with the End in Mind, Richmond, BC – March 2009
2. Richmond District Convention – February 2009
3. BCTF Mathematics Conference, Vancouver, BC – October 2008
4. Canadian Society for the Study of Education (CSSE), Vancouver, BC – June 2008  
Presented: “Multiple Perspectives, Loyalties and Identities in Educational Spaces: Exploring through Ethnodrama”
5. Pedagogy and Theatre of the Oppressed International Conference, Omaha, NE – May 2008
6. Hawaii International Conference on Education, Waikiki, HI – January 2008  
Presented: “Investigating Performative Approaches to Educational Research”  
“It’s Elementary! Learning and Building Community Through Shakespeare”
7. Headlines Theatre: Theatre for Living Workshop – August 2007
8. Canadian Society for the Study of Education (CSSE), Saskatoon, SK – May 2007  
Presented: “Performing our Way through the Art and Complexity of Teaching and Collaboration”
9. Canadian Association for Theatre Research Conference, Saskatoon, SK – May 2007  
Presented: “Performing the Complexity and Art of Teaching (in Theatre)”
10. Graduate Student Conference, University of British Columbia, Vancouver, BC – April 2007  
Presented: “Finding the Flow: Performing Pedagogy”

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## Relevant Work and Volunteer Experience

- 11/08 – present    **Arts Umbrella – Volunteer**  
Provide lunch time support/facilitation during spring break programs; assist program heads in year-end activities by overseeing student performers' rehearsals and performances; administrative support in the running of a non-profit arts education organization. Vancouver, BC
- 09/07 – 06/08    **Maple Grove Elementary - Visiting Artist on SSHRC Grant**  
Facilitate four primary classes in using drama techniques to explore the prevention possibilities of conflict within the schools. Integrate Image Theatre (Augusto Boal) methods into a classroom setting to help students create dialogue, build confidence, and skills to manage conflict. Vancouver, BC
- 08/06 – 12/06    **Science World, Vancouver, BC - Super Science Club Outreach Presenter and Host**  
Present tri-weekly science programs to three primary grade, inner city schools. Weekly sessions consisted of a presentation of the week's science focus and facilitation of hands-on experiments with the students. Attend to individual students' learning and behavioural needs. Vancouver, BC
- 07/02 – 06/06    **Wallace Elementary School – Read Aloud Volunteer**  
Tri-monthly, volunteer to read books aloud to Grade 2 students. Interact with, ask questions, and discuss the elements that go into book production – story, illustrations, paper quality, binding, etc. Hoboken, NJ
- 2/00-7/01    **The MAD\* (music, art, drama) Factory Theatre - Head-Teacher, Program/Music Director**  
Develop and integrate acting and performance curriculum; collaborate on the coordination and implementation of full performance(s); provide training in acting, voice, and body movement techniques; teach costuming and set-design; mentor participants in culture of theatre community. Oberlin, OH
- 09/01 – 07/02    **Children's Theatre Production: Rumpel Who? – Role: The Queen**  
Perform for children ages 3-12 on a weekly basis. Facilitate, in character, celebrations post-performance at the theatre as a supplemental activity for the children and their parents/guardians. New York, NY
- 12/00-8/01    **KIDSmArt On The Road: A Traveling Art Troupe - Staff Supervisor and Artist-in-Residence**  
Create children's theatre curriculum for six month grant-funded program; provide resources and teaching materials, and perform in-service training/support to 20+ public school teachers; carry-out training in acting, modern dance, and musical techniques for primary grade students. Lorain County, OH
- 04/00 – 08/00    **America Reads Program – Reading Tutor**  
Create and administer lesson plans to help children develop reading skills; organize short stage readings for students; provide teacher in-service training at public schools on the use of theatre education as a tool to teach reading. (Grades 1 – 5) Oberlin Public Schools, Ohio
- 01/00 – 04/00    **Children's Theatre Production: Peter Pan - Role: Peter**  
Provide supplemental vocal and acting coaching for individual children; serve as director and musical director on as-needed basis; collaborate on all aspects of preparation for two separate runs of show; work on set construction. Oberlin, OH
- 09/99 – 01/00    **Children's Theatre Production Wizard of Oz – Assistant Director**  
Manage cast of 45 in all aspects of theatre production; organize publicity/production; supervise and implement show warm-ups: physical and vocal exercises; collaborate with Director on administration of show; serve as liaison to parents of young actors. Oberlin, OH
- 04/98 – 08/98    **Jewish Community Centre – Pre-school care provider**  
Assist in running the summer program and caring for 25 pre-school aged children; prepared learning activities, meals, and general aide for children and staff. Westboro, MA
- 09/97 – 05/99    **Respite Care Volunteer Provider for Chesney Pozgay, a child with cerebral palsy**  
Provide one-to-one care and support; organize and facilitate day trips; teach "life skills;" support the family as needed. Oberlin, OH

## *References upon request*