

Unit	Mini-unit: Drama activities/Image Theatre – Lesson 11-12
Lesson Title	Groups of 4 step 1
Subject	Fine Arts/Drama
IRPs/PLOs	-Express ideas and emotions using verbal and non-verbal communication
SWBAT...	-Use images/tableaux to express emotions and develop understanding of an issue.
Assessment	There will not be any assessment for this lesson.
Materials	-Object to pass around

PROCEDURE

Lesson 11

Check in – circle on floor

Warm-up: Atoms

Augusto Boal talk

Groups of 4 – Creating the Image

- Students are paired off into groups of 4 (19 students = 4 groups of 4 and 1 of 3)
- They must come up with a frozen image as a group of bullying (this is a prominent idea with the kids)
- Teacher should demonstrate the need to “not” name an object. Teacher should be frozen as if they were picking an apple. Ask the kids what it looks like (screwing in a light bulb, reaching for an item on a high shelf, etc.). Tell the students that the moment they “name” something – it immediately changes everyone’s mind about what it should be. If I say, “no, I’m picking an apple,” the students’ imaginations are suddenly trumped because I’ve told them what this is. Remind them that when they form their images of “Bullying,” and show the class, they should not SAY what they’re doing, but rather show us and we’ll figure out what it is.
- Once the kids have worked for a while on the image, they must show it to the group.
- They will vote on an image to “animate” during the next class. All students will be involved in this project, but when voting, they must be reminded that they’re not voting for their best friend, but rather for the image that they feel represents “Bullying” the best in their mind – to them. The image that resonates the most with them.
- Ask the group that was picked if they are comfortable with their image being “animated” and say that next week they will animate the image.

Leader of the Orchestra (quiet-down game)

- All students sit in a circle with their legs crossed.
- One person is chosen to go out of the circle. They must turn their back to the circle if the option to go out of the room is not available (if played outside).
- When that person is not looking, a leader of the orchestra is silently chosen.
- This person must lead the group in gestures and movements that everyone must follow.
- The person who left the circle now must stand in the middle of the circle and guess three times who is the leader of the circle.
- Some hints to tell the students: do not change up the motion while the person in the middle is looking right at you. Wait until their back is turned to change it.
- Everyone else should not stare at the leader, that will give the person away.
- Use interesting movements, not just slapping their thighs or clapping.

Check out – circle on floor

Lesson 12

Check in – circle on floor

Warm-up: Zulu Warriors

Warm-up: Shakedown

Groups of 4 Animation

-The group whose image was chosen will have a few moments to practice in the Great Hall, the rest of the group can play Leader of the Orchestra.

-Remind students to be a good audience and not to call out “titles” for the image unless asked to. Naming an image halts our imaginations.

-The chosen image is recreated.

-The teacher should ask the following questions/prompts of each individual students in the image. These can be interspersed with the questions to the rest of the group.

- What do you want?
- What’s your secret wish?
- In one sound/sentence, say what you want. (Sentence should start with “I want peace, to be left alone, etc...” not “I want him to do something...” that’s what you want HIM to do, it’s not what YOU want
- Take one step in the direction of what you want.

-The teacher should ask the following:

- If other people are in the scene that are not there, place them there.
- Clap hands, move steps toward what you want on each clap.
- Sound orchestra: touch each person to make sound.
- Give the image a title.

-The teacher should invite the entire class to identify with one of the characters on stage and come up to replicate it by standing behind or next to the person already on stage. They will “join” the image. The teacher should then ask some of the above prompts to the new individual students.

Journal Reflection: Answer this question

-The part of this activity I liked the best: _____

-The part of this activity I liked the least: _____

-One new way I’m going to think about bullying: _____

Dog and Bone

Check out – circle on floor