

Sarah Wolfman-Robichaud
2218 Blenheim Street | Vancouver, BC V6K 4J3
604.628.2265 | sarah.lwr@gmail.com

Education

- 09/08 – 07/09 **University of British Columbia, Elementary Education**
Bachelor of Education
- 09/06 – 11/08 **University of British Columbia, Language and Literacy Education with a focus in Drama Education**
Master of Arts
- 09/97 – 5/01 **Oberlin College, Oberlin, OH, Art History/Theatre, Independent Concentration in Theatre Education**
Bachelor of Arts

Student Teaching Experience

- 09/08 – present **Walter Lee Elementary, Richmond, BC – Grade 5/6 – 418 Practicum, UBC**
- Designed, planned, and led daily classroom activities
 - Responsible for teaching all subject areas: Mathematics, Language Arts, Science, Social Studies, Fine Arts, Physical Education, and Health and Career Planning
 - Developed units and lesson plans relating to Prescribed Learning Outcomes outlined by the British Columbia Ministry of Education
 - Completed various types of assessment and evaluation criteria, including term-end report cards
 - Assisted in parent-teacher conferences
 - Facilitated school-wide talent show
- 11/06 – 04/07 **Fraser Academy, Vancouver, BC – Grade 7 – UBC Graduate Education Psychology Course 361**
- Implemented social-emotional learning (SEL) and drama skills into Grade 7 BC curriculum
 - Developed lesson plans for Language Arts and Social Studies material, with special attention paid to the various learning disabilities (dyslexia, ADD, ADHD) of the students
 - Worked closely with teachers to develop SEL elements within their own lessons

Professional Development

1. Damien Cooper: Planning Assessment with the End in Mind, Richmond, BC – March 2009
2. Richmond District Convention – February 2009
3. BCTF Mathematics Conference, Vancouver, BC – October 2008
4. Canadian Society for the Study of Education (CSSE), Vancouver, BC – June 2008
Presented: “Multiple Perspectives, Loyalties and Identities in Educational Spaces: Exploring through Ethnodrama”
5. Pedagogy and Theatre of the Oppressed International Conference, Omaha, NE – May 2008
6. Hawaii International Conference on Education, Waikiki, HI – January 2008
Presented: “Investigating Performative Approaches to Educational Research”
“It’s Elementary! Learning and Building Community Through Shakespeare”
7. Headlines Theatre: Theatre for Living Workshop – August 2007
8. Canadian Society for the Study of Education (CSSE), Saskatoon, SK – May 2007
Presented: “Performing our Way through the Art and Complexity of Teaching and Collaboration”
9. Canadian Association for Theatre Research Conference, Saskatoon, SK – May 2007
Presented: “Performing the Complexity and Art of Teaching (in Theatre)”
10. Graduate Student Conference, University of British Columbia, Vancouver, BC – April 2007
Presented: “Finding the Flow: Performing Pedagogy”

Guest Lecturer

- 03/11/09 **University of British Columbia, School of Community and Regional Planning, graduate course**
Facilitate workshop for community organizers in using Image Theatre (A. Boal) methods to explore the social justice possibilities within the community to create dialogue, manage conflict, and make change.
- 07/02/09 **University of British Columbia, Faculty of Arts, English undergraduate course**
Facilitate workshop for undergraduate English students in using Image Theatre (A. Boal) methods to explore the social justice possibilities within the community to create dialogue and manage conflict.

Sarah Wolfman-Robichaud

Relevant Work and Volunteer Experience

- 11/08 – present **Arts Umbrella – Volunteer**
Provide lunch time support/facilitation during spring break programs; assist program heads in year-end activities by overseeing student performers’ rehearsals and performances; administrative support in the running of a non-profit arts education organization. Vancouver, BC
- 09/07 – 06/08 **Maple Grove Elementary – Visiting Artist on SSHRC Grant**
Facilitate four primary classes in using drama techniques to explore the prevention possibilities of conflict within the schools. Integrate Image Theatre (Augusto Boal) methods into a classroom setting to help students create dialogue, build confidence, and skills to manage conflict. Vancouver, BC
- 08/06 – 12/06 **Science World, Vancouver, BC – Super Science Club Outreach Presenter and Host**
Present tri-weekly science programs to three primary grade, inner city schools. Weekly sessions consisted of a presentation of the week’s science focus and facilitation of hands-on experiments with the students. Attend to individual students’ learning and behavioural needs. Vancouver, BC
- 07/02 – 06/06 **Wallace Elementary School – Read Aloud Volunteer**
Tri-monthly, volunteer to read books aloud to Grade 2 students. Interact with, ask questions, and discuss the elements that go into book production – story, illustrations, paper quality, binding, etc. Hoboken, NJ
- 2/00-7/01 **The MAD* (music, art, drama) Factory Theatre – Head-Teacher, Program/Music Director**
Develop and integrate acting and performance curriculum; collaborate on the coordination and implementation of full performance(s); provide training in acting, voice, and body movement techniques; teach costuming and set-design; mentor participants in culture of theatre community. Oberlin, OH
- 09/01 – 07/02 **Children’s Theatre Production: Rumpel Who? – Role: The Queen**
Perform for children ages 3-12 on a weekly basis. Facilitate, in character, celebrations post-performance at the theatre as a supplemental activity for the children and their parents/guardians. New York, NY
- 12/00-8/01 **KIDSSmArt On The Road: A Traveling Art Troupe – Staff Supervisor and Artist-in-Residence**
Create children’s theatre curriculum for six month grant-funded program; provide resources and teaching materials, and perform in-service training/support to 20+ public school teachers; carry-out training in acting, modern dance, and musical techniques for primary grade students. Lorain County, OH
- 04/00 – 08/00 **America Reads Program – Reading Tutor**
Create and administer lesson plans to help children develop reading skills; organize short stage readings for students; provide teacher in-service training at public schools on the use of theatre education as a tool to teach reading. (Grades 1 – 5) Oberlin Public Schools, Ohio
- 01/00 – 04/00 **Children’s Theatre Production: Peter Pan – Role: Peter**
Provide supplemental vocal and acting coaching for individual children; serve as director and musical director on as-needed basis; collaborate on all aspects of preparation for two separate runs of show; work on set construction. Oberlin, OH
- 09/99 – 01/00 **Children’s Theatre Production Wizard of Oz – Assistant Director**
Manage cast of 45 in all aspects of theatre production; organize publicity/production; supervise and implement show warm-ups; physical and vocal exercises; collaborate with Director on administration of show; serve as liaison to parents of young actors. Oberlin, OH
- 04/98 – 08/98 **Jewish Community Centre – Pre-school care provider**
Assist in running the summer program and caring for 25 pre-school aged children; prepared learning activities, meals, and general aide for children and staff. Westboro, MA
- 09/97 – 05/99 **Respite Care Volunteer Provider for Chesney Pozgay, a child with cerebral palsy**
Provide one-to-one care and support; organize and facilitate day trips; teach “life skills;” support the family as needed. Oberlin, OH

References upon request