

# 1

## Noun-Verb Cubic-Poem

Prompt:

- Create a simple cubic poem by only using words that are both a noun and a verb

Intended Outcome:

- Besides learning about simple mechanics of poetry students will enhance their vocabulary by discovering and incorporating words that can have multiple uses

Constraints:

- 27 noun-verb words in 3-word lines
- Can add -s or -ed or -ing if needed

Exemplar:

Harness thunder power

Drink party pop

Paddle water wave

Hammer Screw Nail

Push Pull Play

Stop Drop Roll

Run Walk Pedal

Kick Punch Fight

Surf Skate Ski

## 2

# Register Shifting

Prompt:

- Choose a Facebook message, tweet, email, or text and rewrite it by register shifting it upwards into a more formal manner

Intended Outcome:

- Students will enhance their vocabulary while also practicing how to formalize their writing, register shift, and very possibly learn to stay away from bad habits attributed to texting and such.

Constraints:

- Formalize a lower registered piece of writing by upshifting it
- If the texts are small do several of them (around 200 words)

Exemplar:

Original text:

Yo yo bro what's the ETA on hitting up the hill to shred that sick fresh pow pow?! It puked like 20cms last night!! Been dying to whip out the new shred stick. Hit me up ASAP bro! Sooo f\*\*\*ing stoked right meow!!!

Upshifted text:

Hello companion, what time do you ruminant we will go up to the mountain to snowboard some of that recently precipitated snow? During the previous evening, it happened to snow approximately twenty centimeters. I unequivocally cannot wait to try out the snowboard that I recently acquired. When you become available could you please reply back to me. I am absolutely exhilarated at this moment in time.

# 3

## SPAM CutUp

Prompt:

- Using the given piece of spam email, create a poem, story, or whatever work of art you like by deleting text in a sequential manner.

Intended Outcome:

- Students will learn about the concept of automatically generated writing but also augment their vocabulary, syntax, and creative structure of grammar.

Constraints:

- Delete text in a sequential manner
- Punctuation can be added wherever you like

Exemplar:

The tired opinion of America is perhaps an objection of the habitual intercourse of wild Americans and easy independent nations.

A natural tendency to hate the United States will always contain a considerable number of people at the present time.

This predicament is impossible, for people cannot change the Americans tendency to request the notion of violence.

Bent Americans are obnoxious to order and invested with the power of making laws that encroach democracy.

## 4

# Sense and Sensibility

Prompt:

- Create a scene and bring it to life by using all the senses except for sight.

Intended Outcome:

- Students will improve their writing skills by coming up with descriptions other than the typical ones that involve sight.

Constraints:

- Use the senses: touch, smell, taste, and sound (at least one of each)
- Include at least one metaphor and one simile
- Have at least two characters

Exemplar:

My chest was throbbing with pain but I could hear the loud thud of footsteps getting closer so I knew I had to keep running as fast as I could. All of a sudden a dry leathery hand grasped my face and pulled me down to the ground. Warm blood trickled down my face as tears began to flow in unison from my swelling eyes. The taste of the two substances as they hit my lips tasted like a penny dipped in salt. I could smell a cheap musky aftershave. The odor was so pungent that my nostrils burned like a heavy dose of wasabi. Before I could even think of throwing up that acidic bile that was forming at the base of my throat, his grasp tightened around my neck, forcing me to take in quick gulps of air as if I was drowning. His voice was so raspy I could barely make out what he was saying but that southern twang was unmistakable. It was him. It had to be.

# 5

## Always Apply Alliteration

Prompt:

- Choose a letter, any letter and come up with as many sentences as you can only using words starting with that letter. Try the first letter of your name.

Intended Outcome:

- Students will practice alliteration while also learning new words, playing around with sentence structure, and coming up with new ways to convey information with grammar and syntax

Constraints:

- Use words starting with only one specific letter
- Can use the words it, is, the, to, and
- Have it least one line that doesn't contain is, is, the, to, and, a
- Bonus points if you can make a poem or story
- Dictionaries may be used

Exemplar:

Geoff gladly goes golfing to gain good glutes  
The graveyards green grass grows greatly  
Geoff's gaseous ghost giddily groped a grimy grey ghoul  
Geoff's gracefully gorgeous girl's glamorous garment glistens  
Geoff's gigantic gorilla gallops gently and greedily gobbles a gazillion grapes  
Geoff gradually grabs the gross gangly ghoul and gratefully  
Geoff's grandma gaily greets and generously gives great gifts  
Google gave Geoff good grades

# 6

## Twiction

Prompt:

- Create a work of fiction using only 140 characters or less

Intended Outcome:

- Students will learn how to exercise their vocabulary, work on their editing skills, and practice getting their point across in a concise manner.

Constraints:

- Must use 140 characters or less. (Bonus points if you can do 140 exactly)
- No slang or shortened words
- Do not use conjunctions

Exemplar:

The air is brisk up here. I had climbed so high. It was the tallest I could find. The view is something to behold. Quiet at last. I jump.

# 7

## Found Advertisement Poem

Prompt:

- From the Internet, a magazine, or newspaper find two different ads and use only the words from these ads to create a poem. You may

Intended Outcome:

- Students will creatively practice poetry as well as learn how to synthesize new meaning out of language and improve their analytical skills.

Constraints:

- Must be two completely different ads
- Must only use words from the ads
- You can repeat words or alter them (ex. quickly – quicker)

Exemplar:



A Quick Fix

A quick fix is a magical pleasure.

What's ahead is a smile

And a delicious result.

It activates the ultimate energy

Giving you a tingling thrill.

Life feels faster, quicker

With a refreshing sparkle.

A quick fix is not real life.

# 8

## CFLAT

Prompt:

- Write a poem or story using language features from the CFLAT handout.

Intended Outcome:

- Students will learn about various language features and be able to incorporate them into their writing.

Constraints:

- Use at least one of every single language feature on the CFLAT handout
- You can use the examples on the handout but please try to come up with your own

Exemplar:

In the morning, a smiling man humming, 'You are my sunshine' was having a blast reading up on the history of education while drinking slowly brewed tea. Hungry as a hippo, all the man actually wanted to do was pig out on a home-cooked meal. He decided to cook lasagna in his new baking tin because it was somewhat better than his old one that he still needed to throw away. While the man was waiting for his meal to cook he decided to put up his new lightning rod over the garage that he had just recently painted with blue paint. Realistically he should not be on top of the garage while a storm is brewing but he's not the most intelligent of men. This was the foolish man who had the mail delivered by horse after all. Despite all the warning signs from the weather outside he decided to give it a go. Sure enough as soon as he stepped foot on the roof he slipped off and hit his head. In an emotional and confused state he said, "I will be going home".



# 9

## “Did you say dialogue?”

Prompt:

- For the scene you created in the Sense and Sensibility prompt write a piece of dialogue between at least two characters

Intended Outcome:

- Students will learn more about the literary device of dialogue. Students will also practice writing and properly punctuating dialogue.

Constraints:

- Create an entire scene using dialogue
- Add at least 2 dialogue tags that are not “said”
- Have at least 8 lines of dialogue

Exemplar:

“Quick little bitch aren’t yah,” grumbled the southern man.

“P-please. P-p-please.”

“Why did yah run from me?”

“P-p-please—”

“Quit yah b-b-blubbering and answer my fuckin’ question!”

“I-I don’t know. Just please let me go. Please. Why—”

“Look bitch—”

“Will you quit calling her that,” whispered a soft voice somewhere in the darkness.

# 10

## Kedrick's Magical 1 Letter Prompt

Prompt:

- Take your favorite letter and do whatever you like with it

Intended Outcome:

- Students will be able to unleash their creativity

Constraints:

- Must choose 1 letter

Exemplar:



