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LLED 367

**Writing Prompt #1**

Write a poem from a previous Facebook status. If you do not want to use your own, you can use a friend’s post. If you do not have a Facebook account, then you can look on the internet and steal one from there.

Intended Outcome(s): Students will be shifting their thinking and they will have to think how the post can be shifted into a more professional tone. It will teach them different types of writing styles and different types of wording.

**CONSTRAINTS:**

1. It will be a maximum of 50 words.
2. The status must be shifted up. For example, it has to be written in a professional way.
3. You only have 15 minutes to complete the activity.

**Original Facebook post:**

Never date someone from the internet. The last guy I was talking to said that he lived in a gated community. That gated community was PRISON. Freaking prison is what he meant.

**G-Prison Poem:**

It is highly recommended that people do not seek out partners through the internet. I spoke to an intriguing young man who claimed he lived in a beautiful, exclusive area. As I inquired about this exclusive area, it became known to me that it was in fact a maximum penitentiary.

**Writing Prompt #2**

Describe your favorite childhood toy and write a poem about it.

Intended Outcomes(s): This is meant to be an intriguing writing exercise that allows them to discuss their favorite childhood toy. The students will be using prepositions, synonyms and antonyms to review their knowledge of literary terms.

**CONSTRAINTS:**

1. You must use 5 prepositions.
2. You must use 5 synonyms and 5 antonyms throughout the poem.
3. You have 30 minutes for this activity.

**The Purple Machine**

**Outside**, **in** the stands, the crowd **roars** and **screams**. The goal tender has just saved another wicked shot. She has been **on** fire. The rain is coming **down hard**, making **soft** noises on the bleachers. The air is **crisp** and **cool**. The referee has just blown his whistle, telling the **crowd** and the players that it is now **intermission**. As the **cattle** all leave their seats, they rush to order more beer and to use the washrooms. **During** **half time**, a voice comes through the speakers and he says that there are prizes to give away. As I intently **listen**, I try and **tune in** to what names the man is saying. He **shouts** my name. I turn, **whisper** to my mom and ask her if I heard correctly. I had just **won** a bike. I was always **losing**, so for me to win, it was kind of a big deal. I went home with a purple bike that I had won. That night I went home and I was on top of the world. I rode that bike every single day, whether it was **hot** or **cold** out. It was my favorite toy and I did not like to share. One day my purple bike and I were torn apart, as someone stole her. I was always so **cautious** with my bike. I thought only **careless** people had their bikes stolen. Boy, was I ever living in a fantasy world.

**Writing Prompt #3**

Writing an acrostic poem with the letters of your first name.

Intended Outcome(s): This is an artsy poem that is meant for students to expand on their creativity. It brings in the technology piece a bit, seeing as technology is a big part of adolescence.

**CONSTRAINTS:**

1. You only have 10 minutes to complete the poem.
2. All the words must be nouns.
3. The words have to do with technology.

**N etflix**

**I nstagram**

**C raigslist**

**O utlook**

**L inked In**

**A mazon**

**Writing Prompt #4**

Write a poem about your favorite book, movie or television show.

Intended Outcome(s): This poem allows for students to be flexible in what they decide to write on. It is also a review of what contractions are.

**CONSTRAINTS:**

1. It be 3 words, 3 lines and 3 stanzas long.
2. You have to use a minimum of 5 contractions.
3. You have 15 minutes to complete the writing exercise.

**Picture Perfect**

Fat Amy. NO.

It’s Fat Patricia.

Get it right!

I do cardio?

I think not.

Horizontal running – YES!

Don’t judge me.

I won’t judge you.

I HATE cardio!

**Writing Prompt #5**

Think back to an experience that has happened to you over the last week. Using that same experience, write a poem from an animal’s perspective.

Intended Outcome(s): This prompt is intended for students to be able to shift their thinking to that of any kind of animal. It allows students to hone in on their creativity skills and it also reviews what interjections are.

**CONSTRAINTS:**

1. You must use at least 5 interjections in the poem.
2. You only have 15 minutes to complete the writing activity.
3. It must be hand written on a piece of paper and not on any kind of technological device.

**AHOY MATE!**

Okay, seriously. What is going on here?

Yoo-hoo! Why aren’t you moving?

HELLO! I need to be somewhere.

Oh drat – Will I be late? I can’t be late.

Wait. Where am I going again? I can’t recall.

SCHOOL! That’s right! I am going to school.

Phew! I thought I lost it for a minute there.

The human in the car is moving now. Atta girl!

Here we go. We are trotting along.

I turn my head and some human is making a weird, angry face.

Kind of like when my owner shakes his finger at me when

He thinks that I have done something very bad.

I let my tongue hang out at him. Then I lick the window.

CHEERIO grumpy old human!

**Writing Prompt #6**

Look outside the classroom window. Write a poem about what you see.

Intended Outcome(s): Students will explore their creativity by looking at nature/structures. They will be writing about how they perceive nature and different structures through alliteration.

**CONSTRAINTS:**

1. You may not write about a person you see outside the window.
2. One sentence has to use alliteration.
3. You will be allotted 15 minutes to complete this activity.

**Serenity Slowly Seeps**

The rain trickles down the glass windows.

Wind whistles while wet worms waltz.

The leaves on the trees are sunset orange.

They dance as the wind picks up speed.

The grass moves rhythmically and in sync with the leaves.

A whimsical leaf makes its way down a bench.

The clouds are beginning to separate.

Leaves slowly stop their dance.

The sun nonchalantly makes an appearance.

I turn my attention to the paper in front of me.

I realize that my 15 minutes is now up.

**Writing Prompt #7**

Write a noun-verb poem about school.

Intended Outcome(s): Students will be revisiting what nouns and verbs are. The poem is meant for students to look beyond what school is, which is why they are not allowed to write about students or teachers.

**CONSTRAINTS:**

1. The poem must be 4 words, 4 lines and 4 stanzas in total.
2. You can only use nouns and verbs throughout the poem.
3. You cannot write about students or teachers.

**High School Musical**

Oreos, cookies. Chocolate, Nutella.

Peanut butter, jam. Sandwich.

Flavoured water. Soda pop.

Grilled cheese. Onions. Pickles.

Clocks, tick. Feet, scramble.

Hallways, busy. School, maze.

Classrooms, dance. Textbooks, fall.

Cafeteria, clean. Gymnasium, escape.

Empty glasses. Broken promises.

Advanced learners affirm divides.

Happiness deflates. Braces dominate.

Clubs articulate. Fights arise.

Attempt. Attack. Assist. Arrest.

Bend. Break. Belittle. Bestow.

Celebrate. Challenge. Change. Chuckle.

Deflect. Disagree. Determine. Devour.

**Writing Prompt #8**

Write a paragraph about your favorite food or dessert.

Intended Outcome(s): Students will be encouraged to use their creativity skills to think about how their favorite food or dessert can be spoken about in landscape terms. Students will use different vocabulary that they may not have known before.

Materials Needed: Dictionaries

**CONSTRAINTS:**

1. It has to be written with language that would be used to describe any type of landscape.
2. You only have 20 minutes to write it.
3. You cannot use “I”.

**Potato Chips**

The salty waves are even, consistent and low. They come sometimes stacked upon each other, wave after wave after wave. Other times, they arrive all at once, haphazardly in a pile like formation. The waves are a popular destination. People all over the world make the pilgrimage to partake in the waves. Trying to find safe ways to get there. The waves are best seen at 7:11. That is when the light hits their ripples best. And once in a while, if you’re lucky, the waves flow into the dark cavern. Later, they will become choppy as they move down a tunnel into a more acidic lake.

**Writing Prompt #9**

Use the alphabet to complement your best friend or your favorite person in the world.

Intended Outcome(s): Students will have the freedom to complement their best/favorite person in a different format. Students will have to expand their thinking, as they cannot speak about appearances.

**CONSTRAINTS:**

1. You have 30 minutes to complete this exercise.
2. You cannot compliment their appearance. It must be a personality trait.
3. You must use every other letter in the alphabet.

**The ABC’s of Friendship**

**A** ble to deal with my hangry self.

**C** apable of bringing me cheeseburgers and fries at midnight.

**E** ager to participate in nugget eating challenges.

**G** ifted at burping and farting.

**I** nterested in all the crap that I have to say on a daily basis.

**K** iller Mario Kart skills.

**M** ost patient person while dealing with my love dramas.

**O** pen to trying new things, such as trying escargot for the first time.

**Q** ueen B ain’t got nothing on you girl.

**S** tinks up my washroom on a regular basis.

**U** sually tells me when my selfie is horrific.

**W** orships me.

**Y** ells at me when I do something ridiculously stupid.

**Writing Prompt #10**

Write a limerick about an inanimate object.

Intended Outcome(s): The students will develop more of an understanding of a limerick poem as they put it to practice. Students will have to work within a particular rhyme scheme.

 **CONSTRAINTS:**

1. Five lines, in an *aabba* formation.
2. Use the words “catastrophic”, “year”, and “empty”
3. You have 25 minutes to completed this task.

**This morning.**

He said, “There is no tea, my dear”

A catastrophic moment was near

The English Breakfast was empty

But HURRAH Tetley aplenty

I guess he’ll live one more year.