

LLED 360: LESSON PLAN TEMPLATE

Subject: dialogue and punctuation	Grade: 8	Date: 12.10.2016	Duration: 60min
Lesson Overview	Learn how important punctuation is in direct speech. Students will examine a text/dialogue without tags. They will find out how important punctuation is because it can make a story more effective and interesting. Pick a scene of your favorite fairytale. Rewrite the fairytale in direct speech, so it is just dialogue. Change the style of the language and transfer it to a dialogue/ conversation from 2016.		
Class Profile	A class of 26 students. Five of them are EL learners.		

Big Idea(s)	<ol style="list-style-type: none"> 1. Language and text can be a source of creativity and joy. 2. Texts are social, culturally and historically constructed
Curriculum Competencies	<ol style="list-style-type: none"> 1. Assess and refine texts using techniques such as adjusting diction and form according to audience needs and preferences and message 2. Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation 3. Use and experiment with oral storytelling processes 4. Select and use appropriate features, forms, and genres according to audience, purpose, and message
Content	The content of the lesson is punctuation in direct speech. So that the students see the importance of punctuation in dialogue. Furthermore how to write a text just in direct speech.
Language Objectives	<ul style="list-style-type: none"> • Learn the importance of punctuation in direct speech • Practice writing skills • Students will practice using dialogue tag • See how changing punctuation in a sentence has the potential to change meaning

Materials and Equipment Needed for this Lesson

- Fairytales printed on paper (lot of copies for students who need inspiration)
- Paper
- Pens
- Black board
- Text without punctuation (27 copies)

	Lesson Stages	Learning Activities	Time
1	Warm-up	Warm up Punctuations save lives! Let's eat grandma. This sentence is written on the blackboard. Students have to write the sentence down and put the punctuation in, which will save grandma's life. So, in the end, it would be: "Let's eat, Grandma!"	8min
2	Presentation	The teacher gives the students a text without punctuation. Together we read aloud monotone. So the students see how important punctuation is in dialogue. After three sentences read aloud. The students put in punctuation in as they think it sounds good. The ELLS have an accessible text with simpler words. They can even work in pairs if it is easier for them. Afterwards, they meet in groups of four and present their ideas.	17min
3	Practice and Production	Students work in pairs or groups of three with their table neighbour together. They chose one fairytale and transferred it in a dialogue. It has to sound like a conversation in 2016. Moreover, they have to perform it afterwards in front of the class.	20 min
4	Closure	Every group presents their dialogue.	15min

Adaptations for English Language Learners	Ensure students are engaged in activity and understand key instructions. For ELL it is easier to have a fairytale with all the role and the story so they have just to transform it in a dialogue. The most fairytales have spread the word. So a lot of ELL will know snow white and little red cap. If they don't, they can pick a fairytale in front of the classroom, which the teacher prepared for them. Group work can help them massive so they have a peer who can help them out. The teacher also goes around and helps out, if the aid is needed.
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Assessment/ Evaluation of Students' Learning	The teacher will collect all the papers of the second and third task. So I can evaluate their performance and who need help in punctuation.
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Reflection	I see this lesson being a part of a lesson series on dialogue where this lesson on punctuation is the first lesson, then Jamie's lesson on dialogue tags builds on that. Then maybe the third lesson would be on adverbs and more narrative throughout the dialogue I believe by encouraging students to explore more descriptive language, they will become more confident in expressing their thoughts in more complex and creative ways.
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Fairytale

Write a fairytale into a dialogue and formulate it like it is a conversation of 2016.

Girl (G): "I'm called little red cap because my grandma gave me a little red velvet cap."

Mum (M): "Little Red-cap you have to go to your grandmother she is ill and needs some food. So bring her cake and a bottle. Don't eat the cake by yourself! Go now and don't run off the path, don't talk to strangers you never know what they can do to you. And say good morning to your grandma."

G:" Yeah I will be a good girl. I promise I will take care. I'm big enough to know about the strangers. I'm not a little child anymore."

Little red cap walked out the house and was on her way. Suddenly she stopped and looked in one direction.

G:" Oh what creature is that? It looks scary!"

Wolf (W):" Hey little red-cap how are you doing?"

G:"Good I will visit my grandma. How are you doing wolf?"

W:" Good little hungry what do you have in your bag?"

G:" Some cake and wine. Yesterday was a baking day, and my grandma doesn't feel too well."

W:" Oh okay, where does your grandmother live to you have to walk far?"

G:" not really, I think you know the house for sure it is under the three old oak trees. Everybody knows where it is. Bye, I have to go."

W:" What a sweet, cute girl. She would be delicious with her tender meat. She will taste better than the old grandmother. I have to catch both."

G:" What are you mumbling?"

W:" Oh nothing! Let's walk a short distance together. Oh, look red cap over there such lovely flowers. I think your grandmother would love to have some."

G:" Oh my grandma would love them. Uh, this one is pretty, and this one over there is beautiful!"

W:" So now it is my chance to be there before the little red cap."

Gr:” who is here. Is it you little red cap?”

W:” Yes grandma it’s me your sweet grandchild. I’m bringing you cake and wine.”

Gr:” Come in sweetie, I’m too weak I can’t open the door.”

W:” Raw, mhm so now I just eat the grandmother. So I just have to trick little red cap.
The best way is to wear the clothes of the grandmother.”

G:” Oh dear this is weird why is the door already open? Never mind, Good morning
Grandma. Strange that she doesn’t reply. Maybe she is still asleep. Oh, grandma, why do
you have such big ears?”

W:” To hear you better sweetie.”

G:”But, grandmother, what big eyes you have!”

W:” ’The better to see you with, my dear.”

G: “Okay, but, grandmother, what large hands you have!”

W:” So I can hug you better.”

G:”Oh! But, grandmother, what a terrible big mouth you have!”

W:” The better to eat you! Rawr.”