

LLED 367

SHORT STORY LESSON PLAN: The Lottery

Subject: ENGLISH	Grade: 12	Date: 2016-10-10	Duration: 80 minutes
Lesson Overview: <i>(What this lesson is about)</i>	This lesson is a discussion on traditions and what motivates society to keep traditions in place. What are some examples of traditions? What are some of the pros and cons of tradition? How can we choose which traditions to abandon and which to continue?		
Class Profile <i>Construct a hypothetical class profile, in which you specify how many students are in your class, their learning challenges, and their levels of English proficiency</i>	<ul style="list-style-type: none">- 30 students total- 50% ELL students- Learning challenges: narrative writing, understanding traditions in Canadian culture, discussion of mob mentality- English proficiency: moderate to high		

Big Idea(s)	Tradition, mood, foreshadowing
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Curriculum Competencies <i>(What the students will do)</i>	The students will perceive the transition in mood from excitement to horror throughout the plot of the short story. They will look for the irony that appears through blindly following tradition. They will relate The Lottery to current events in their own lives, cultures or incidences outside of school.
Content <i>(What the students will know)</i>	The students will know that some traditions can and should be changed. They will learn about mob mentality through the presentation of a case study.
Language Objectives <i>(What new language students will learn)</i>	Patriarchy, hypocrisy, irony, tradition, mood, foreshadowing, horror, society

Materials and Equipment Needed for this Lesson
<ul style="list-style-type: none">- Projector,- Laptop set up with “The Lottery” youtube video online, selected sections prepare- [35] Copies of comprehension question handouts- Dry erase markers

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	Lesson Stages	Learning Activities	Time Allotted (Min)
1	Warm-up <i>Get students' attention, connect to previous knowledge and explain why the topic is important to learn.</i>	<ol style="list-style-type: none"> Write 1 page paper essay topics on board to prepare students Open class by talking about HOOK: Thanksgiving traditions/Christopher Columbus day Discuss why we celebrate these traditions Case study on mob mentality: Milgram experiment 	10 minutes
2	Presentation <i>Teach the new content and language.</i>	<ol style="list-style-type: none"> Show video clip of "The Lottery" Present terminology and definitions to write down Individual reading of Shirley Jackson's <i>The Lottery</i> 	40 minutes
3	Practice and Production <i>Practice, reinforcement, and extension of the new content and language.</i>	<ol style="list-style-type: none"> 1 page paper on 3 options: <ul style="list-style-type: none"> Narrative story transitioning from one mood to another, including ideas of patriarchy *bonus marks for irony or hypocrisy Traditions in your life/culture with symbols representing the oncoming events Writing as devil's advocate: explain how the lottery could be seen as fair, taking quotes from the characters of the short story 	20 minutes
4	Closure	Split the class into 5 groups, each group comes up with an idea of how to change traditions to move towards a more forward thinking society. Example: What types of protests? Demonstrations? Pieces of art?	10 minutes

Adaptations for English Language Learners	<ul style="list-style-type: none"> Addressing terminology early into the lesson allows for clearer understanding throughout Video clip of the short story allows for students to understand the plot and experience the level of horror at
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	<p>the climax of the short story – also helpful at giving visual cues to ELL students</p> <ul style="list-style-type: none"> - Options on writing prompts and allowing room for personal references gives more freedom for ELLs to relate to lesson - Group discussion encourages participation and can benefit both native English speaking students and ELLs by sharing their culturally different approaches and ideas
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Assessment/Evaluation of Students' Learning	<ul style="list-style-type: none"> - Focus marking on content and comprehension, usage of literary devices and personal references that show student has connected to the short story - Moderate level marking, point out grammar but do not deduct marks for small errors
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<p>Reflection</p> <p><i>Reflect on your process of developing this lesson plan. Explain how your lesson plan relates to some of the theoretical concepts acquired in this course so far.</i></p>	<ul style="list-style-type: none"> - The Lottery is an appropriate selection, especially during Thanksgiving holidays as it brings the idea of tradition into discussion - Tradition is seen worldwide and in both small instances as well as large ones - Having my lesson plan relate to students on a personal level through sharing in traditions has them connect to each other as well - Incorporating media into my lesson demonstrates a different approach to perceiving a work of literature – it shows the impact of blindly following tradition on a deeper level - I was aware to incorporate difficult terminology into the beginning of the lesson so that students may brainstorm ideas by the end in preparation for writing section of the class - I went back and wrote down the writing prompts at the beginning of class so that the students would be able to keep them in mind by the end of the lesson and have more ideas on what they would want to write about - Gave students more choice on what they would want to write about, whatever suits their strengths or challenges them - Incorporated group discussion to share any ideas after having written paper as well as let students know that they have the power to change traditions or behaviours in society
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