

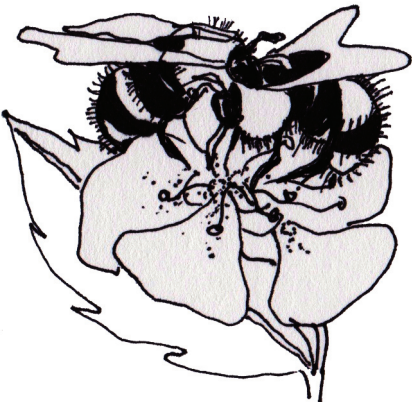


## **We Collide**

*Guillaume Loslier-Pinard*

We collide,  
We break into the world as  
If Moses asked a few bulldozers  
To help him out dig enough space for a three-lane highway while he divided the sea.  
We do not give a step. We take it. We take a step and we  
Hurl and crash  
Our big messy bodies with — whatever is there in front of us,  
We are the death sentence of trillions of tiny worlds.  
See, as the bees and the flies and the butterflies

And another one and another one,  
And like lovers needing comfort  
The tiny worlds they meet  
And they multiply and grow,  
Only to be in the way  
Of the big bodies  
And their big  
Messy  
World



Before he became a dancer, **Guillaume Loslier-Pinard** traveled around the world, worked as a film director for the United Nations in Brazil and as a soldier in the Canadian Forces reserve. An avid student of martial arts, he has trained in Aikido, Karate, Jiu-Jitsu, Tai-Chi and kickboxing. He danced in Montreal for the Bouge d'Ici Festival, in the New Waves program for Tangente, and for the OÙ est Julio dance company, in the Quartiers Danse festival.



This poem is one of ten poems selected to appear in The Pollinator Poetry Post, a public art project of Border Free Bees. Over 130 original poems were submitted from contributors throughout Canada, the United States, and the United Kingdom. The Post will be installed in various locations in Kelowna and Richmond, British Columbia, Canada from 2016-2017. The poets whose work is published are as follows: Yvonne Blomer, Meri Culp, morgan downie, Tami Haaland, Lisa Huffaker, Guillaume Loslier-Pinard, Christine Lowther, Rhona McAdam, Wendy Morton, Phoebe Reeves.

Border Free Bees is a long-term public art initiative headed by Dr. Cameron Cartiere, Associate Professor in the Faculty of Culture + Community at Emily Carr University of Art + Design and Nancy Holmes, Associate Professor in the Faculty of Creative and Critical Studies at The University of British Columbia, Okanagan, in collaboration with numerous strategic partners. The initiative's mission is to raise awareness of the plight of wild pollinators, empower communities to actively engage in solutions for habitat loss, and transform under-utilized urban sites into aesthetically pleasing and scientifically viable pollinator pastures. Border Free Bees is supported by the Social Sciences and Humanities Research Council of Canada.

Judges for the contest were poets Nancy Holmes and Fionncara MacEoin, pollinator scientist Dr. Elizabeth Elle, and public art theorist and artist Dr. Cameron Cartiere. Border Free Bees thanks Fionncara MacEoin, S. Megan Hunter and Kaila Burke for building the Poetry Post. The poetry pages were designed by Fionncara MacEoin with illustrations by Rhythm Hunter.

[www.borderfreebees.com](http://www.borderfreebees.com)

