

BECAUSE IT LASTS

TIME AND SPACE IN CHILDREN'S &
YOUNG ADULT LITERATURE & MEDIA



GRADUATE STUDENT CONFERENCE IN CHILDREN'S
AND YOUNG ADULT LITERATURE, MEDIA AND CULTURE

UBC iSchool

June 17-19, 2022
Vancouver, BC

ACKNOWLEDGEMENTS



We would like to acknowledge that this conference will be held at the University of British Columbia on the traditional, ancestral, and unceded territory of the $x^w m \theta k^w \text{ \acute{e} y \acute{a} m}$ (Musqueam) People.



WELCOME TO BECAUSE IT LASTS 2022!

We on the conference organizing committee are very excited to welcome you to this year's children's and young adult literature and media conference at UBC. Given the uncertainties of the past two years and the unique global situation that made last year's conference take place entirely online, we are very happy to finally be able to host primarily in person once again.

The Covid-19 pandemic changed so many aspects of our lives in such a brief span of time. Countries closed borders. People stayed within their homes. Time and space became frustrated, tangled knots. We wondered where we could go and what we could do. We wondered if the pandemic would ever truly come to an end and allow us to finally walk those spaces once again. We still wonder.

Today, we do not have to wonder where we are going to be. Today, we are here. Today, we are gathering together both in person and virtually to discuss time and space within children's literature and media. Many of you have traveled across the world to join us here in person, and many others are taking full advantage of the greater convenience and affordability of Zoom, one of the many online platforms that have sprung up in recent years—compressing both time and space in real life ways.

Time and space have long been preoccupations of children's and young adult literature from ancient times to our current moment. As we have faced both extraordinary physical and temporal distortion in recent years—both positive and negative—these themes in relation to children's and young adult literature and media are more relevant than ever. We are very happy to welcome your discussions on time and space.

This conference would not have been possible without the support of our conference organizing committee, composed entirely of hardworking graduate students from the MACL program. We would also like to thank our faculty partners, sponsors, behind the scenes administrators, presenters, moderators, and IT supporters.

We are very happy to welcome you to this year's 2022 conference, **Because It Lasts!**

Yi Luo and Jessica Lussier
2022 Organizing Committee Co-Chairs

ABOUT BECAUSE IT LASTS

From ancient epic tales like *Beowulf*, *The Odyssey*, and *The Epic of Gilgamesh*, where young men adventure through foreign lands, to recent youth movie adaptations featuring time or space travel like *Miss Peregrine's Home for Peculiar Children*, *Ender's Game*, and Marvel's *Endgame*, themes of time and space have long been part of children's and young adult literature and media.

As the Covid-19 pandemic has frustrated our senses of time and space in recent years, these themes have only become more relevant. In times when unprecedented levels of migration and ease of mobility led many to believe that the world did not have many barriers, such a prolonged global confinement has led to increased feelings of loneliness, disorientation, and powerlessness. This, combined with a sense of losing time—or at least, track of it—will have repercussions on both old and new generations. As we aim to make sense of our lives and situations, this conference will explore theories of time and space—to help us comprehend the incomprehensible.

This three-day Biennial Graduate Student Research Conference in Children's Literature marks the ninth time that students from the Master of Arts in Children's Literature Program at UBC's iSchool collaborate to host a children's literature conference. The event strives to reflect the multidisciplinary nature of the program—jointly offered by the School of Information (iSchool), the School of Creative Writing, the Department of Language and Literacy Education, and the Department of English Language and Literatures—addressing the full lifecycle of works from conception and publication to dissemination and criticism. The conference regularly draws graduate students from North America and around the world.

Find us blogs.ubc.ca/timespace2022/
Follow us [@MACLconference](https://twitter.com/MACLconference)



KEYNOTE
SPEAKERS



JUSTYNA DESZCZ-TRYHUBCZAK

“Spacetime matters of the Child and Childhood in the Anthropocene: Research Orientations in Children’s Literature and Culture Studies”

In this presentation, I reflect on how the Anthropocene, a new geological epoch in which humans have become the single most significant force shaping the future of our planet, challenges us to interrogate and reframe conventional conceptualizations of being human, including the linearity of the child’s path towards adulthood. This is so as the Anthropocene drastically reorganizes our experience of time: it brings together human life, vast geological times, and the future that has already been foreclosed in the face of climate emergency and the loss of biodiversity (Vermuelen 2020). It has also made us aware of the complexity of spaces/places in which we live as produced by relations with multiple human and nonhuman others that inhabit them as well (Malone and Nxumalo 2022). I argue that these disorientations should encourage us to search for create inventive research practices and tools that will enable us to address multiple entanglements of the child and texts of culture. I suggest that we do so through experimentation with post-qualitative, new materialist, and posthumanist approaches and concepts, including spacetime mattering, (Barad 2007), noticing (Tsing 2014), worlding (Haraway 2008), and after childhood (Kraftl 2020). I conclude with examples of such a practice in my own inquiries.

Justyna Deszcz-Tryhubczak is an Associate Professor of Literature and Director of the Center for Young People’s Literature and Culture at the Institute of English Studies, University of Wrocław, Poland. She has published on child-led research, utopianism, and new materialism. In 2017-2021, she served on the board of the International Research Society for Children’s Literature.



TANYA KYI

“Writing into the Future”

Writing for children is inherently a journey through time and space. We write for small people who will become the big people of the future. With our words, we can expand their perspectives and defy their expectations. We can imagine what sorts of issues these readers might encounter in the decades to come, and work to prepare them for those challenges. This talk examines the ways we can strive, through literature, to help children become citizens of a better world — preparing them for lives of activism, leadership, and hope. As writers, librarians, teachers, reviewers, and parents, we serve as curators, putting the best books in the hands of the right kids. And each time to do so, we help to forge the future.

Tanya Kyi is the author of more than 30 picture books, information books, and novels for children and young adults. She writes about science, pop-culture, and places where the two overlap. Tanya lives in Vancouver, B.C., where she’s a lecturer for the UBC School of Creative Writing. Tanya just published in May 2022 a new informational picturebook with her teen daughter Julia, *Better Connected*, how girls are using social media for good, a book about how girls use Internet to bring about positive changes.





SCHEDULE



Time PDT	Friday, June 17	Saturday, June 18	Sunday, June 19
8 - 8:30 a.m.	Opening Ceremony @BUCH D218	Opening Ceremony @BUCH D218	Opening Ceremony @BUCH D218
8:30 - 10:30 a.m.	Multi-Modality and Multicultural Identity - Virtual @BUCH D219	"Betwixt-and-Between": Diaspora, Colonialism, and the Immigrant Experience - Hybrid @BUCH D219	Ideations in Picture Books, Poetry, and Nursery Rhymes - Hybrid @BUCH D218
	Go Inside and Play: Childhood Games - Virtual @BUCH D218	Humans and Their Environment(s): Posthumanism and Ecocriticism - Hybrid @BUCH D218	
11 a.m. - 12 p.m.	Social Event - Speed Networking	Social Event	Social Event
12 - 1 p.m.	Lunch	Lunch	Lunch
1 - 3 p.m.	When the World Turns Upside Down: Displacement and Precarity - Hybrid @BUCH D218	"When Wendy Grew Up": Anxieties of Growing Up or Refusing to - Hybrid @BUCH D218	KEYNOTE Tanya Kyi - Writing into the Future @BUCH D218
3 - 4:30 p.m.	KEYNOTE Justyna Deszcz-Tryhubczak @BUCH D218	Social Event	Homelessness, Displacement, and Dystopia - Hybrid @BUCH D218 (until 5 p.m.)
4:30 - 6 p.m.		A Big Ball of Wiggly Wobbly Timey Wimey Stuff: Chaotic Tempo- ralities and Unexpected Childhoods - Hybrid @BUCH D218	
5 - 6:30 p.m.	Confronting Norms, Renegotiating Histories - Hybrid @BUCH D218		Closing Ceremony @BUCH D218 Social event @ 5:30 p.m.

DAY 1

Friday, June 17th

8:00 a.m. – 8:30 a.m. **Opening Ceremony** by Dr. Margot Filipenko @BUCH D218

8:30 a.m. – 10:30 a.m. **Multi-Modality and Multicultural Identity** – Virtual @BUCH D219

Moderator – Carolina Leyton | IT Support – Jessica Lussier

- Emma Chen & Yina Liu – *Using Autobiographical Narrative Inquiry to Explore the Relationship between Identity-Making and Multicultural and Indigenous Picturebooks*
- Dr. Kalpana Mukunda Iyengar – *Cultural Rhetorical Knowledge: Kahani Literacy Project*
- Vindra (Vanessa) Moonilal – *First-Person Narration Expressing Generational Melancholia in Time and Space in the Novel Brother*
- Emma Chen – *Molly Misses Nainai*

8:30 a.m. – 10:30 a.m. **Go Inside and Play: Childhood Games** – Virtual @BUCH D218

Moderator – Margot Filipenko | IT Support – Yi Luo

- Emma Tueller Stone – *"We're All Monsters Here": Striving for Community and Equality in Monster Hearts*
- Jodie Coates – *Paper-Pixel Wonderlands: Time and Space in Digital Pop-Up Book Environments*
- Anagha Gopal – *"This history of ours": Friendship, Romance, and Childhood Games in Jenny Han's P.S. I Still Love You*

11:00 a.m. – 12:00pm **Social Event** – Speed Networking

12:00 p.m. – 1:00 p.m. – **Lunch**

DAY 1

1:00 p.m. – 2:30 p.m. *When the World Turns Upside Down: Displacement and Precarity* - Hybrid @BUCH D218

Moderator - Jessica Lussier | IT Support - Yi Luo

- Sompriktā Banerjee - *The Interplay of Absence and Presence in Death as Encountered by Children in Judy Blume's 'Tiger Eyes'*
- Kelly McCowell - *Confronting our Precarious Existence: Disrupting Linear Temporality Through Encounters with Alternative Temporal Logics*
- Maria Vozdvizhenskaya - *Patria Amissa*
- Marisa Bordonaro - *"There's Nothing Painful About Being Deaf": Deaf Identity in the Hearing World in Three Young Adult Novels*

3:00 p.m. – 4:30 p.m. **KEYNOTE** - **Justyna Deszcz-Tryhubczak** - *Spacetime-matterings of the Child and Childhood in the Anthropocene: Research Orientations in Children's Literature and Culture Studies* @BUCH D218

Moderator - Yi Luo | IT Support - Yi Luo

5:00 p.m. – 6:30 p.m. *Confronting Norms, Renegotiating Histories* - Hybrid @BUCH D218

Moderator - Rhys Delios | IT Support - Yi Luo

- Zhang Wenqian - *The Days on the Moon*
- Sarah Mullen - *"We Made Them": Degendered Play and Shifting Subjectivities in ABC's Bluey*
- Xen Virtue - *"We Are Really Screwed": The Continued Silence and Historicization of HIV/AIDS in Queer Young Adult Literature*

DAY 2

Saturday, June 18th

8:00 a.m. – 8:30 a.m. **Opening Ceremony** @BUCH D218

8:30 a.m. – 10:30 a.m. **“Betwixt-and-Between”**: Diaspora, Colonialism, and the Immigrant Experience – Hybrid @BUCH D219

Moderator - Carolina Leyton | IT Support - Yi Luo

- PJ Javier - *Belong, but Don't Be-Long: Narratives of Youths Sponsored Through the Former Live-in Caregiver Program*
- Ekaterina Shatalova - *Representation of the Refugee Child in the Russian Literary Context*
- Amogha Lakshmi Halepura - *“I know nothing at all about India”*: Construction of a Terra Nullius and Space for Possibility in G.A. Henty's *With Clive in India*
- Ala' Kraman & Haya Halaw - I follow a line

8:30 a.m. – 10:30 a.m. **Humans and Their Environment(s)**: Posthumanism and Ecocriticism – Hybrid @BUCH D218

Moderator - Yi Luo | IT Support - Yi Luo

- Tessa Greyling - *A Tree Called Leaf*
- Giovanna Correa Lucci - *PlantingSeedsCultivatingRelationshipsNurturing-PlantsandGrowingUp*
- Lidong Xiang - *Schoolgirls' body and spatial mobility in the Chinese urban geography in The Crossing (2018)*
- Graeme Kennedy - *Inverted Reciprocity and Spaces of Desire: An Ecocritical Reading of The Night Gardener*
- Jessica Lussier - *If Land Could Talk: Space and Magical Realism in Anna-Marie McLemore's Wild Beauty*

DAY 2

11:00 a.m. – 12:00 p.m. **Social Event**

12:00 p.m. – 1:00 p.m. **Lunch**

1:00 p.m. – 3:00 p.m. **"When Wendy Grew Up": Anxieties of Growing Up or Refusing to** – Hybrid @BUCH D218

Moderator – Jessica Lussier | IT Support – Yi Luo

- Prateeti Chowdhury - *Becoming the Ghost/ly: The influence of Death on Spatial Experiences in "Wintergirls"*
- Lucienne Chang - *"I'll tell you anything you like": Indeterminacy and the Immortalisation of Youth in Henry James' Victorian Child*
- Linh S. Nguyễn - *Down Feathers: Transgressing Space and Welcoming Agency with a Pair of Wings*
- Darren Paterson - *Growing Out: Atemporal Figurations of Childhood in Literature and Theory*

3:00 p.m. – 4:00 p.m. **Social Event**

4:30 p.m. – 6:00 p.m. **A Big Ball of Wibbly Wobbly Timey Wimey Stuff: Chaotic Temporalities and Unexpected Childhoods** – Hybrid @BUCH D218

Moderator – Rhys Delios | IT Support – Yi Luo

- Sreemoyee Bhattacharyya - *Dying 'Things' and Eco-identity in Savi and the Memory Keeper*
- Asia Tyson - *Time Loop Terror: Recursive Narrative and Genre Subversion in Puella Magi Madoka Magica*
- Vishnu Prasad Thandassery Radhakrishnan - *The Curious Cases of Chronotopes: Finding Liminality in the Imagined Futures of the YA Science Fiction/ Fantasy Novels Turnabout and Elsewhere*

DAY 3

Sunday, June 19th

8:00 a.m. – 8:30 a.m. **Opening Ceremony** @BUCH D218

8:30 a.m. – 10:30 a.m. **Ideations in Picture Books, Poetry, and Nursery Rhymes** – Hybrid @BUCH D218

Moderator – Margot Filipenko | IT Support – Yi Luo

- Ella MacQueen-Denz - "*Who Lived (in a House)*"
- Zeenat - *Enchanted Vessels: Time Unbound in the Shaped Space of Visual Poetry*
- Amalia Hillmann - *Til Crumbles the Crown*
- Jenna Campbell - *The Secret Ingredients*
- Octavia Olmos-Rodríguez & Gabriela María Portillo Menéndez - *The Call of the Moon: Analyzing the Representation of the Night in Children's Picturebooks*

11:00 a.m. – 12:00 p.m. **Social Event**

12:00 p.m. – 1:00 p.m. **Lunch**

1:00 p.m. – 2:30 p.m. **KEYNOTE – Tanya Kyi** – *Writing into the Future*
@BUCH D218

Moderator – Rhys Delios | IT Support – Yi Luo

DAY 3

3:00 p.m. – 5:00 p.m. **Homelessness, Displacement, and Dystopia** – Hybrid
@BUCH D218

Moderator – Rhys Delios | IT Support – Yi Luo

- Veronica Marie Lockyer - *Disembodying, Differentiating, & Displacing the Human Condition, Philosophically Speaking*
- Michelle Barker - *My Long List of Impossible Things*
- Yi Luo - *Homelessness in Realistic Children's Fiction: A Study on Child Resilience in Just Under the Clouds and Parvana's Journey*
- Zohre Javaheri - *Displacement in Marjane Satrapi's Persepolis*

5:00 p.m. – 5:30 p.m. **Closing Ceremony** by Dr. Margot Filipenko @BUCH
D218

Asynchronous Panel Presenters – recordings available on Zoom:

- Kristyn Maslog-Levis: *Reyna goes bushwalking*
- Iana Nikitenko: *Childhood in Exile: Traumatic Memory of Soviet Past in Siberian Haiku (2020)*
- Sonakshi Srivastava: *Sub/Versions: A Case for Imagi/nation, Time, and Leisure in R.K Narayan, and Salman Rushdie*

OUR
SPECIAL
THANKS



This conference is made possible through the support of the following organizations:

UBC School of Information

UBC School of Creative Writing

UBC Department of Language and Literacy Education

UBC Department of English Language and Literatures

Erasmus Mundus International Master in Children's Literature, Media and Culture

Vancouver International Summer School in Children's Literature

UBC Alma Mater Society

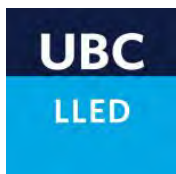
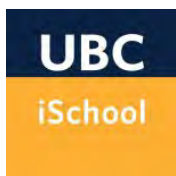
UBC Simon KY Lee Global Lounge and Resource Center

UBC Graduate Student Society

UBC Library and Archival Studies Student Association



THE UNIVERSITY OF BRITISH COLUMBIA



Organizing Committee

Co-Chairs & Academic Program: Yi Luo, Jessica Lussier

Committee Member: Rhys Delios

Logo Artist: Lauren Lewis

Graphic Designers: Logaine Navascués, Jessica Lussier

Faculty and Professional Consultants

Dr. Rick Gooding

Dr. Margot Fillipenko

Dr. Kathryn Shoemaker

Dr. Rob Bittner

Dr. Marlene Asselin

Dr. Tess Prendergast

Dr. Gisele Baxter

Dr. Sarika Bose

Dr. Mary Ann Saunders

Alison Acheson

Maggie DeVries

Russell Hirsch

Stephanie Dror

Keynote Speakers

Dr. Justyna Deszcz-Tryhubczak

Tanya Lloyd Kyi

UBC Staff, Department Liaisons and Personnel

Charlene McCombs, iSchool Administrator

Debra Locke, iSchool Information Assistant

Malika Kanasheva, iSchool Graduate Academic Assistant

Carolina Leyton, UBC Global Lounge

Eric Lee, Centre for Teaching, Learning, and Technology

Hollim Lei, Arts ISIT AV Services

Rachel Tang, Scheduling, Records, and Systems Management



THANK YOU