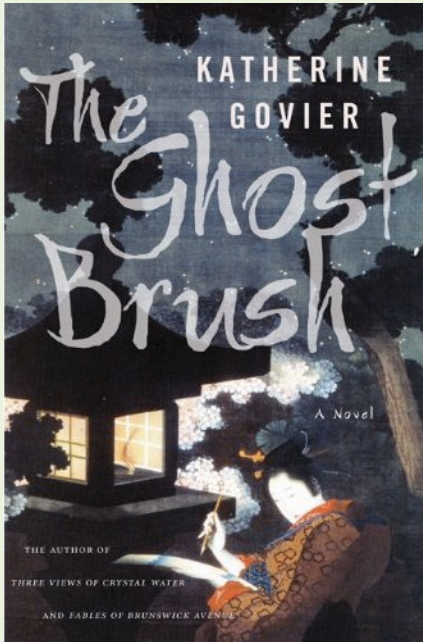


KATHERINE GOVIER

SWEPT AWAY KATSUSHIKA OEI, AND HER FATHER HOKUSAI



Please join us as this award-winning novelist reads from and discusses her latest novel, *The Ghost Brush*

Free and open to the public

Tuesday, February 22

5:00–6:30 pm

**Auditorium, Asia Centre, 1871 West Mall
University of British Columbia**

Combining international research, scholarly detective work, and Govier's imagination, *The Ghost Brush* (HarperCollins, 2010) has been described by the *Toronto Star* as, "A sweeping saga of 19th century Japan, where Oei, the daughter of the great Japanese printmaker Katsushika Hokusai, emerges from her historical sidekick assignment into a bigger, poignant role as a pioneering talent in her own right." Art historian Walter Davis (University of Alberta) notes the centrality of Oei's "vexed but loving relationship with her father," who "helps liberate Oei from societally imposed gender roles but also frustrates her professional ambitions." *Copies of The Ghost Brush are available now through the UBC Bookstore and will also be available for purchase at the event.*

Katherine Govier is an award-winning Canadian novelist with a special interest in historical figures who are artists. She is the author of nine novels and three short story collections, as well as the editor of two collections of travel essays. Her novel *Creation*, about naturalist and painter Audubon's visit to Labrador, was a *New York Times* Notable Book of the Year in 2003. In 2010, Govier was named one of 35 Amazing Canadian Women by *Canadian Living* magazine.



This event is sponsored by the Department of Asian Studies, the Centre for Japanese Research, the Yabe Fund, Professor Hsingyuan Tsao (Department of Art History, Visual Art and Theory), and the Program in Canadian Studies at the University of British Columbia

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