## IN THE YEAR

1443

## King Sejong the Great created the Hangeul alphabet

– aka Hangul <mark>–</mark>

Chinese

火 旨

/mul/

/shuĭ/

Water

(Sagay, 2023a).

Hangeul is a phonetic language, vs Chinese which is logogram.

The change to Hangeul made it much easier for the masses to communicate.

The first version of Hangeul was known as **HunMinJeongEum** - which translates to "the right"

sounds to teach the people" (Jung, 2022, p. 1).

It consisted of just 28 characters, and those of all social statuses were encouraged to learn it – even laypersons and women – which was particularly advanced for 15th century Korea (Pae, 2024, p. 40).

"Education is one of the key sources of social equity. [... A]II that can be achieved in education is to pursue an ongoing struggle to reduce the gap between the haves and the have-nots"

(Cope and Kalantzis, 2009, p. 168)





Korean
-alphabet-



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"The ability to read and write in the Chinese writing system was considered a token of social status and further reinforced the monopoly of learning and knowledge by upper-class men"

(Pae, 2024, p. 35).



## Power to the people, or control?

It is said the King Sejong had so much empathy and love for his people, that he created this language to improve their lives.

Other accounts say that this new language was created to reduce power in the upper-class and create loyalty and stronger communication between the king and the working class people (Lee, 2013).

The true social-political reasons for the creation of Hangeul may remain a mystery, but its impact on the people and history of Korea is undeniable.

Before this time, Korean people wrote with Chinese characters.

Only the nobility knew how to write.

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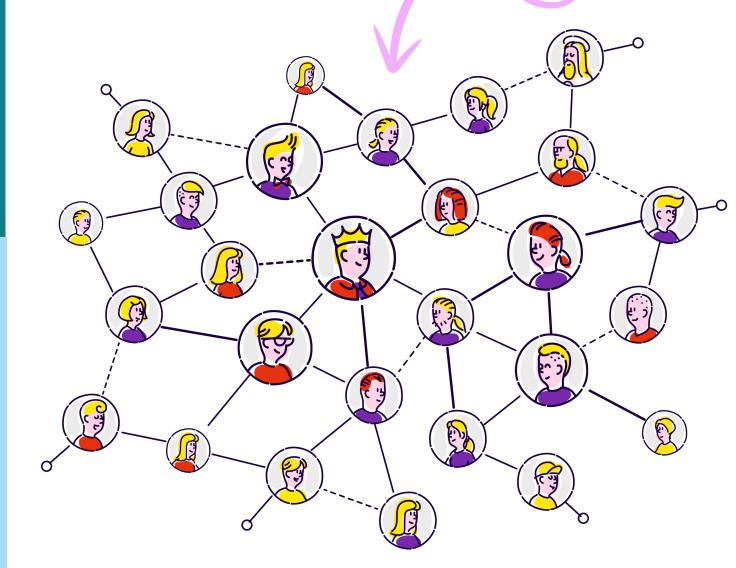
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"Once a social context has become destabilized, writing will help to introduce emergent and competing alternatives (representations) and thereby introduce and stabilize the emerging system. In such a context, written communication can become highly strategic, controversial, and negotiated" (Bazerman, 2007, p. 331)