Creative Visual Journaling & Blogging

by Blake Smith, Secondary FA Art Education April 29, 2015

Visual journaling and blogging are alternative ways to reflect/write and make thinking visual/visible. If you wish to learn more on visual journals, there is a breadth of information online as well as numerous helpful articles on the topic written by Dr. Kit Grauer (UBC Art Education) and others.

As a reflective, creative process, I have found visual journaling to be quite a generative process for teacher candidates (TCs).TCs can use the visual journal/blog to:

- a) Reflect on what is being learned/taught and how this comes alongside their long practicum (or other teaching/learning) experiences;
- b) Record daily events, thoughts, questions, and ideas as they change over time;
- c) Connect experiences with theories on teaching/learning;
- d) Collect, arrange, and respond to significant artifacts/images; and
- e) Think/write about the value of alternative educative spaces and where they may want to work.

How I use visual journals on CFE/in courses:

- I require a **daily**, **dated entry** in journal or on a blog (can combine) with long or short written reflections and a heading/title. Friday reflections are a bit longer to reflect the week (summative).
- A written piece is accompanied or created in tandem with a visual response page. Sometimes I
 provide daily/weekly themed prompts as guides for reflection, but not often. I find TCs desire a
 space to call their own and navigate independently. We share these weekly, at the end as a group,
 and regularly with community site partner(s). I check in regularly on the responses and provide
 feedback.
- Moleskine 9x12 is a great size, or smaller any brand works but I like the ones with pockets to collect artifacts. Journals can also be handmade or easily repurposed from other courses to save \$. (Note: Evernote has now partnered with Moleskine to combine digital note taking and handwritten notes...<u>https://evernote.com/partner/moleskine/</u>)
- Journals might include: personal writing, pasted-in text, collage, found materials, documents related to CFE site/course, photos, related articles, artwork, poetry, drawings, postcards, curricular planning ideas, etc. (just no confidential info or photos of student faces). See link #2 below for examples.
- Paper, hands-on journaling can be combined with a blog by scanning/photographing the journal pages and including those on blog. Cameras on newer smartphones are of excellent quality and can be easily used for this kind of daily documentation (or whatever cameras TCs have access to).
- Artistic iPad apps like Paper53 and creative writing platforms like Scrivener can offer some unique digital ways for creating pages/reflections. Wix and Weebly are good free blog sites, as well as UBC blogs which use WordPress.
- **Ethically, if an FA or CFE partner wishes to show, collect, or photograph examples of TC visual journals, student permission must of course be granted first and names may need to be removed.

Some helpful links (*Note: For those working with younger students, some content might be considered mature and can benefit from teacher/FA review first.*)

- <u>http://visualjournaling.com</u>
- http://www.1000journals.com
- http://www.daneldon.org/about/journals/
- https://www.pinterest.com/whitneywpanetta/visual-journaling/
- http://www.creativity-portal.com/howto/writing/journal.html
- https://naea.digication.com/SummerVision_Information/SummerVision_Visual_Journal
- <u>http://blogs.ubc.ca/about/</u>
- <u>http://www.wpbeginner.com</u>
- <u>https://www.fiftythree.com/paper</u>
- <u>https://www.literatureandlatte.com/scrivener.php</u>