



Hannah Jickling & Helen Reed

Collaborating together since 2007, Hannah and Helen work on various projects that take on the form of videos, public installations, social situations, events, photographs, printed matter and artist's multiples. Their projects are interested in the collaboration process through which art emerges. Recently these two artist have been drawn to the “contact high” from collaboration, especially with children.

Big Rock Candy Mountain

Big Rock Candy Mountain (BRCM) got its name from a folk song about a candy-utopia where “adult rationality no longer define the rules and limits of what is possible”. BRCM works as a “flavor incubator” and “taste making think-tank” that took place over a multi-year residency with Queen Alexandra Elementary School students. Expanding the traditional notions of public art, BRCM engages with the school and students as sort of candy factory with a focus on the creative potential of children as collaborators and consultants. Rather than investing in a single result, BRCM is composed of meandering workshops, edible editions, artist invocations, strange conversations, school ground installations and an Instagram conveyor belt of evolving ideas.



BRCM chocolate bar



BRCM postcard

Other Sights

Big Rock Candy Mountain is a project by Other Sights for Artist's Projects.
Curated by Vanessa Kwan