

OTHER SIGHTS

Website: www.othersights.ca

Main CBEL project: www.theforeshore.org

Board: Patrick Andersson, Clint Burnham, Holly Schmidt

Executive Director: Barbara Cole

Production Team: Jen Weih, Vanessa Kwan, Lorna Brown, Colin Griffiths, Joni Low, and Marko Simcic

What is it: Non-profit, artist society comprised of a collective of Vancouver-based individuals of varying expertise in arts, curation, project management, fundraising, and other related professions. Develops temporary public sites and spaces of exhibition and art outside the gallery and collaborates with other individuals and organizations to create works and present projects in highly visible locations. Member of PAARC. There is no fixed location/gallery for the society; however, their current project, The Foreshore, is being hosted beside Access Gallery for the duration of the collaboration.

How projects happen: Works are discussed through selection/discussion with individuals/organizations then championed by one or more persons in the collective, who is in charge of spearheading the process of developing it. The scale, funding, and duration of each project varies greatly, but it tends to be a fairly lengthy process from conception to execution.

The Foreshore (www.theforeshore.org): As an ongoing project with Access Gallery that runs from September 2016 to the end of November, 2017. Other Sights and Access hosts events Tuesday evenings at the storefront beside Access Gallery (222 East Georgia St). The Foreshore project is centred around the idea of the land along the edge of the water, both in concept and site, and discusses the inherent challenges facing the jurisdiction, movement, history, habitation, environmental changes, trade and exchange, and other frictions that surround the shoreline. Events range from artist talks, to film screenings, mini-artist residencies, work-ins, and more. Events are being developed as the project moves forward, continually evolving with the input from the production team and general feedback from the public after the events.

Opportunities for Involvement:

- Join the mailing list (visit www.othersights.ca) to hear about upcoming events and join in on discussions and ask questions in person afterwards
- Get involved with The Foreshore's upcoming sessions and discussions
- Possible opportunities in the future to aide artists/leads on future projects
- Open to submissions for public art projects (selection process highly rigorous; should consider familiarizing self with current projects and attending events, and getting to know the people in the collective first)

Contact/Social Media Info:

Barbara@othersights.ca

Twitter: @othersights

Facebook: [fb.com/othersights](https://www.facebook.com/othersights)

Instagram: other_sights