

WILKINSON
 Graduated from Emily Carr
 Vancouver
 2007

W
 Theatre Junction Grand
 2007

Visual arts exchange program
 Cooper Union for the Advancement of Art and Science
 1999

"I absolutely love travelling. Going on exchange solidified my dedication to art and design. It helped me figure out that I really do want to pursue this as a career."

Sept 2009 - Sept 2010
Makeshift



The before

Forever Yours



"I think from windshield glass and bronze. Purschwitz's combination of materials (some more waste than treasure) challenges our perception of value with it tough resistance."

November 5, 2011
 Contemporary Art Gallery, 40th Anniversary Auction



Astra Planes

"Inspired by a poem found on the street when I was 12 or 13 (now long lost), this one-off series of clothes honestly helped a few find their way back to their inner astral plane."

"My commitment to this year-long project was also, in a sense, my way of really committing to this art thing, and giving it a proper start."

NATALIE Purschwitz

Fashion and costume design is definitely what pays the bills, but I've come to realize art is my main passion."

DESIGNER

Hunt & Gather, Astral Planes, Costumes, Custom

ARTIST

Performance, Photography, Sculpture & Installation

TEACHER

Guest lecturer, Emily Carr, UBC, SFU, Capilano

2009 - 2013

Hunt and Gather

Natalie's own clothing line. Hunt & Gather clothing is handmade and focuses on natural materials and contemporary design.

The now

Scotia Dance Center Installation

Commissioned by a group of dancers

The progress



Work in progress. Curls are sprung up, air-coling, and connected to each other. Showcases how the dance community is intertwined.

The tools



Collaborations

Can You See Underwear?



Research and Development Residency

Created by *Meliko Norn*

A solo exhibition in collaboration with Kelly Lujan focusing on the complexities of using plastic as a material

"Everyone in the art community eventually just ends up knowing each other, at least the people who are really involved."

July 15, 2011
 Vancouver Art Gallery Auction 2012

Gloves that are quietly married to handkerchiefs

"In one way or another someone other than myself has worked on most of my projects. In a sense they're all collaborations."