**References**

Audio Publisher Association. (2022, Aug 10). *A History of Audiobooks*. <https://www.audiopub.org/uploads/pdf/A-HISTORY-OF-AUDIOBOOKS.pdf>

Best, E. (2020). Audiobooks and literacy: a rapid review of the literature. National Literacy Trust research report, 1-13

Brown, J., (2003). Evaluation of audio books: a guide for teachers, Non-Print Media Column, (30)3, https://doi.org/10.21061/alan.v30i3.a.13

Esteves, K. J., & Whitten, E. (2011). Assisted reading with digital audiobooks for students with reading disabilities. Reading Horizons, 51(1), 21.

Fansury, A. H., Lutfin, N., & Arsyad, S. N. (2019). Audio Books as Teaching Media to Blind Students in Learning EFL. Klasikal: Journal of Education, Language Teaching and Science, 1(1), 1-9.

Kempner, S. (1944). “The Soundscriber.” Radio News. Ziff-Davis Publishing Co. 32 3(43), 103-106.

Middleton, E. (n.d.). An exciting future [Song]. On *Bibliotheque*. <https://www.premiumbeat.com/royalty-free-music?q=an%20exciting%20future%20elliot>

Moyer, J. E. (2012). Audiobooks and e-books: A literature review. Reference and User Services Quarterly, 51(4), 340-354.

Waite, “Embracing Audiobooks as an Effective Educational Tool.”, 19

Wolfson, G. (2008). Using audiobooks to meet the needs of adolescent readers. American Secondary Education, 105-114.