

The Workshop for Instruction in Library Use (WILU) is Canada's only conference devoted to library instruction, information literacy, and information fluency. Sessions explore both research-based and applied subject matter, and are attended by librarians from Canada, the United States, and beyond with a variety of teaching and learning interests.

Welcome to UBC

On behalf of the University of British Columbia and UBC Library, I would like to extend a warm welcome to the delegates of the 45th annual WILU conference. It may be surprising to note that this is only the second time that UBC has hosted this conference on the West Coast. The last time was in 2008 at our Okanagan campus. And, this year's conference takes place at the conclusion of the Library's 100th anniversary, a fitting time to be thinking of our own journey ahead.

What a wonderful time to be exploring the theme of "intersections" as libraries contribute and explore with big data, scholarly publishers, and information technology in ways that benefit research, teaching and learning.

At a recent keynote I gave at Dalhousie University, I noted that libraries are entering an era of deep interdependencies, with each other and with the communities around us. In this digital age, libraries are not only depositories of collections; we have a vital role to play in democratizing access to information and promoting civic engagement. We are an important social space, both virtual and physical, where knowledge, news and academic life are carried forward.

The Pew Research Center recently released a report, *Libraries at the Crossroads*, highlighting libraries arriving at a proverbial fork in the road between the traditional legacy functions of a library and the new world of the 21st century. Library leaders will find themselves directly at this intersection, straddling the two vistas and looking at a future that requires flexibility, creativity and thinking beyond organizational boundaries.

At a time when most of us have a smartphone, a tablet and a desktop computer at home or the office, we are surrounded with an abundance of diverse and complex information choices in our libraries, our campuses, and our personal lives. We often forget how information literacy has transformed the way we navigate and engage with content. This year's conference programming reflects this digital environment, with sessions that consider the impact of social learning, scholarly communication and different approaches to literacy instructionals.

The next several days spent with your peers and colleagues will undoubtedly create engaging dialogue and discourse on what lies ahead. I encourage you to blog, tweet and post your conference thoughts and feedback by including the @wilu2016 Twitter handle.

I would also like to recognize the efforts of the 2016 WILU Conference

Committee, which includes 9 librarians and staff from UBC Library, for planning and coordinating this year's event. Thank you for your service to the industry and for bringing this conference to UBC to host.

Lastly, with summer being a beautiful time to be in Vancouver, I hope you will reserve some time to spend exploring our UBC campus attractions including the award-winning Museum of Anthropology, the Wallace C. and Madeline H. Chung Collection in the Irving K. Barber Learning Centre, and any of our library branches. Enjoy your conference and being here with us.



Ingrid Parent University Librarian UBC Library



About UBC Library

The University of British Columbia Library is the library system of the University of British Columbia (UBC). In 2004, UBC Library ranked 22nd among members of the Association of Research Libraries.

UBC Library is one of the largest research libraries in Canada, with 15 branches and divisions at UBC and at other locations, including branches at Vancouver Hospital and Health Sciences Centre, and one at the UBC Okanagan campus.

As of March 31, 2011, UBC Library's collection comprised nearly six million volumes, more than 875,000 e-books, more than 5.3 million microforms and more than 883,000 maps, videos and other multimedia materials.

UBC Library has the largest collection of Asian-language materials in North America and the largest biomedical collection in Western Canada. It is a depository library for publications of the governments of British Columbia (BC), Canada, Japan and the United Nations.





Irving K Barber Learning Centre



In lieu of speakers' gifts, the WILU Conference 2016 will make a donation to the Write2Read Project. The Write2Read Project is an equal partnership between participating parties with a shared interest in increasing the level of literacy among aboriginal people in British Columbia, and in building cooperative relationships between urban groups and rural First Nations communities.

Learn More

http://writetoreadproject.org/

WILU 2016—Intersections

In thinking about the library as a space for providing information and nurturing literacies around its access and use, we realize that we do not exist in a vacuum and that information is not just in the domain of libraries. More and more the work of the library, in supporting and growing information literacy as a knowledge base and skill set that impacts how people interact in the world around them is finding approaches, partnerships, and processes that cross the boundaries of our organization, our professions and our current practices.

The WILU 2016 Conference Committee is hoping to provide a space where we can thoughtfully explore our work and the ways in which it crosses, merges and combines into the story of the library that is ever changing and never complete. We hope you will enjoy your time with us and that the conference will support building our community of educators interested in exploring our past, evaluating our present and discussing the interconnections of each with our future.



















Your Conference Team

Top Left: Erin Fields (Chair), Melanie Cassidy (Web and Promotions), Barbara Sobol & Irena Trebic (Sponsorships), Wendy Traas & JoAnne Naslund (Logistics), Shawnna Parlongo & George Tsiakos (Program Planning), Susan Atkey & Amber Saundry (Volunteers and Special Events)



Opening Keynote

Intersections with Power: Critical Teaching and the Library Catalogue

As teaching librarians, we introduce our students to knowledge organization structures that enable inquiry and curiosity in the library, but also use language and logic that we might otherwise contest. Students researching gender and sexual identities in our library catalogs, for example, must confront a controlled vocabulary that represents bias against them more than it does the reality of their own lives. These are pivotal moments, where students intersect with structures of power. Librarians engaged in critical work against dominant knowledge formations can both help students perceive the structures of power that enable some ways of knowing and not others, and help them understand those structures as subject to change. We can begin by understanding how librarians are produced in part by intersections with structures of power.

Emily Drabinski is Coordinator of Library Instruction at Long Island University, Brooklyn, in Brooklyn, New York. She is a co-editor of *Critical Library Instruction: Theories and Methods* (Library Juice Press, 2010) and sits on the board of *Radical Teacher*, a journal of feminist, socialist, and anti-racist teaching practice. Drabinski also edits *Gender & Sexuality in Information Studies*, a book series from Library Juice Press/Litwin Books. Her published work explores the politics of knowledge production, organization, and use. She argued for the value of contextually-informed teaching in her article, "Toward a Kairos of Library Instruction," winner of the 2015 Ilene F. Rockman Instruction Publication of the Year Award. An adultonset marathoner, Drabinski believes in developing a solid training plan and showing up each day to do the work.



Emily Drabinksi



Closing Keynote

E. Paul Zehr, PhD (neuroscience) is professor, author, and martial artist at the University of Victoria where he is Director of the Centre for Biomedical Research and head of the Rehabilitation Neuroscience Laboratory. His laboratory research focuses on the recovery of walking after neurotrauma and spans over 100 scientific publications.

He has a passion for science communication using popular culture. His pop-sci books include *Becoming Batman* (2008), *Inventing Iron Man* (2011), *Project Superhero* (2014), and the forthcoming *Something Superhuman* (2017). Paul has been interviewed in *Scientific American Online, Men's Health, Men's Fitness, Maxim, Popular Mechanics, Total Film,* and *Maclean's* magazines and featured on radio and television interviews around the world including NPR, CNN, BBC, CBC Radio's "Quirks and Quarks", CTV's "Canada AM", CBC TV's "The National", and CITY TV "Breakfast Television". Paul has a popular neuroscience blog "Black Belt Brain" at *Psychology Today* magazine and writes for *Scientific American* and *Discover*.

In 2012 he received the Craigdarroch award for research communication and in 2015 the Science Educator Award from the Society for Neuroscience. *Project Superhero* won the 2015 Silver Medal for Juvenile fiction from the Independent Book Sellers of North America.



E. Paul Zehr



WILU 2016 Conference

Monday, Ma	ay 30 th Schedule			
Time	Session Title	Presenters	Location	
Pre-Conference		Tresenters	Location	
9:00 – 11:45 am	Hidden Intersection: Helping Graduate Students Cross the Threshold from Student 2 Scholar using Framework-Driven, Blended Learning IL Interventions	Colleen Burgess and Melanie Mills: Research & Instructional Services Librarians at The D.B. Weldon Library, Western Universi- ty	Lillooet Room	
	Contexts and Connections: Using ACRL's Framework to Build Partnerships and Design Learning Activities	Dr. Smita Avasthi, Lead Instruc- tion Librarian at Santa Rosa Junior College	Dodson Room	
			1	
11:45—12:45 pm	Lunch Break (Pre-Conference Session Only)			
1:00 – 2:15 pm	Conference Opening and Keynote	Emily Drabinski	Buchanan A101	
			ı	
2:15 – 2:50 pm	Refreshment Break			
Concurrent Sess	ions A			
2:50 – 3:35 pm	Tell more stories: Culturally responsive instruction for aboriginal undergrads	Martha Attridge Bufton, Carleton University	Dodson Room	
	Frames within frames: An exploration of the assumptions implicit in the ACRL's framework for information literacy for higher education	Melissa Svendsen, Thompson Rivers University	Lillooet Room Room	
	Seeing through the Network: A focus on interdisciplinary student research and globalized information environments	Dany Savard, York University Libraries	Chilcotin Boardroom	
	Pivot: Reconfiguring information literacy instruction space to engage students	Alison Moore, Simon Fraser University	Moresby Classroom	
3:35 – 3:50 pm	Break			
Concurrent Sess	ions B			
3:50 – 4:35 pm	To badge or not? Towards an intersection of neo-liberalism and information literacy instruction	Emily Ford, Portland State University	Dodson Room	
	Short-short stories and drawing: Using intersecting teaching methods to strengthen understanding.	David Brier, Vicky Lebbin, University of Hawaii at Manoa	Lillooet Room Room	
	Students, librarians and opportunities at the intersection of information literacy and scholarly communication	Catherine Fraser Riehle, Purdue University Libraries	Chilcotin Boardroom	
	Making information literacy flexible and remixable: Instructional designers and librarians collaborate in the Canvas learning management system	Catherine Baird, Montclair State University	Moresby Classroom	
6:00 – 8:00 pm	Opening Reception		Peter Wall Centre - Sage	

For full session details, go to the WILU 2016 Conference website: http://blogs.ubc.ca/wilu2016



WILU 2016 Conference

Tuesday, Ma	y 31st Schedule		
Time	Session Title	Presenters	Location
9:00 - 10:15 am	Lightning Talks	See Page 6	Buchanan A101
10:15 – 10:50 am	Refreshment Break		IKBLC, Second Floor South
Concurrent Sessio	ns C		
10:50 – 11:35 am	Hands on, minds on: Using collections and a makerspace to develop library literacy for 21st century learners	Wendy Traas; Jo-Anne Naslund; Yvonne Dawydiak, University of British Columbia	Dodson Room
	An interdisciplinary pilot project scaffolding course research assignments to incorporate information literacy skill development	Nadine Anderson, University of Michigan-Dearborn	Lillooet Room Room
	Connecting libraries to the curriculum with Omeka	Becky Thoms, Utah State University	Chilcotin Board- room
	Syllabus language and resource quality grids: Exploring new curricular crossroads	Marsha Miller, Indiana State University, Terre Haute	Moresby Class- room
11:35 – 11:50 am	Break		
Concurrent Sessio	ns D		
11:50 – 12:35 pm	Helping our students learn how to learn: Metacognitive strategies and activities for information literacy instruction	Eveline Houtman, University of Toronto	Dodson Room
	Constructivism theory, information literacy frames and active learning: Implications for the delivery of library instruction	Evelyn Ugwu-George, Curry College	Lillooet Room Room
	At a crossroads: After a college wide assessment of information literacy – partnering across campus for curricular change	Brandy Whitlock, Anne Arun- del Community College	Chilcotin Board- room
	Translating information literacy instruction for multimedia projects	Bo Baker; Emily Thompson, University of Tennessee, Chattanooga	Moresby Class- room
12:35 – 2:20 pm	Lunch		First Nations Longhouse
2:20 – 3:20 pm	Poster Sessions	See Page 8	IKBLC, Second Floor near Regis- tration Desk
Concurrent Sessio	n E		
3:20 – 4:05 pm	Taking the show on the road: Helping institutions implement the ACRL IL Framework and develop an IL strategy	Sarah Shujah Centenial Col- lege; Colleen Burgess, West- ern University	Dodson Room
	Thresholds of privacy: How librarians play a role in educating patrons about online privacy	Nikki Tummon, McGill Uni- versity; Paula Cardozo, Uni- versity of Lethbridge	Lillooet Room Room
	Minding the gender gap: Building representation through Wikipedia edit-a-thons	Emily Kingsland, McGill Uni- versity	Chilcotin Board- room
	Discovering the junction: Professor expectations and student interpretations of academic skills	Melanie Parlette-Stewart, University of Guelph	Moresby Class- room
		1	<u>l</u>

A long-time WILU tradition, Dine Arounds are an opportunity to connect with colleagues and explore local cuisine. Spots are limited. Sign-up online or come to the registration desk: http://bit.ly/1XviQLo



WILU 2016 Conference

Wednesday, June 1 st Schedule					
Time	Session Title	Presenters	Location		
Concurrent Session	on F				
9:00 – 9:45 am	Choose your own adventure style learning	Russ Algar, UBC; Maggie Faber, UBC; lan Fraser, University of Win- nipeg; Katherine Miller, UBC	Dodson Room		
	Beyond searching for sources: Using research data to explore the intersections between information literacy and composition instruction	Glenda Insua, Annie Armstrong, Catherine Lantz, University of Illinois Chicago	Lillooet Room Room		
	Empowering learners in the library and beyond: Using feminist pedagogy to facilitate inquiry	Sharon Ladenson, Michigan State University Libraries	Chilcotin Boardroom		
	Do online learning modules have a role in information literacy instruction?	Henri Mondschein, California Lu- theran University	Moresby Room		
			1		
9:45 – 10:20 am	Refreshment Break		IKBLC, Sec- ond Floor South Side		
10:20 – 11:35 am	Panel Discussion: Indigenizing Instruction: Transformative Practices from Western Canada	See Page 7	Buchanan A101		
11:35 – 11:50am	Break				
			ī		
11:50 – 1:05 pm	Closing Keynote	E. Paul Zehr	Buchanan A101		
1:05 – 1:40pm	Boxed Lunch		IKBLC, Sec- ond Floor South Side		

Academic Integrity and Plagiarism: The Librarian's Role in Encouraging Al and Preventing Plagiarism

Presenter- Beth Hendrix, University of Idaho

Research Hour: A Partnership between librarians, faculty and the Writing Center

Presenter- Anne Davies, Xavier University

Library Technicians as Instructors

Presenter- Ashley Edwards, Simon Fraser University

Comic engagement and information literacy challenges: teaching students about the ethical and economic issues involved in scholarly communications

Presenter- Christina Nilsen, Seattle University

Beyond Typical Library Partnerships: Intersecting with the City Presenter- Cindy Derrenbacker, Laurentian University, Sudbury, ON

The Disappearance of Citizenship and Civic Engagement in the ACRL Framework for Information Literacy for Higher Education

Presenter- Jeff Lilburn, Mount Allison University

Cross Commons Collaboration – Connecting, Sharing, and Inspiring Research(ers) across Campuses

Presenter- Susan Atkey, University of British Columbia and Heather DeForest, Simon Fraser University



Lightning Talks

Tuesday, May 31st

Panel Discussion – Wednesday, June 1st

Indigenizing Instruction: Transformative Practices from Western Canada

This panel aims to identify ways to support and promote accurate information about Aboriginal people, identify how current library structures may be barriers to full inclusion for Aboriginal students and how to address them, and identify power issues at play in our own instructional practice and how to make positive changes. Panelists are asked to consider the following questions:

How do you help your community find themselves in your collection or in your course?

How do you Indigenize your instruction?

Panelists

Deborah Lee is a Cree, Mohawk and Métis librarian. She worked as a Reference Librarian at the National Library of Canada / Library and Archives Canada for seven years. In 2007, Deborah became the Indigenous Studies Portal Librarian at the University of Saskatchewan. She has been the Indigenous Studies Liaison and Aboriginal Engagement Librarian at UofS since 2011. Deborah has presented widely at local, national and international conferences, including ACRL in 2015.

Patricia Geddes is the Student Engagement and Community Outreach Librarian at Vancouver Island University. She is a Liaison Librarian for Aboriginal Education Services, First Nations Studies, and the Faculty of Academic and Career Preparation.

Jenna Walsh was born in Vancouver on unceded Coast Salish territory and grew up in an inner city neighbourhood with a diverse Aboriginal population. At the University of British Columbia, her Interdisciplinary BA focused on global Indigeneity, and she did the First Nations Curriculum Concentration program for her MLIS.

Kim Lawson is Heiltsuk with English/ Danish ancestry. She is one of the authors of the "Protocols for Native American Archival Materials," was the Archivist/ Librarian at The Union of BC Indian Chiefs Resource Centre, has an MLIS from UBC and is learning to speak Heiltsuk.

Camille Callison is a member of the Tahltan
First Nation and the Indigenous Services Librarian & Liaison Librarian for Anthropology, Native
Studies and Social Work at the University of
Manitoba, Member of the UM Indigenous Advisory Circle (IAC) and has presented extensively
on Indigenous Library & Archives issues.

Help Us Raise Funds for the Write2Read Project

The Write2Read Project is an equal partnership between participating parties with a shared interest in increasing the level of literacy among aboriginal people in British Columbia, and in building cooperative relationships between urban groups and rural First Nations communities. We will be raising funds for this project with a raffle!

Thanks to the generous prizes offered from our raffle sponsors, we have prizes to suit all tastes.

Come to the registration desk to check out the prizes and buy tickets. 1 ticket for \$2 OR 3 tickets for \$5

The raffle will be drawn at the Tuesday, May 31st lunch at the First Nations Longhouse.







Kídsbooks











Poster Sessions – Tuesday, May 31st

Embedding the Frames of Evidence-Based Practice: Intersections in Librarianship

Presenter - Elizabeth Berilla Kavanaugh, Misericordia University

Lab Time at the Library: Partnering for Engaging Information Literacy in a Large 1st Year Science Class

Presenter - Elizabeth Rennie and Susan Purdy, Thompson Rivers University

Sweep, observe, and relate: A study of everyday academic information literacy practices

Present - Cameron Hoffman, Meg Ecclestone, and Kathleen Reed, Vancouver Island University

Problems as possibilities: A "Topic Generation Portal" to help instructors efficiently draft assignment topics

Presenter – Mark Bodnar, Simon Fraser University Library

What the heck do librarians do with students during individualized research consultations?

Presenter - Karine Fournier and Lindsey Sikora, University of Ottawa

Identifying intersections: Integration of information literacy in Canadian polytechnics

Presenter – Jennifer Shrubsole and Regan Balfour, Saskatchewan Polytechnic Library

The story writes itself: Using narrative learning to enhance medical informatics sessions

Presenter - Sa'ad Laws, Weill Cornell Medicine - Qatar

Partnering with Faculty via the Learning Management System

Presenter - Marg Sloan, Western University

Seed literacy from farm to library: Intersecting partnerships that promote sustainability through experiential learning and community engagement

Presenter - Jennifer Sigalet, Okanagan College

Instructing Innovation: Supporting Community and Campus Entrepreneurs

Presenter - Kim Buschert, University of British Columbia Okanagan and Aleha McCauley, University of British Columbia

Checking out the library: Partnering with international programs for outreach to short-stay English learners

Presenter - Qing Meade. James Rosenzweig, Eastern Washington University

Between "Digital Natives" and "Digital Immigrants": Addressing Information Literacy Needs of the Mixed Student Population in Small Academic Libraries

Presenter - Marta Samokishyn, Saint Paul University

Relaxation Stations



Colour Our Collection Room 263



Level Up! Room 264



The Reading Room Room 265



Zen Out Room 266

We know conferences sometimes can be overwhelming. Sometimes you need time to relax, sit down, de-stress, or simply chat with some of the people you will meet while here. The Relaxation Stations are 4 rooms set-up to provide you with a space to, well, to do everything mentioned above! The rooms are located next to the refreshment break area and will be open for the duration of the conference.



Opening Reception

Sage Bistro

Sage is located at the University of British Columbia Point Grey Campus and offers fresh, modern West Coast cuisine prepared with ingredients that are local, seasonal and organic whenever possible. Enjoy a fine dining experience coupled with breathtaking views of the Georgia Strait and North Shore Mountains.

Enjoy evening of jazz with the Misha Agranovich Trio and experience one of the most stunning views on campus with landscaping featuring a reflective pool by architect legend Arthur Erickson help to perfect your experience.

A light reception with one complimentary drink will be served. A cash bar will be available.

Monday, May 30th , 6:00—8:00 pm 6331 Crescent Road



This event is sponsored by UBC Library.



Tuesday Lunch

First Nations Longhouse

Sty-Wet-Tan, the Great Hall of the First Nations Longhouse at UBC, is a dramatic 3,000 square foot multi-purpose hall. Among its outstanding architectural features are four house posts and two supporting roof beams carved by noted Northwest Coast artists.

We are very excited to have Denise Sparrow, owner of Salishan Catering, for our event. Salishan fuses traditional Musqueam cultural knowledge and foods with modern foods creating a menu unique to the catering industry in the Vancouver Lower Mainland.



We are pleased to have Elder Larry Grant offer a traditional welcome. Elder Larry Grant is an Adjunct Professor, First Nations and Endangered Languages Program and consultant, Musqueam Language and Culture Department.

Tuesday, May 31st , 12:35 – 2:20 pm 1985 West Mall











UBC Attractions

Will you be arriving to campus on the weekend before the conference?

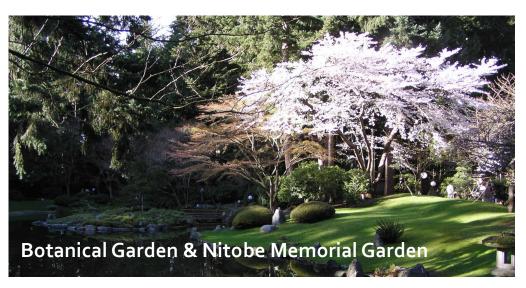
There's a lot to see and do while you're visiting UBC for WILU 2016! Here's a listing of a few UBC Attractions that offer tours and events. To learn more, go to: http://blogs.ubc.ca/wilu2016/ubc-attractions/



The Beaty Biodiversity Museum strives to inspire an understanding of biodiversity, its origins, and importance to humans through collections-based research, education and outreach. Among the two million specimens is a 26-metre-long blue whale skeleton suspended in the atrium!



The Museum of Anthropology is a place of extraordinary architectural beauty and exciting exhibitions. From towering totem poles in its spectacular Great Hall, to more than 10,000 objects from around the world housed in our Multiversity Galleries, MOA offers endless opportunities for visitors to discover and learn about their own and other cultures.



Canada's oldest continuously operated university-based botanical garden, with a collection of approximately 120,000 accessioned plants representing over 6,000 taxa and including major international collections.

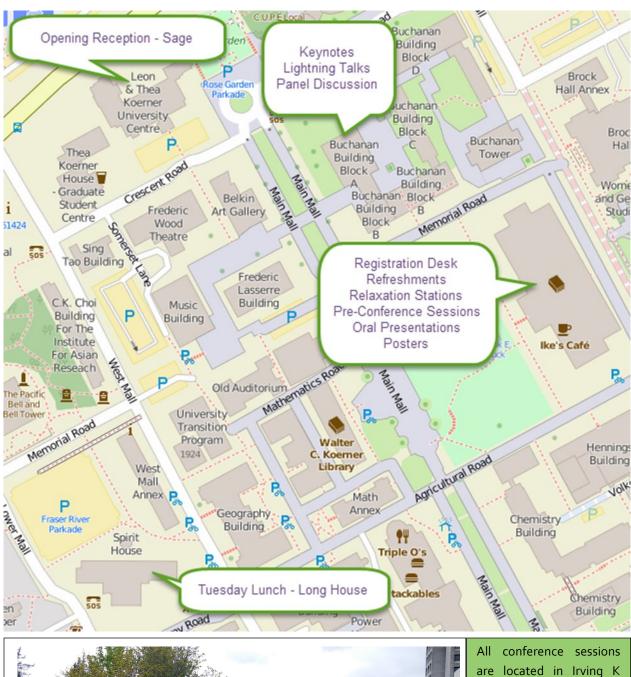
One of the most authentic Japanese gardens in North America, the Nitobe Gardes honours Japanese Nitobe Inazō.

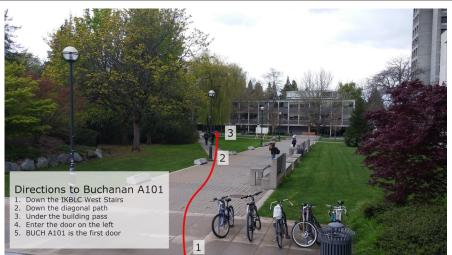
There is so much more to see at UBC!

For more information about the sights and sounds of UBC, go to: http://blogs.ubc.ca/wilu2016/ubc-attractions/



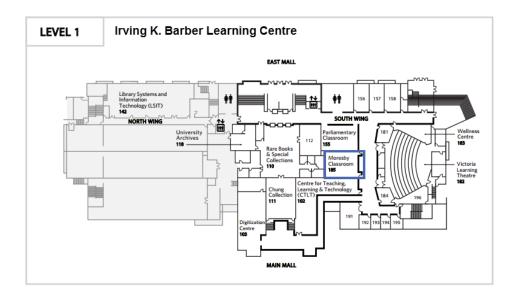
Wayfinding

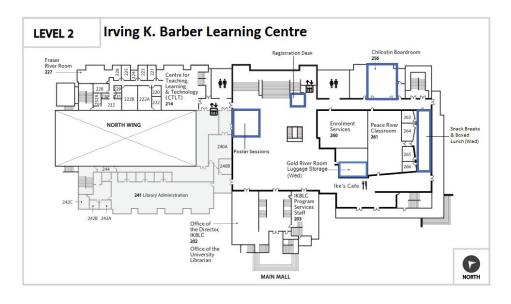


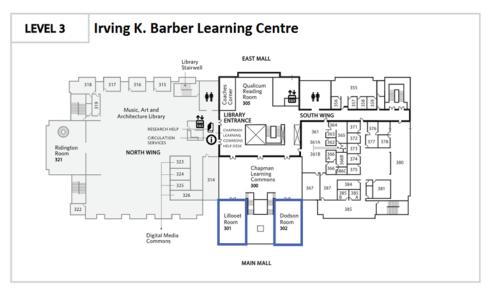


are located in Irving K Baber Learning Center except the keynotes, lightning talks, and panel discussion.

For the keynotes, lightning talks, and panel discussions, go to the Buchanan Building A.







Sponsors

We would like to thank our sponsors for their generosity in supporting WILU 2016.



IRVING K. BARBER LEARNING CENTRE









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SPRINGER NATURE







Special Thank You

We would like to tha	nk the following	people for all	their time and	creativity:
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Colleen Bell, Program Selection Working Group

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And all of our presenters, volunteers, and attendees that have helped to make WILU 2016 a success.

NOTES			